AGAIN

DEMI-HUMAN

2

GAMOU SHUMAI

AJIN

DEMI-HUMAN

3

GAMON SAKURAI

BKINNK

003

THEY GOT M

SO,

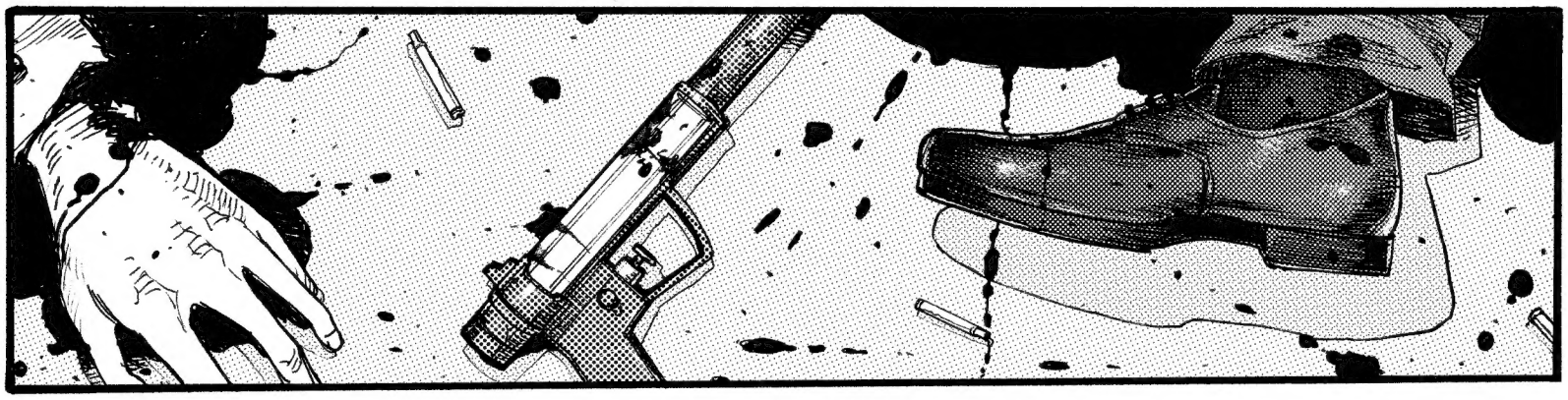
HOW DID YOU TURN OUT?

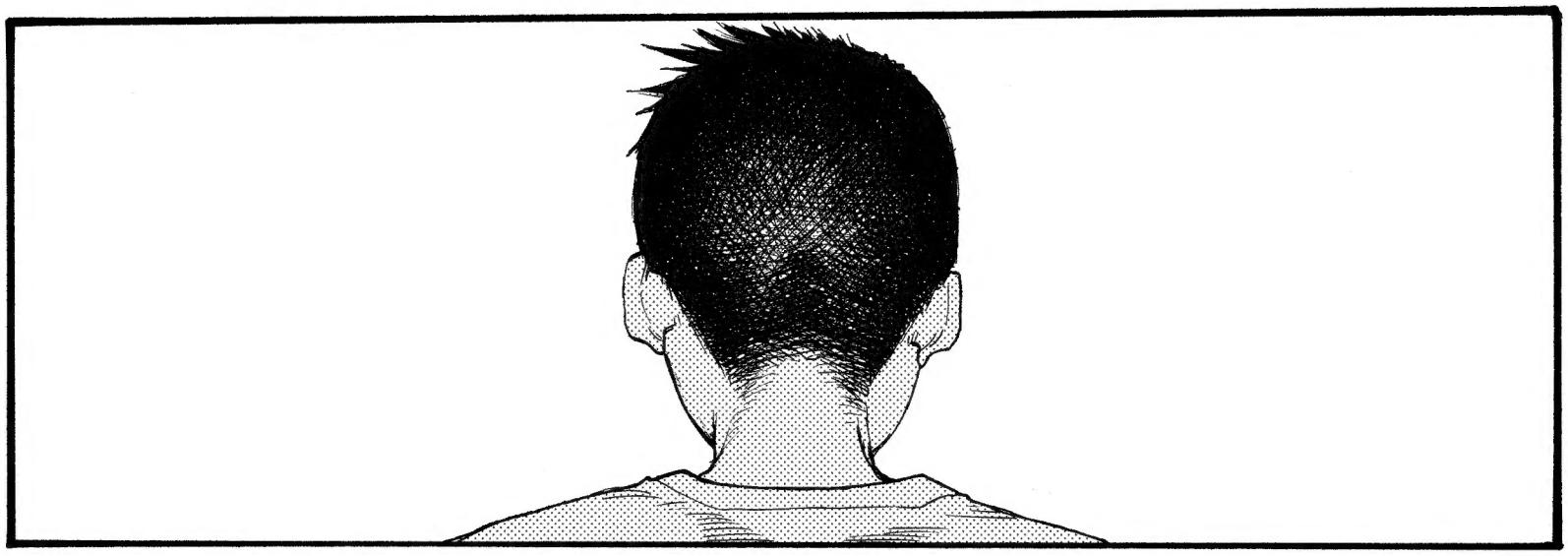
MAT-TER.

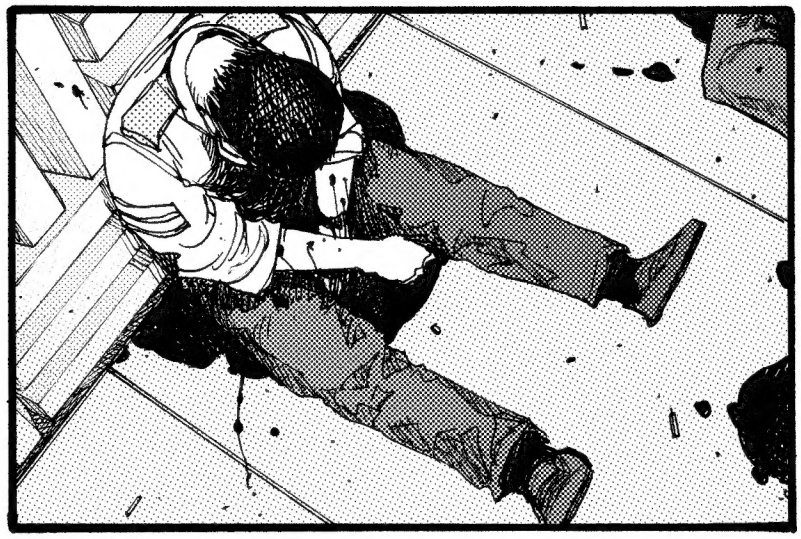
IBM'S ARE

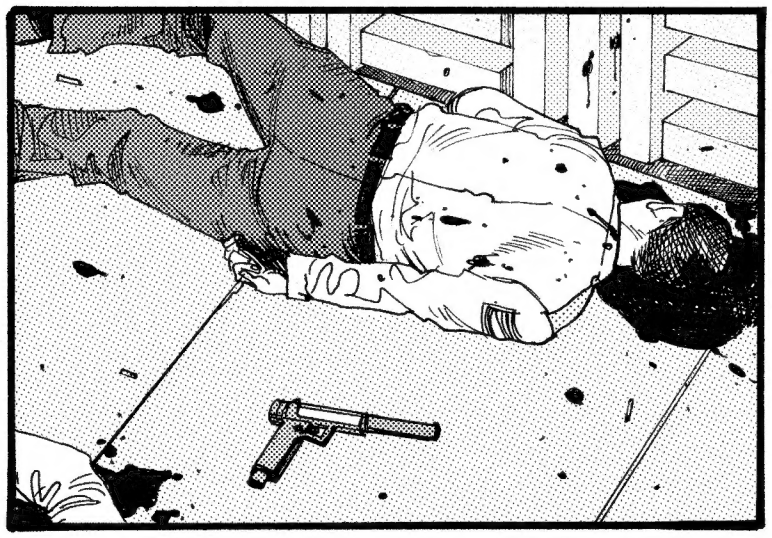
I'M REALLY SORRY FOR THE TROUBLE.

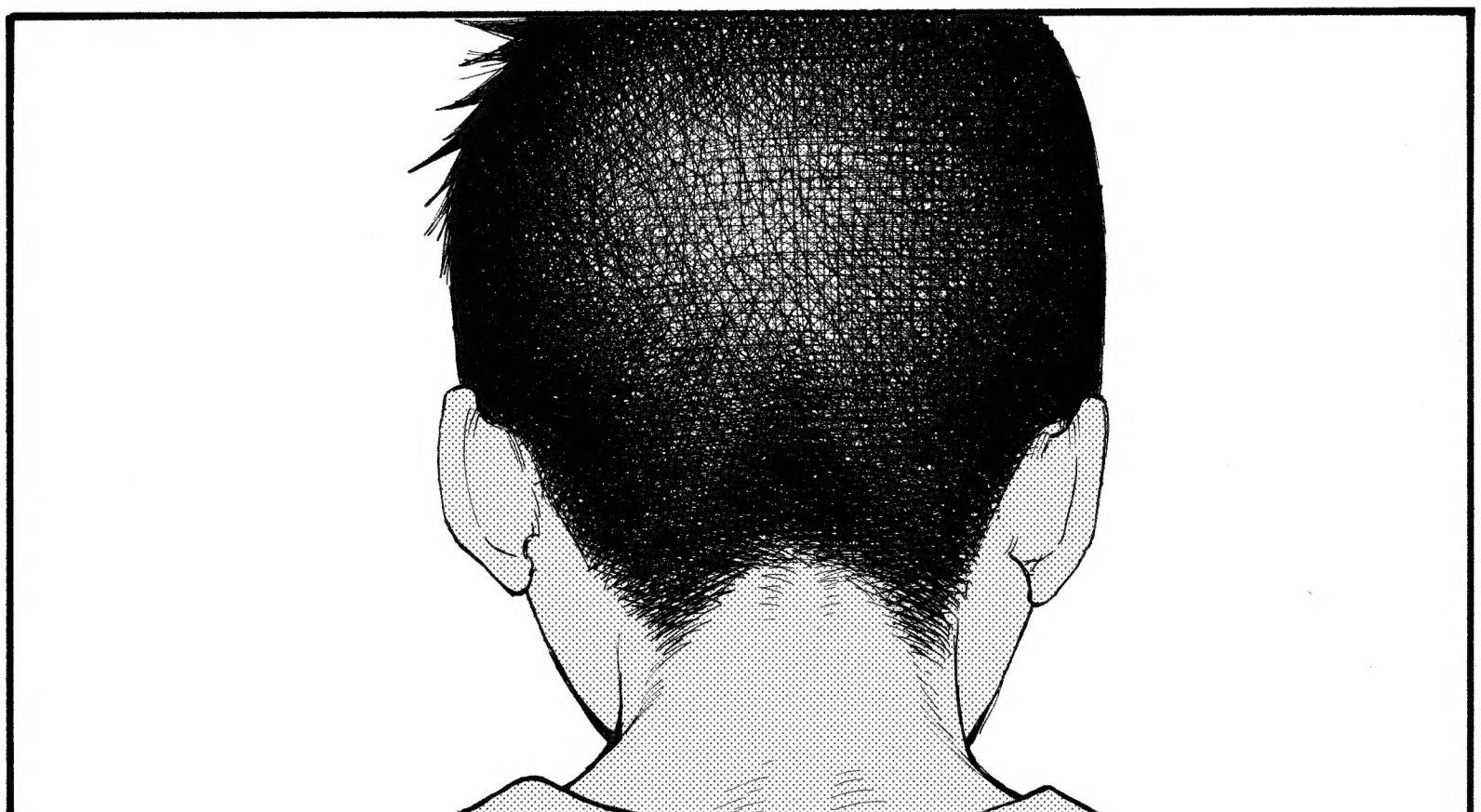
File:10



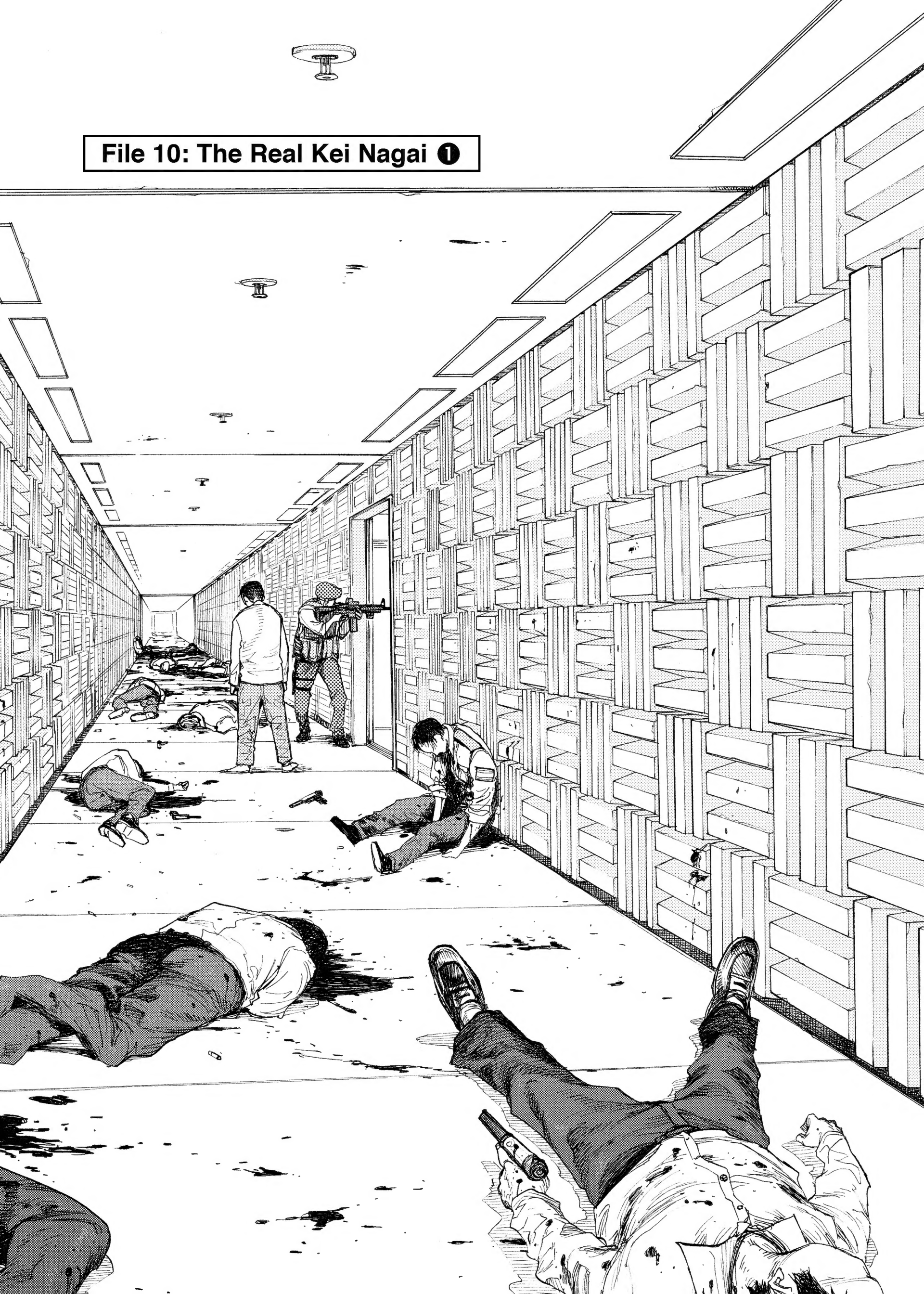








File 10: The Real Kei Nagai ❶



DOES THIS BOTH-ER YOU?

HUH?

NO.

IN ANY CASE

AND THEY'RE AL-READY DEAD.

THEIR JOB WAS TO GUARD THIS PLACE.

...!

LET'S HURRY, THEN.

THIS KID ...

IF YOU'D BE SO KIND.

I REALLY WANT TO GET OUT OF HERE.

HE WAS WORRYING OVER HIS SISTER,

BUT IT SEEMED PHONY, SOMEHOW.

NOW I REMEMBER THE STRANGE FEELING I HAD THE FIRST TIME WE TALKED.

I SAID HE WAS A "FAIL" ...

OFF ABOUT HIM ON A MORE BASIC LEVEL.

IT ISN'T BECAUSE HE BECAME A DEMI-HUMAN. THERE'S SOME-THING

CLUNK

BUT I SHOULD KEEP

!

AN AM-BUSH ?

KA CHLK

SUPPLY ROOM

WE NEED TO CHECK, DON'T WE?

...

SO WHY

CAN'T WE SEE THEM?

IBM'S

ARE MAT-TER.

CAN YOU SEE THIS?

TIME FOR A LES-SON.

LIGHT EMITTED BY A SOURCE

Light (visible light) 400nm ~ 800nm

RE-FLECTS OFF MATTER.

IT THEN ENTERS OUR EYES,

AND THAT'S HOW WE SEE THINGS.

IT'S 'CAUSE GLASS IS MADE OF

A MATTER THAT ALLOWS LIGHT TO PASS THROUGH IT.

THEN WHY IS GLASS TRANS-PAR-ENT?

THE TRANSMIT-TANCE OF REGULAR GLASS IS 80 TO 90 PER-CENT...

IBM'S ARE MADE ENTIRE-LY OF AN UNKNOWN MATTER WITH PERFECT TRANSMIT-TANCE.

!

BUT THEY'RE VISIBLE TO DEMI-HUMANS, HUH?

WHAT IS MORE, THEIR REFRAC-TIVE INDEX ...

TAKE IT WITH A GRAIN OF SALT, COLONEL.

IN JA-PAN.

POINT

YOU'RE TALKING TO A MAN WHO WAS SO FULL OF RIDICULOUS THEORIES THAT NO ONE TOOK HIM SERI-OUSLY.

HAPPY THAT A SLOPPY NATION GAVE YOU CREDIT,

IKUYA?

IT'S THAT KIND OF STUBBORN ATTITUDE THAT'S KEEPING YOU FROM REACHING THE NEXT STAGE,

DR. KISHI.

DON'T SHOOT ...

THE THREE OF US AREN'T GUARDS...

LET'S KEEP MO—

PHEW

BKINK

キン

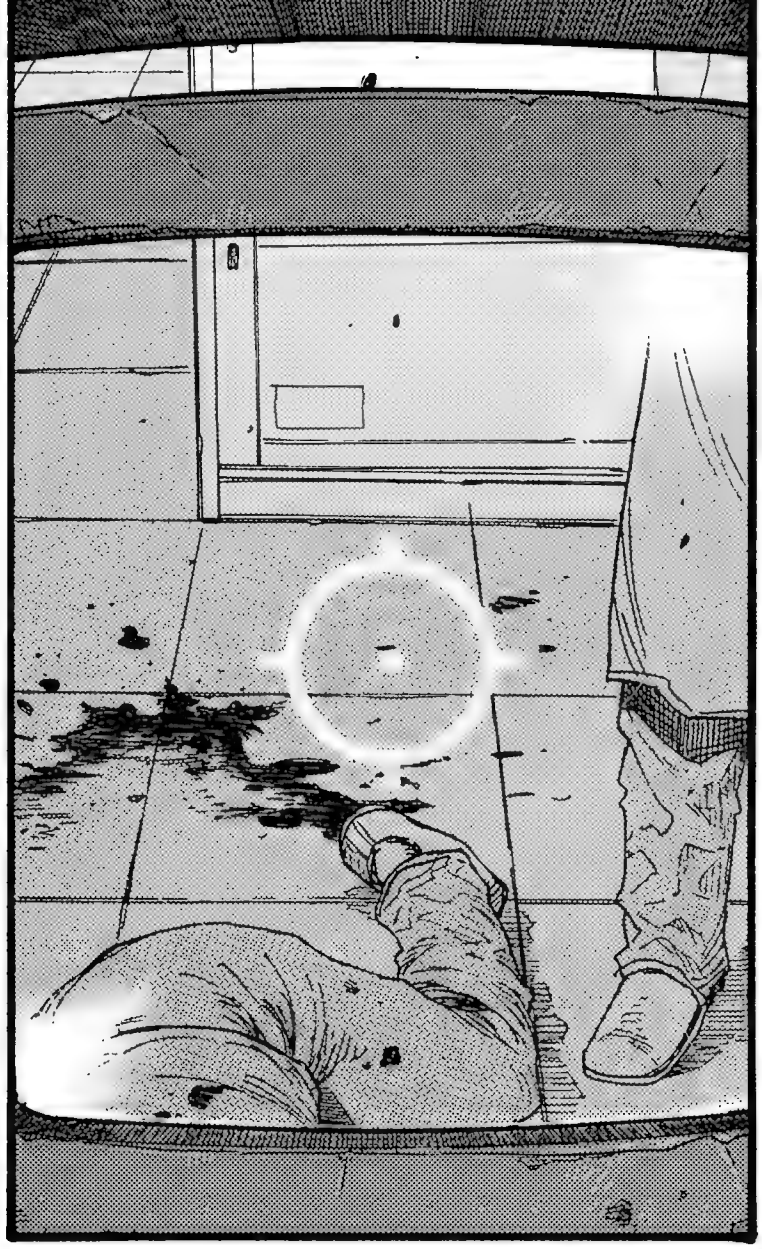
AH

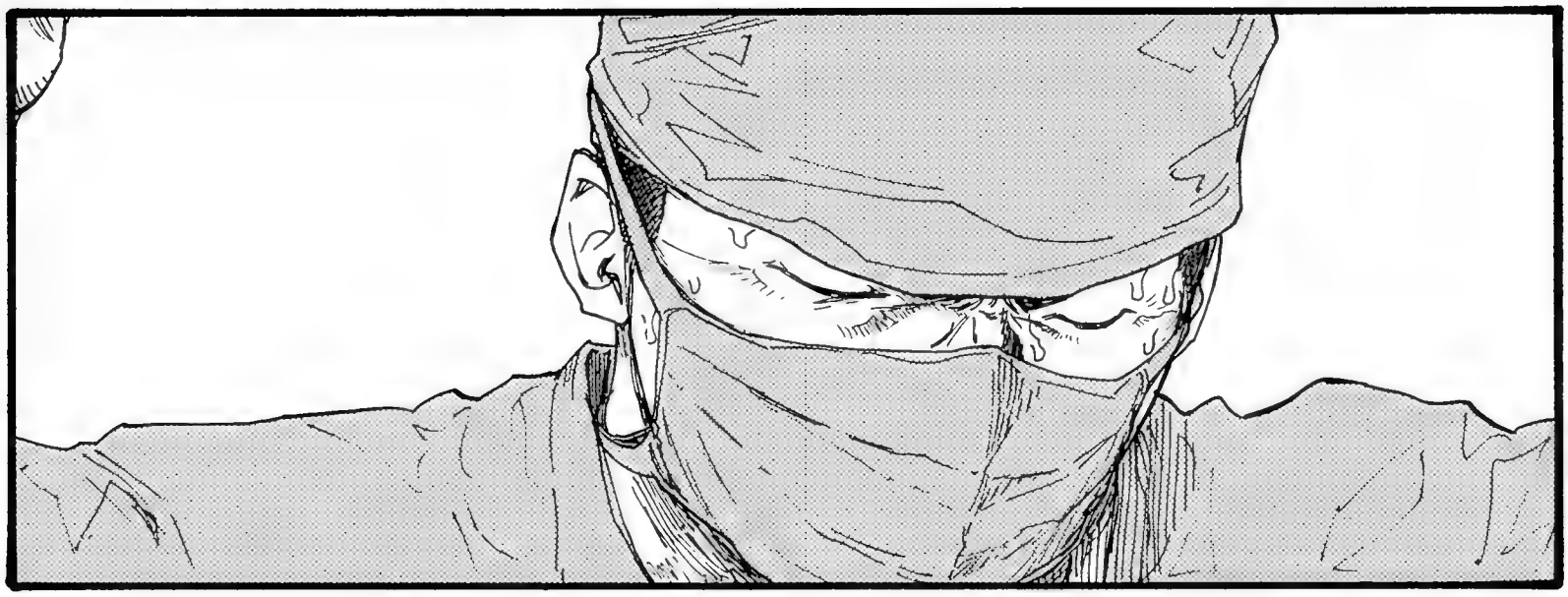
!!

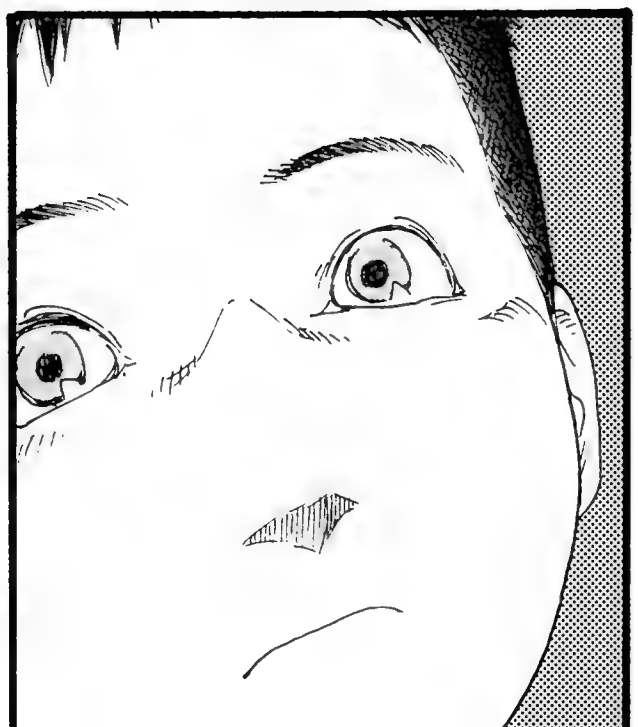
BAM

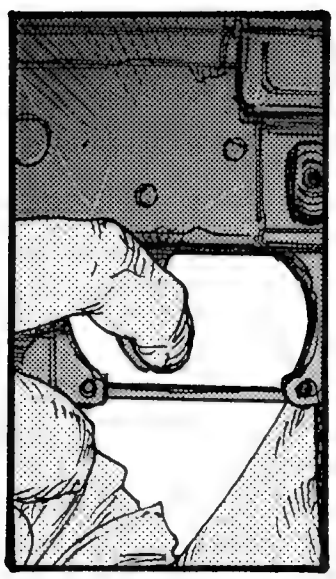
YOU'RE GOING TO KILL THEM?

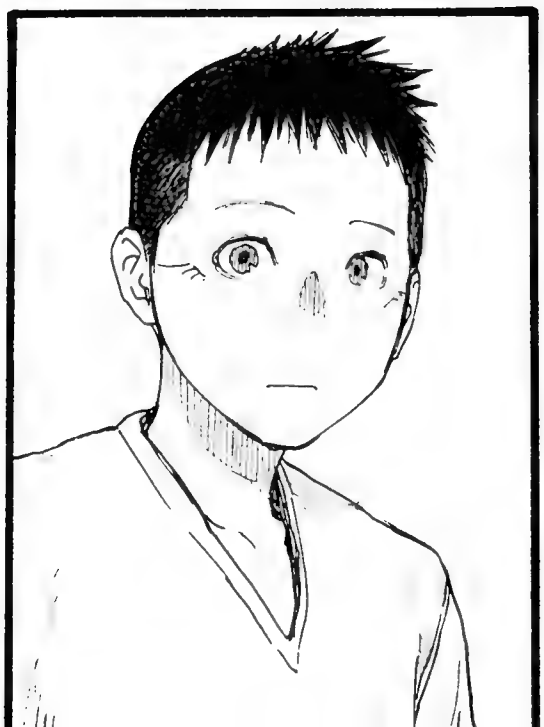
JUST TO BE ON THE SAFE SIDE.











BKINK

!

!

IT'S HARD TO SAY THIS WHEN I'M BEING SAVED AND ALL, BUT...

NAGAI ?

OH ... UM ...

TUG

TUG

THEY AREN'T PUTTING UP A FIGHT.

DO WE REALLY NEED TO KILL!.....

OH!

THEN WHY DON'T WE BLIND THEM OR BREAK THEIR ARMS?

TUG

THEY COULD BE HIDING TRAN-QUILIZ-ERS.

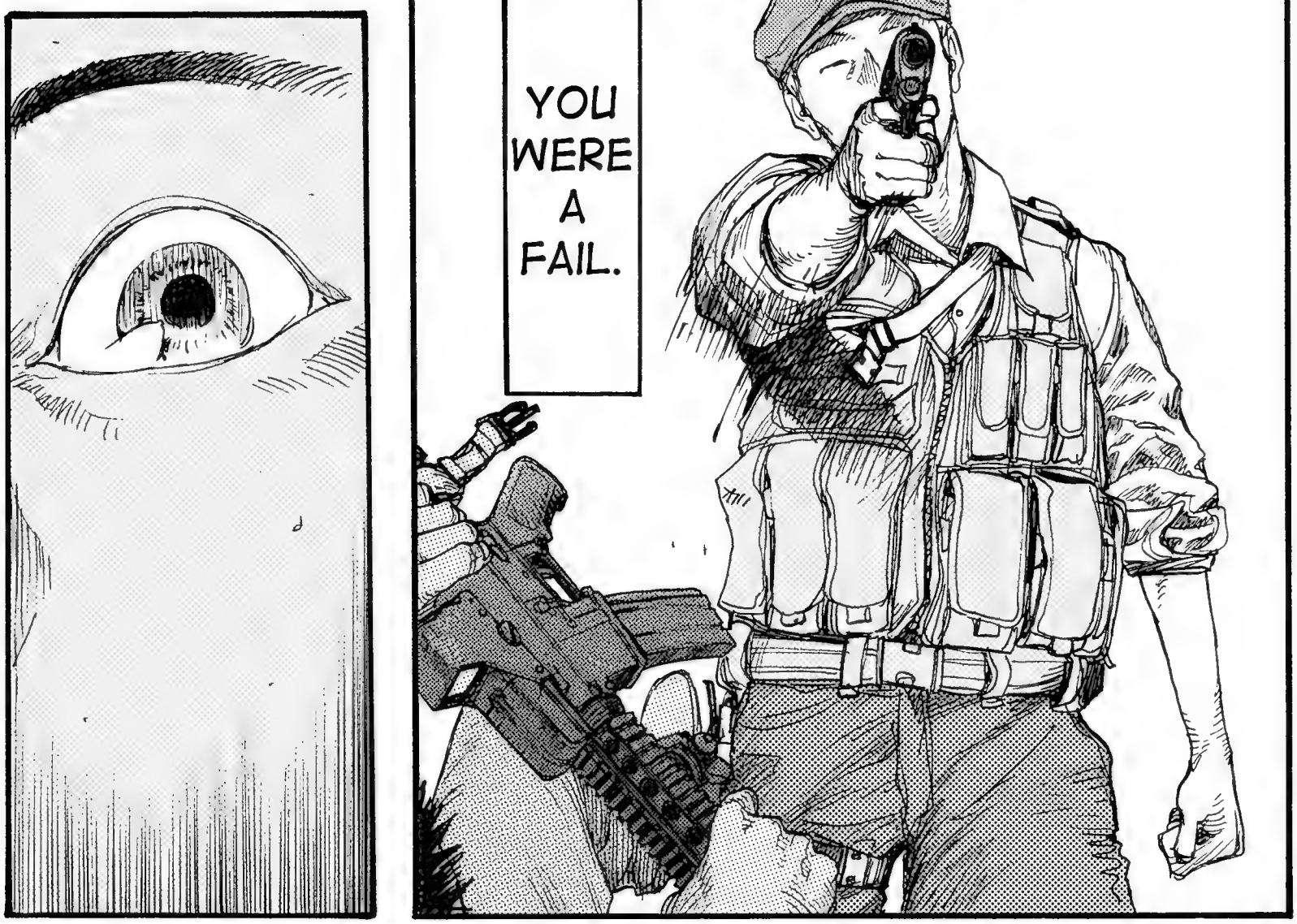
TUG

AH

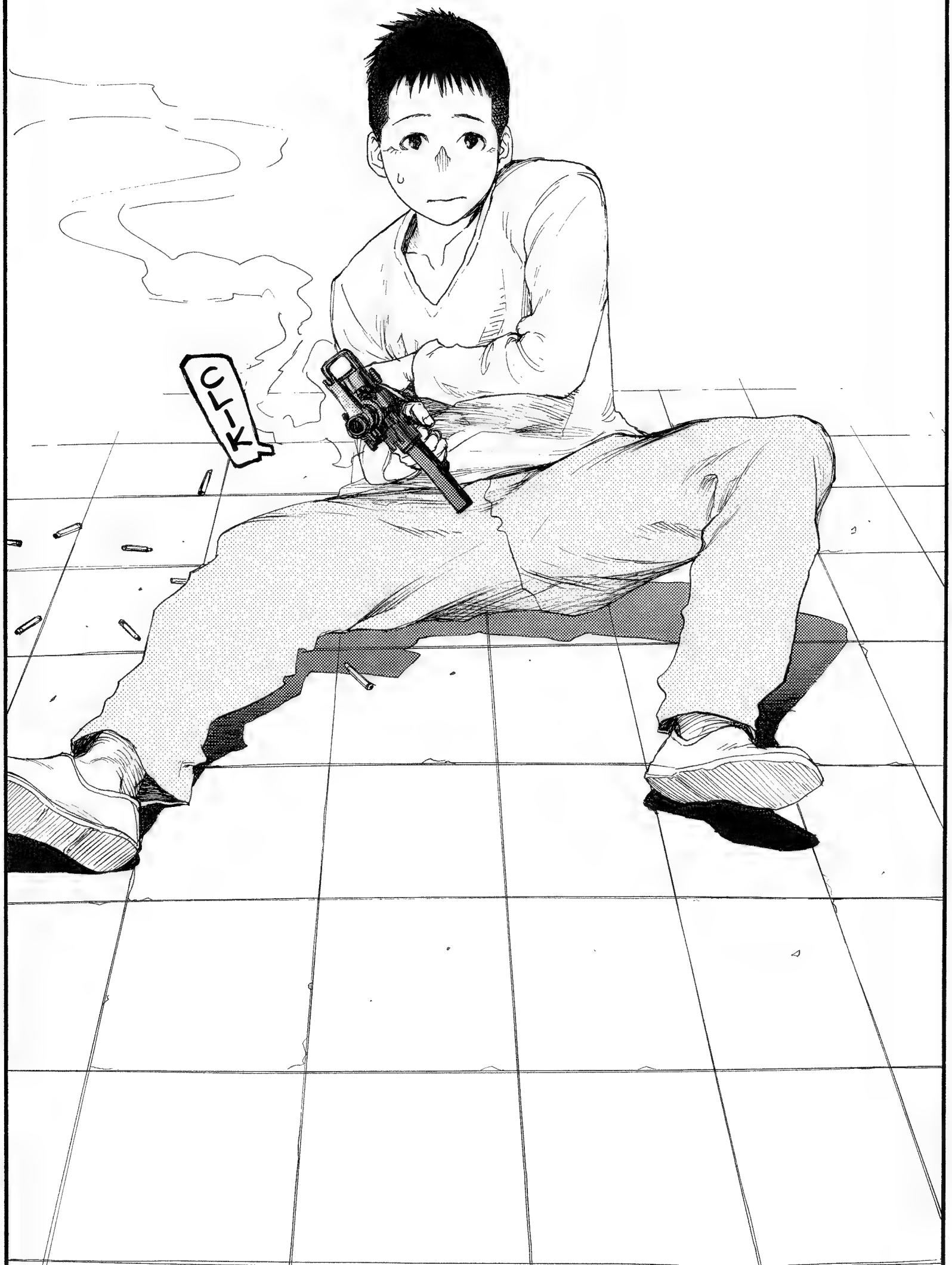
TOPPLE

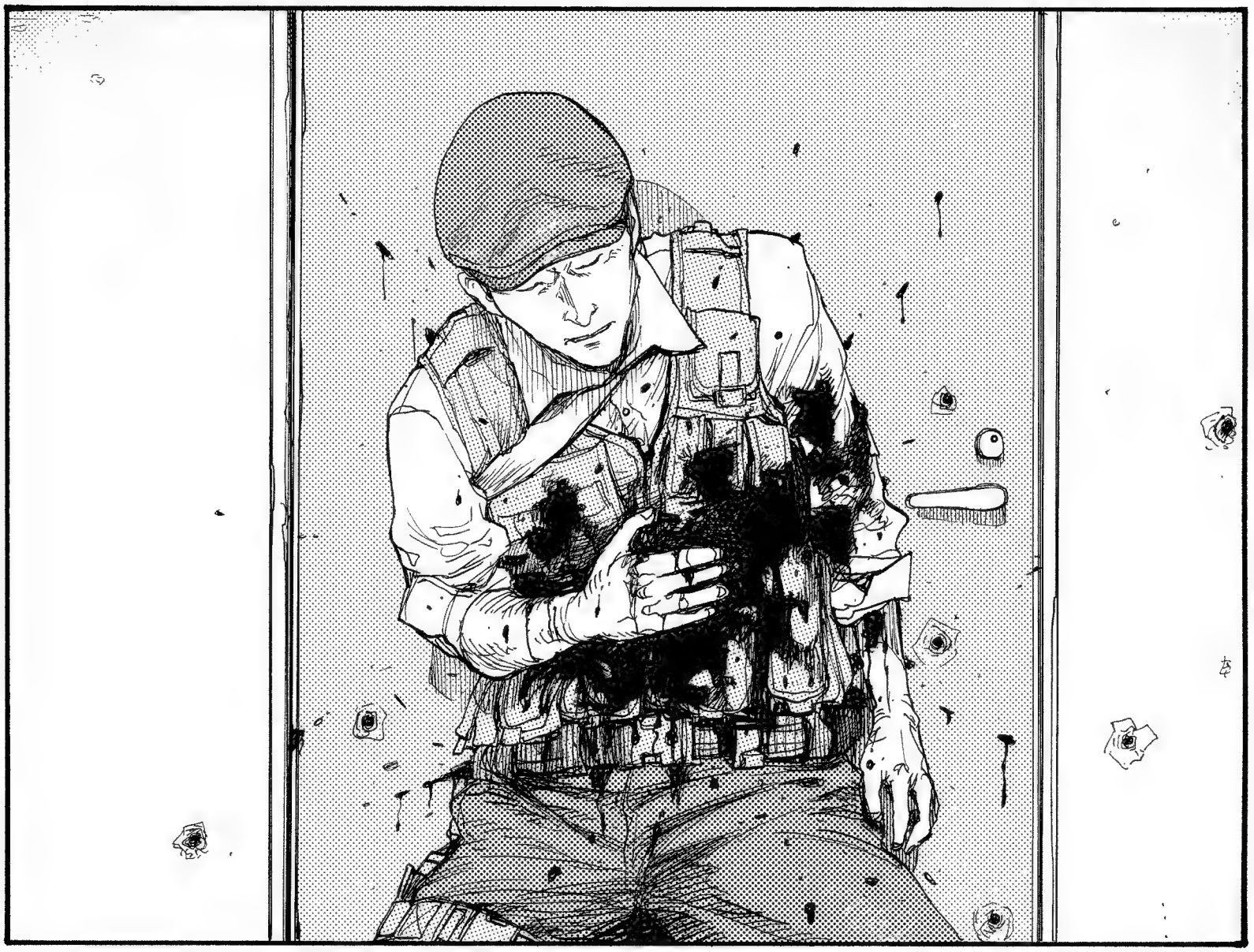
KLIK

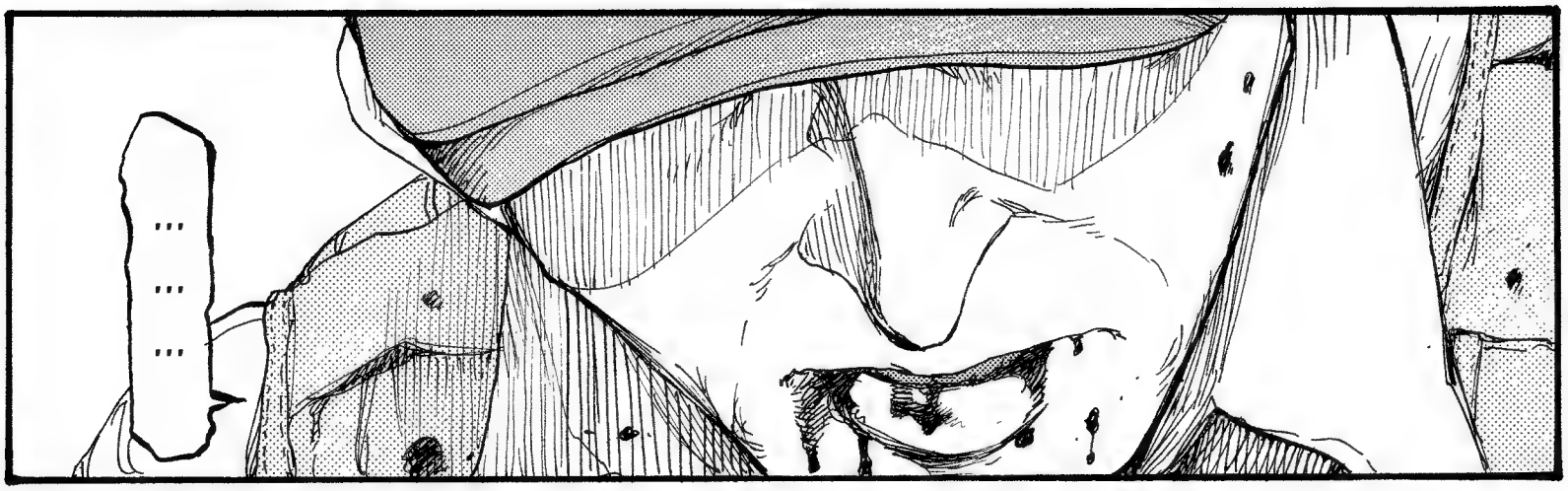
NAGAI, I WAS RIGHT ...


YOU WERE A FAIL.

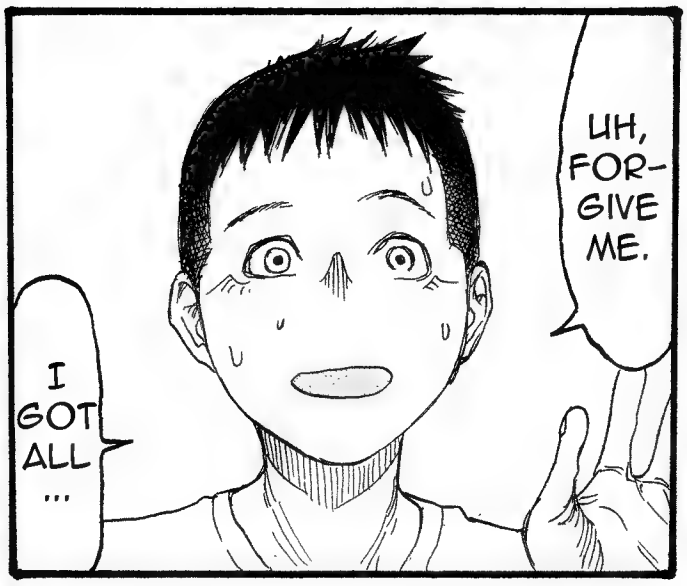
WHUDUDUDUD


CLIK




...
...
...

NA-
GAI,


I
GOT
ALL
...
UH,
FOR-
GIVE
ME.

AT
ME
?
YOU
FIRE
...

I'M

GOING TO KILL YOU GOOD TOO.

OH.

WHAT TOOK ME SO LONG?

ALL THAT ABOUT HIS MOTTO OF LIVING QUIETLY WAS...

A LIE.

BUT MORE TO THE POINT ...

MY GET-AWAY JUST GOT A LOT LESS EASY.

OONU

HEY!

QUICK, ONE SHOT EACH!

DO YOU HAVE A T-GUN?!

HUH?

OOZE

!

!!

WHERE ARE YOU HIDING?

SNAP

PANT

PANT

PANT

HOW DO I ESCAPE ...?

I'M UNARMED. I DON'T KNOW THE WAY OUT.

LIKE HELL!

THIS GUY ATTRACTED THAT OTHER ONE!

TO THINK I'M HIDING WITH A DEMI-HUMAN.

HEY.

HE SAVED OUR LIVES.

IT'S NOT LIKE I KILLED THEM.

DO YOU KNOW HOW MANY PEOPLE ARE DEAD THANKS TO YOU?!

WHA?

DID I NOT RUIN MY GET-AWAY FOR YOU?

I SWEAR I'LL STRAP YOU BACK ONTO THAT TABLE!

AND DON'T THINK I'VE FOR-GOTTEN WHAT YOU PEOPLE DID TO ME.

NO.

OVER MY DEAD BODY.

YOU TWO MUST WANT TO GET OUT OF HERE WITH-OUT DYING TOO.

OUR GOALS ARE THE SAME.

A GIVE AND TAKE.

I ACT AS BAIT TO LET YOU OUT OF HERE.

YOU SHOW ME A SAFE ROUTE OUT.

BAIT ?

YOU DON'T MIND ?

NO, WHAT I'M —

SHH!

HE'S UP FOR IT, OKAY?

IT'S NOT LIKE I'LL DIE.

?

ARE YOU LISTENING, NAGAI?

YOUR BELIEF THAT YOU CAN'T DIE

HAS RENDERED YOUR WHOLE DECISION-MAKING PROCESS FACILE, I TAKE IT.

WHEN I SAID I'D KILL YOU, I MEANT IT.

DEMI-HUMANS DIE.

IT DEPENDS ON HOW YOU DEFINE DEATH.

ZAKK

I DON'T EXPECT TO LIVE UNTIL THE END OF TIME OR ANYTHING.

UH HUH ...

TSK

WHAT IF THAT PART WAS YOUR HEAD?

ZAKK

WE CAN'T RECOVER BODY PARTS THAT HAVE STRAYED TOO FAR SO WE CREATE THEM ANEW.

ZAKK

I WILL DECAPI-TATE YOU.

SOON

THEN I'LL PICK UP YOUR HEAD AND STAND BACK,

SO IT CAN OBSERVE A NEW HEAD COME INTO BEING

RIGHT UNTIL IT BREATHES ITS LAST.

NOW ...

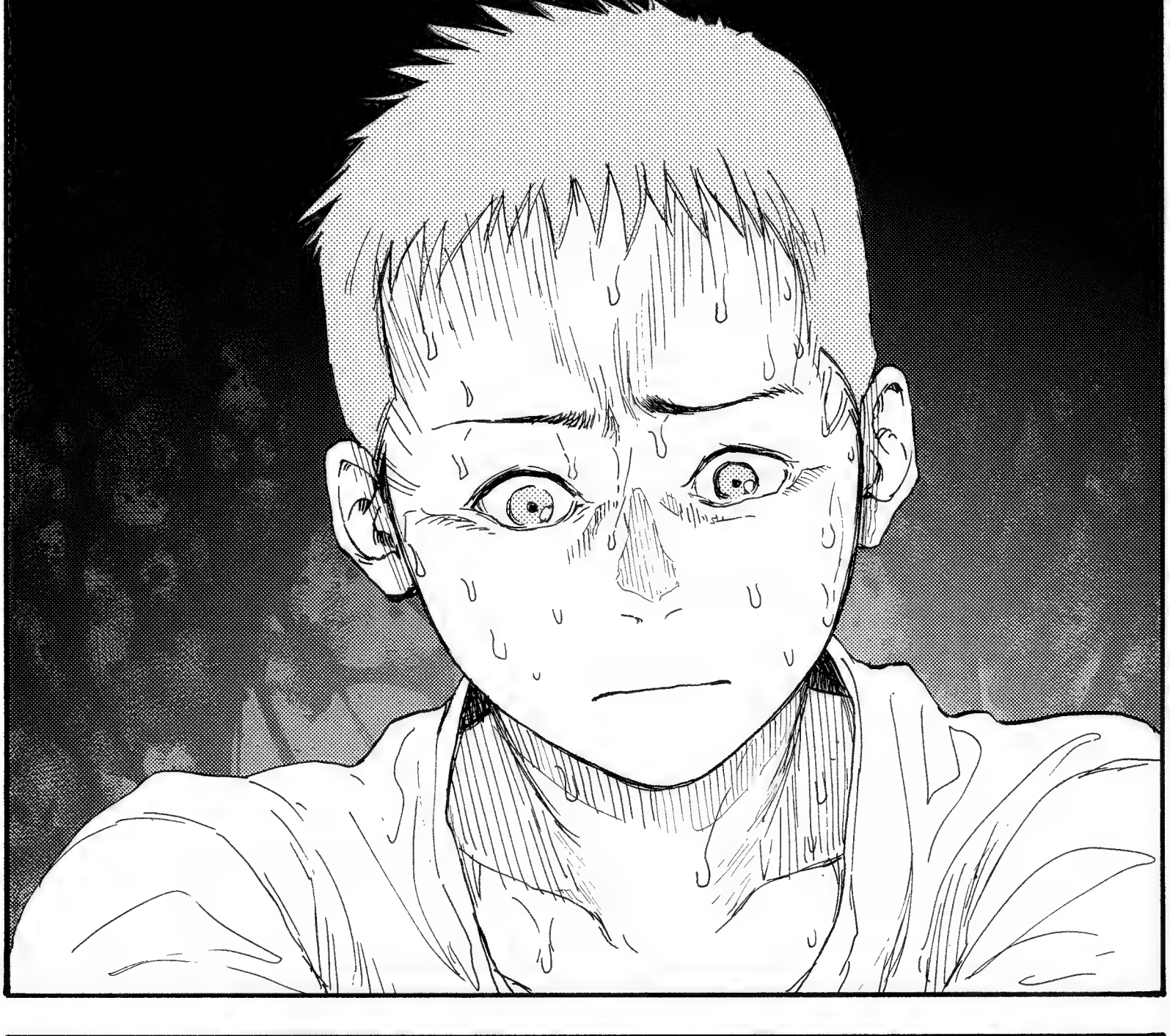
THIS NEW HEAD, NEW BRAIN, AND NEW MIND —

WILL THEY BE THE SAME YOU?

NOT SO.

YOU STAY WITH ME.

YOU END WHERE YOU ARE.



YOU WERE DEAD FOR KILLING ME.
I'M GOING TO MAKE YOU WISH
ZAKK

AH
...

ZAKK

ZAKK

K-
KEI
?

ZAKK

YOU
DON'T
HAVE
TO
DO
THIS.

WHA
?!

I'M NOT QUIT-TING.

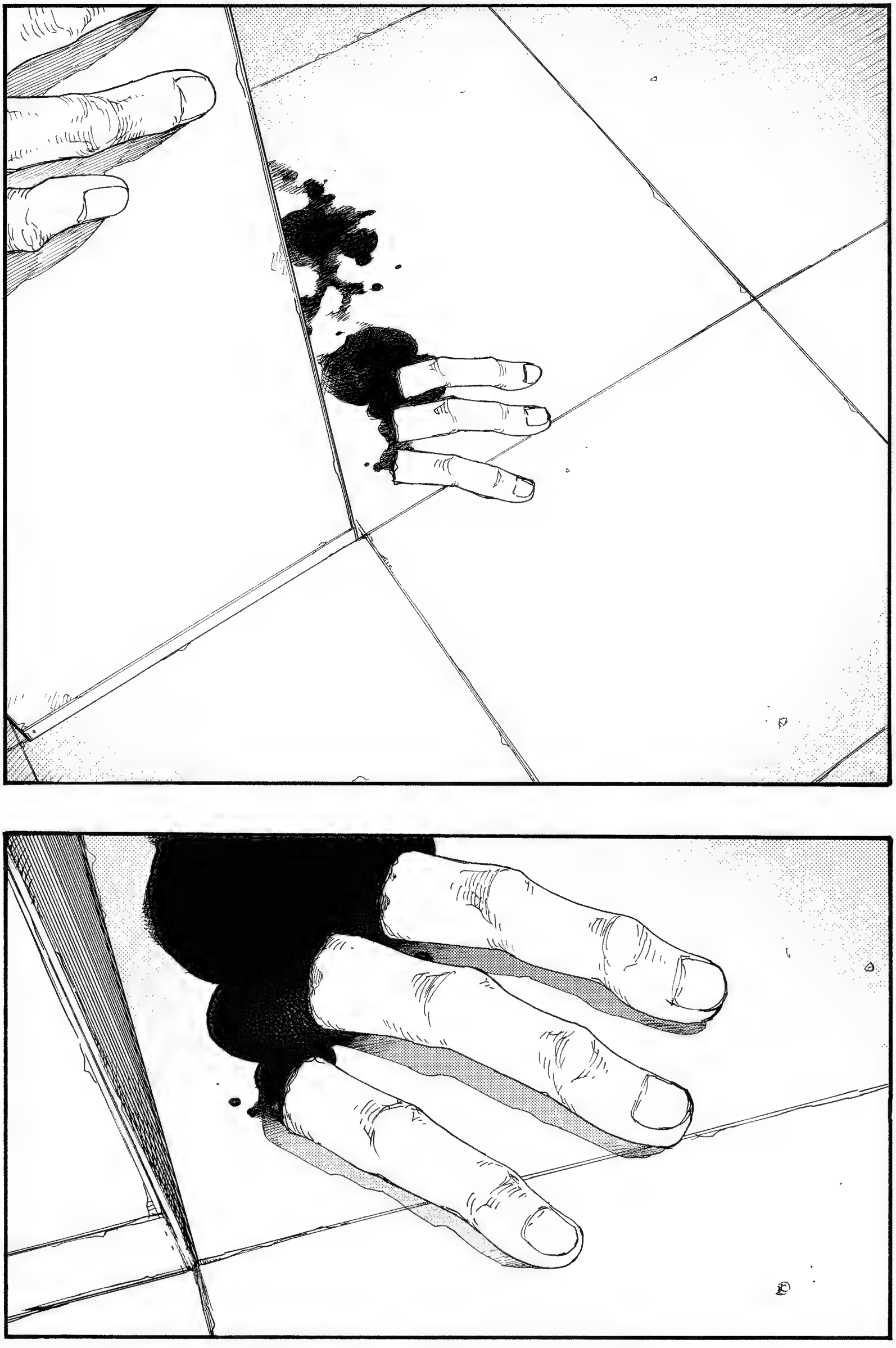
YOU, SIR, OUT OF HERE.

I'LL GET

I THINK.

??????

I OUGHT TO.



¿HO?

AIM FOR THE BACK OF THE NECK.

THE SPINE

IF IT GOES RIGHT, INSTEAD OF KILLING HIM I CAN

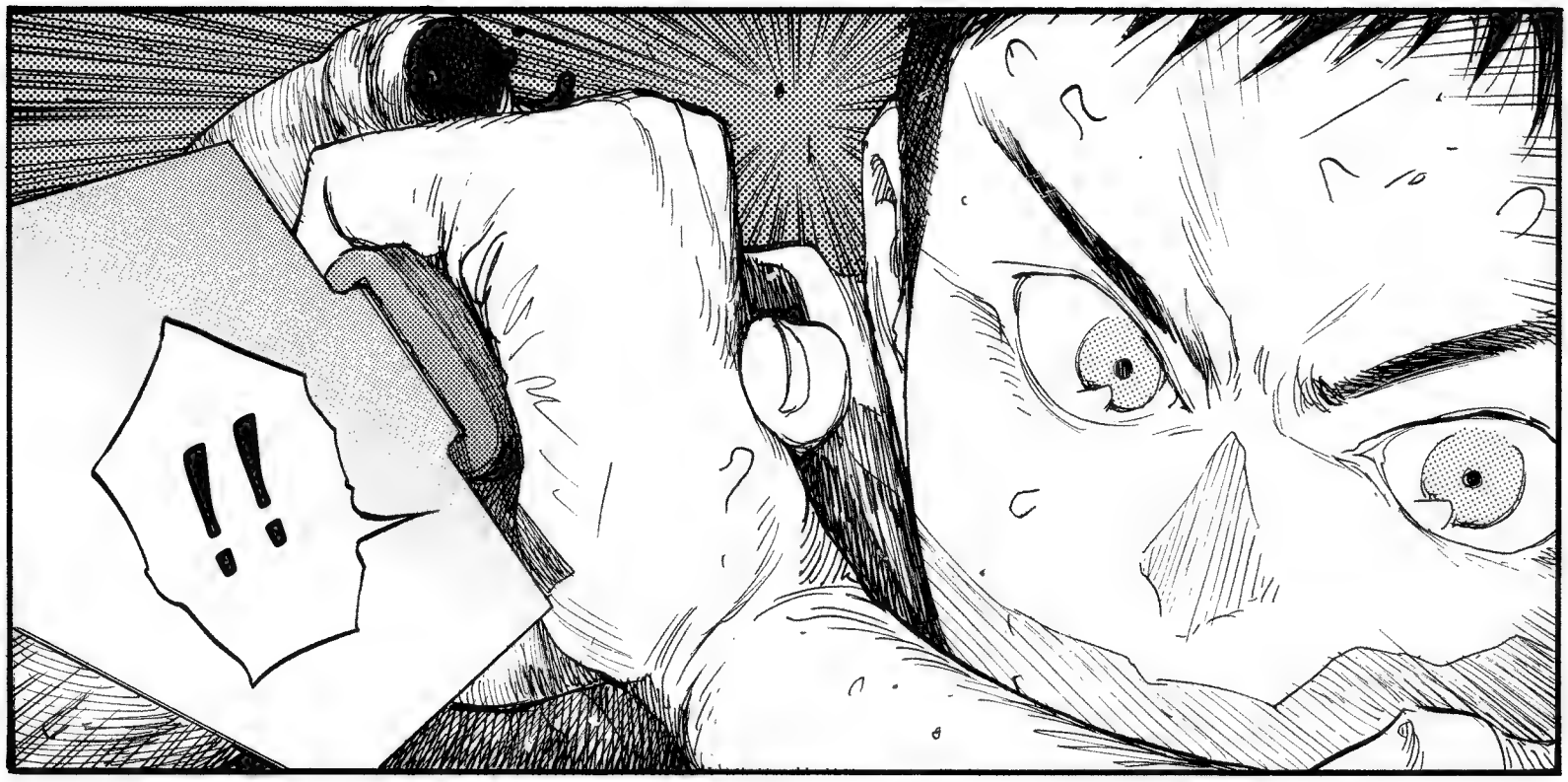
SEVER ALL OF HIS NERVES.

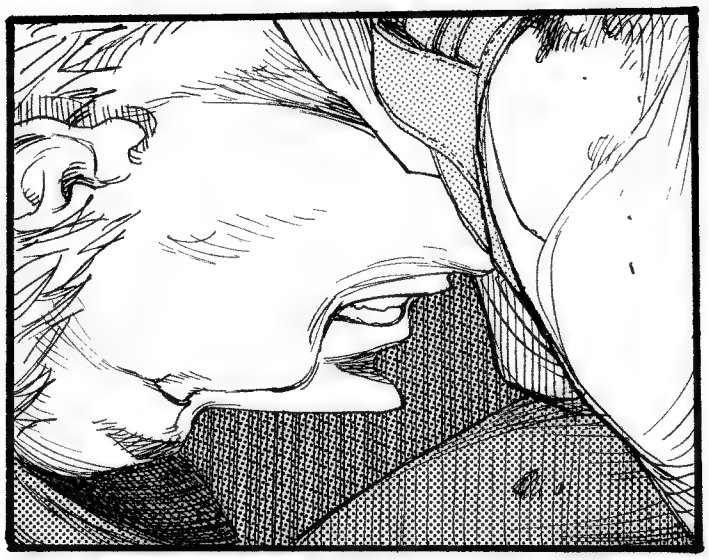
OOZE

File:10 End

File:11

File 11: The Real Kei Nagai ❷





WHUM
HAH
HAH
HAH
G
HK

DASH!

WHOM

FLIP

DASH

DASH

GHKK

NO!

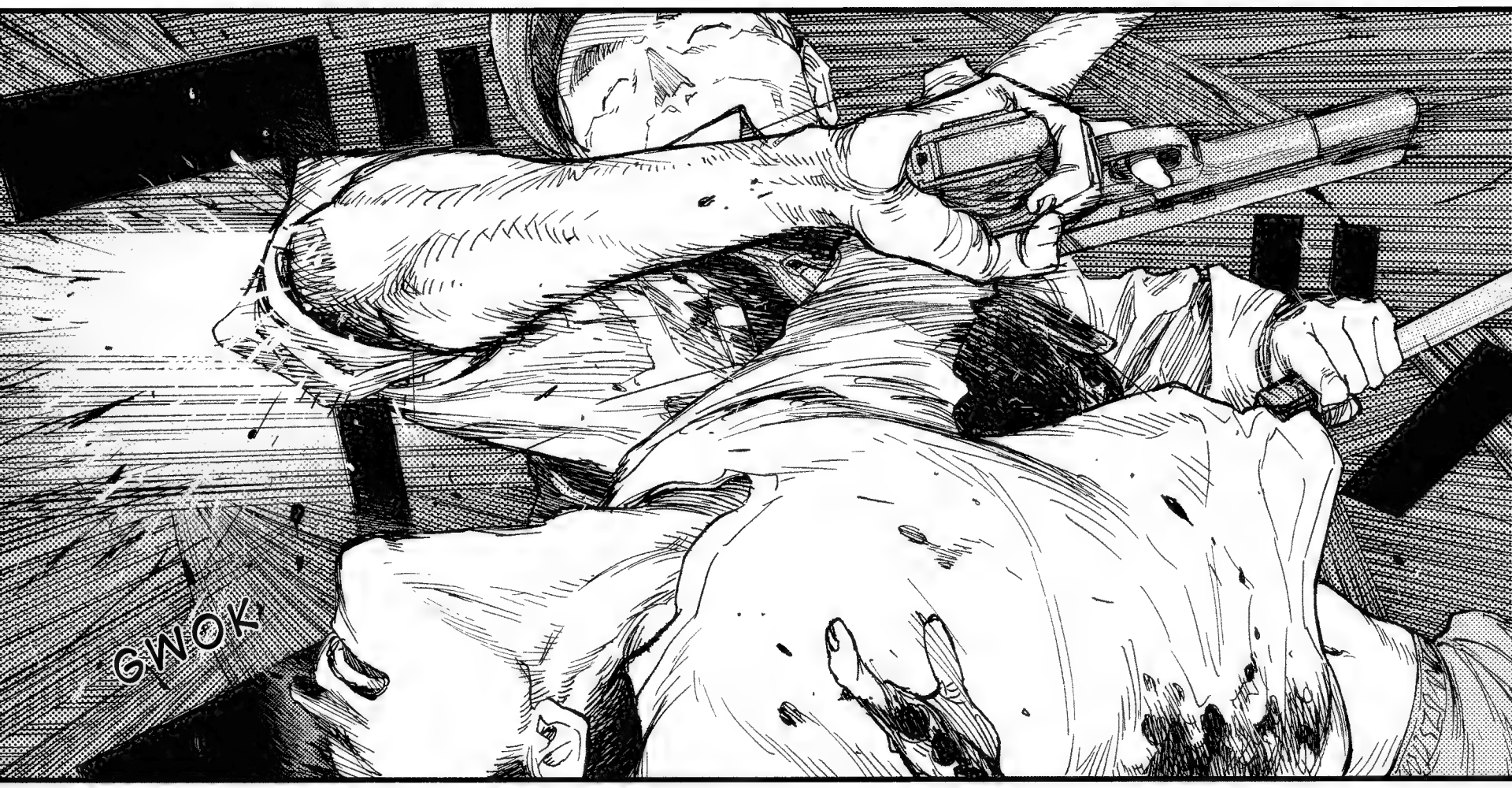
!

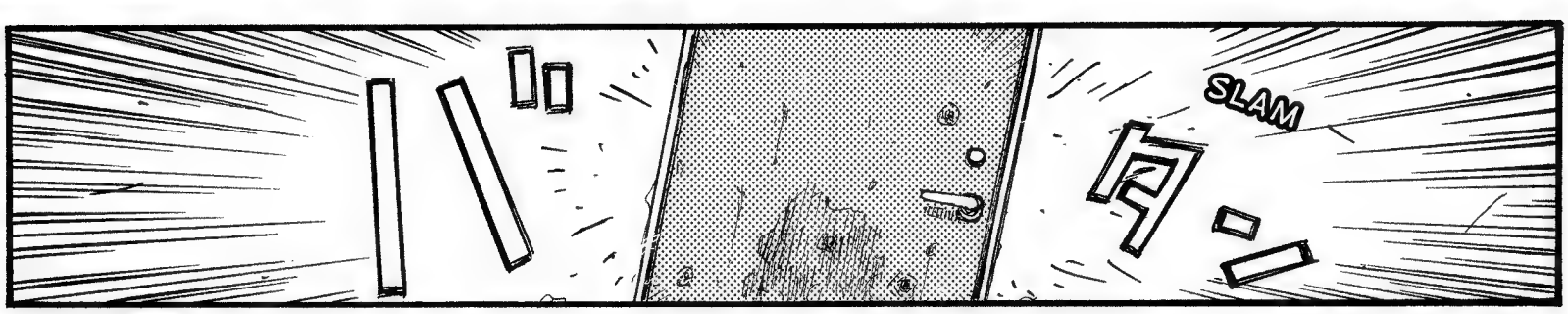
CLICK

URGH

POP

POP


GWOK


SLAM

SKRR-POP

THIS IS ALL ON YOU.

YOU'D "ASSIST ITS ESCAPE"?

SKK

WE PROMISED.

ARE YOU—

SQUEEE

WHEEZ

WHEEZ

WHY DID I EVEN TRY THIS ?

WHUM

HA

HA

HA

WHAT DID I EVER DO TO...

... SHIT.

SHIT !

TO CUT OFF MY HEAD !!

HE'S COM-ING!

I'LL BLOCK WITH MY ARM.

EASE OR DIVERT THE BLOW ...

EVEN IF THEY DON'T STOP HIM, THEY CAN

THERE ARE TWO BONES IN MY ARM.

THE RADIUS AND THE ULNA.

HALT

I MIGHT EVEN AVOID BEING BEHEADED.

?!

OOZE

じゃわ

OOZE

じゃわ

HELL IS THIS ?

THE ...

OOZE

じゃわ

OOZE

じゃわ

OOZE

じゃわ

OOZE

じゃわ

WHY SO

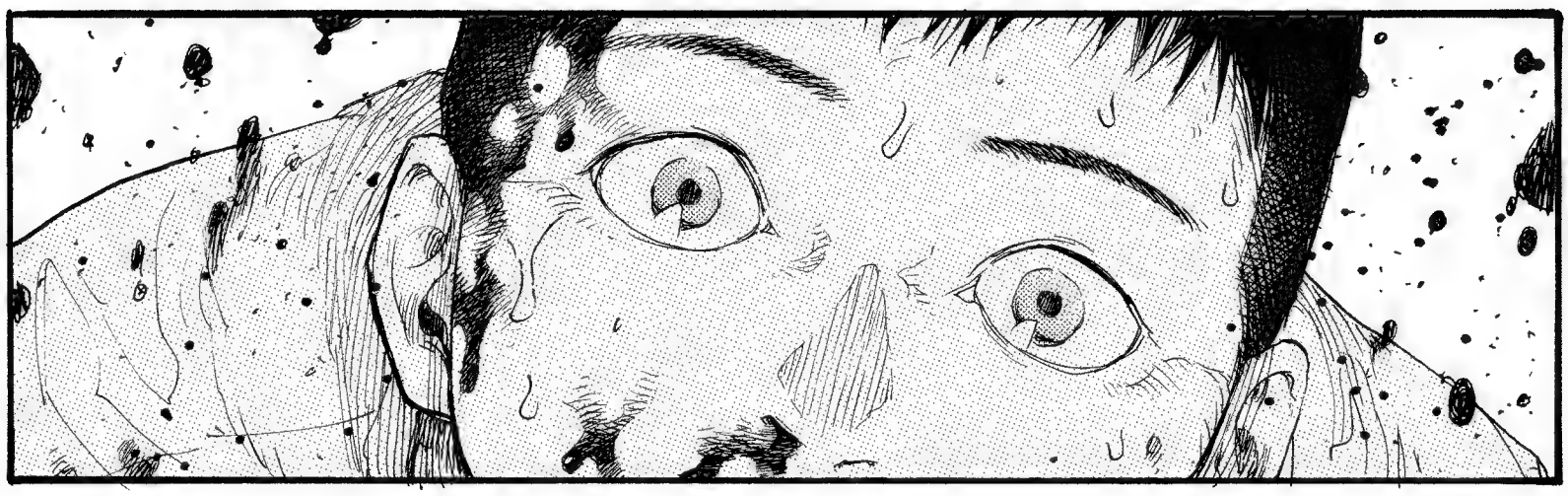
MUCH ?

NO ...

THE VENTI-LATOR IS SUCKING IT IN.

SMOKE? POWDER?

I'M HALLU-CINA-TING ...



ズン
ZMM

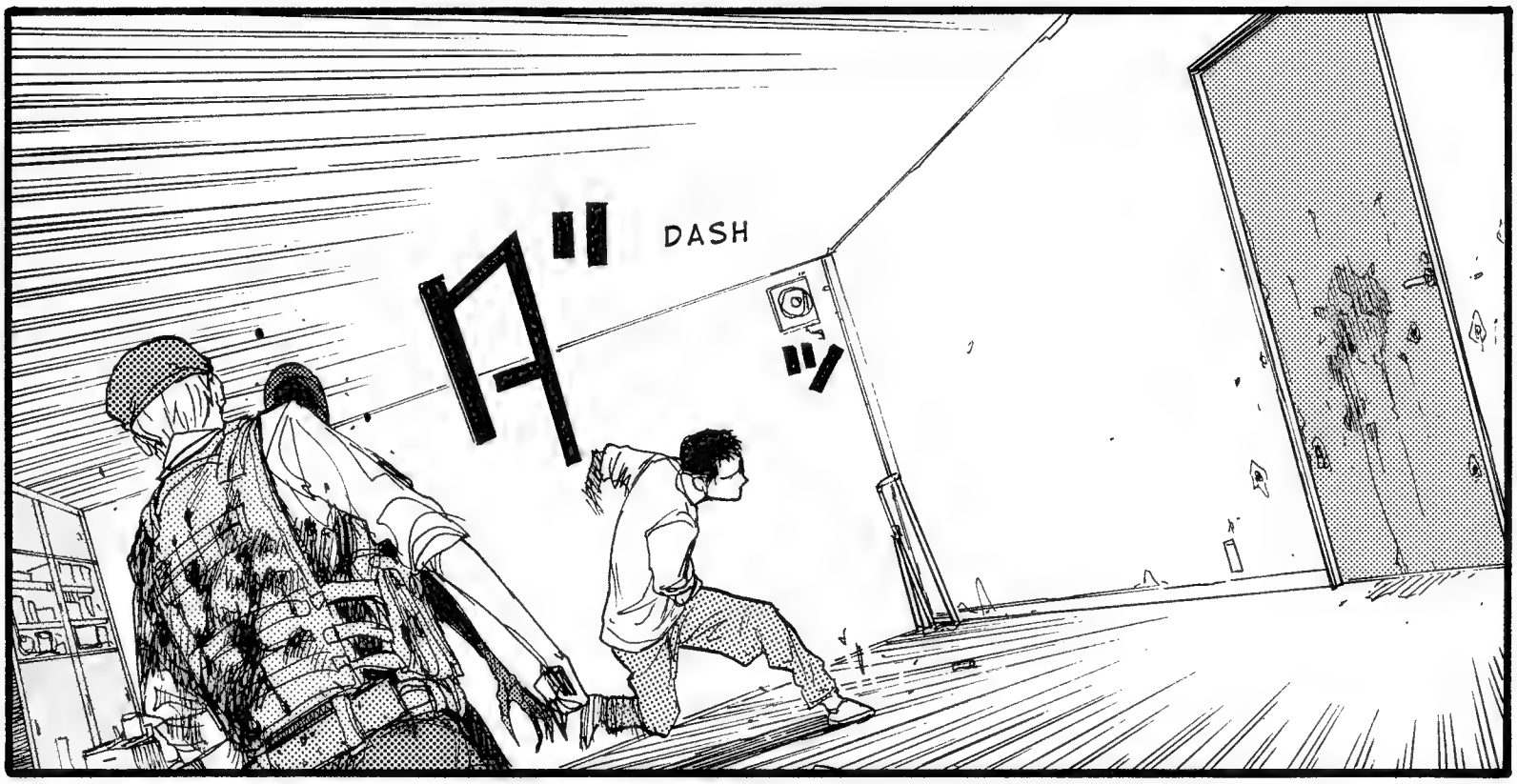
you know ?

gonna get killed,

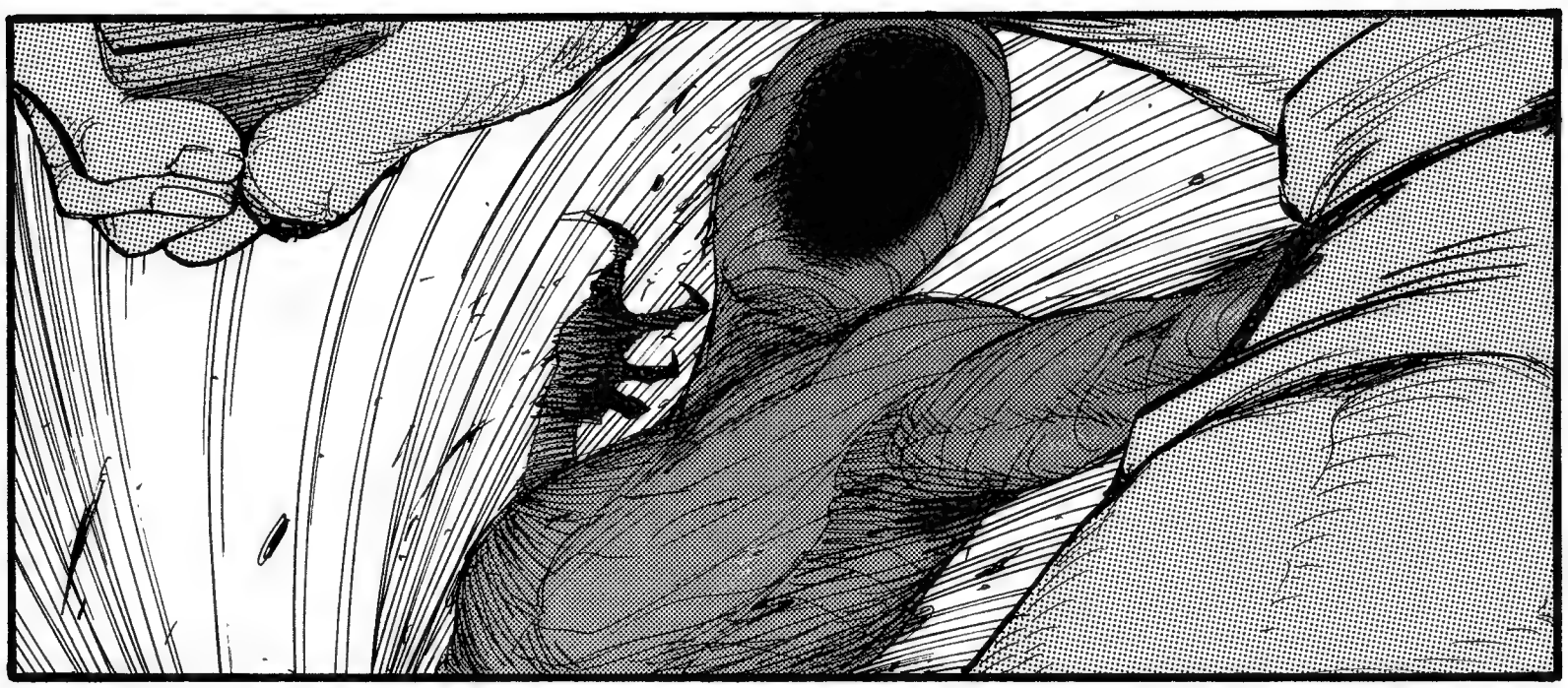
Your girl's

WELL, THE SHAPE IS PLAIN.

SO THIS IS NAGAI'S ?


DASH

!



ZWUP

OW ?!

?!

WHAT IS IT WITH THIS ONE ?

their arms ?

Why don't we... break

ZMM

BUT THIS ONE IS...

THUD

WANDER

ON THEIR OWN

SLAM

AND REPEAT WORDS ...

SURE, BLACK GHOSTS

WHUM

A BIT TOO WILL-FUL, NO?

AA

AA

AA

AA

AA

COULD BE INTER-ESTING.

...

I'm really sorry for the trouble.

Aa

Aa

...

I GOT AWAY... THANKS TO THAT THING...

PANT

PANT

SEE YA ...

PANT

SO DEMI-HUMANS CAN SEND OUT A BLACK GHOST...

PANT

PANT

PANT

PANT

WAIT.

WHAT'S IT GOT TO DO WITH BEING IMMORTAL ?

IKUYA OGURA ...

AN INVISIBLE MAN MADE OF UNKNOWN MATTER ?

AND HOW DOES THAT RELATE TO THEIR IMMOR-TALITY?

WHY DO HUMANS EAT ORANGES ?

?

HUMANS CAN'T PRODUCE VITAMIN C ON THEIR OWN.

SO THEY NEED TO OBTAIN IT FROM FRUITS AND SUCH.

DEMI-HUMANS CAN CREATE EVEN

THAT WHEN THEY DIE OF MALNU-TRITION AND REVIVE.

HOW CAN IT NOT RELATE TO

AN ABILITY TO EVINCE SOME UNKNOWN MATTER ?

TUP

TUP

TUP

TUP

TUP

TUP

TUP

TUP

ウウウ EE

?!

SQUEE

キュウウウウ

HUH ?

SQUIK

キュッ

YOU ASK ME ?!

THAT PSYCHO MIGHT FOLLOW THE MARK YOU'RE LEAVING TOO!

I'M GONNA HIDE OUT IN HERE.

WHY ?

KIDN

KIDN

!!

ZAKK

ZAKK

ZAKK

ZAKK

ZAKK

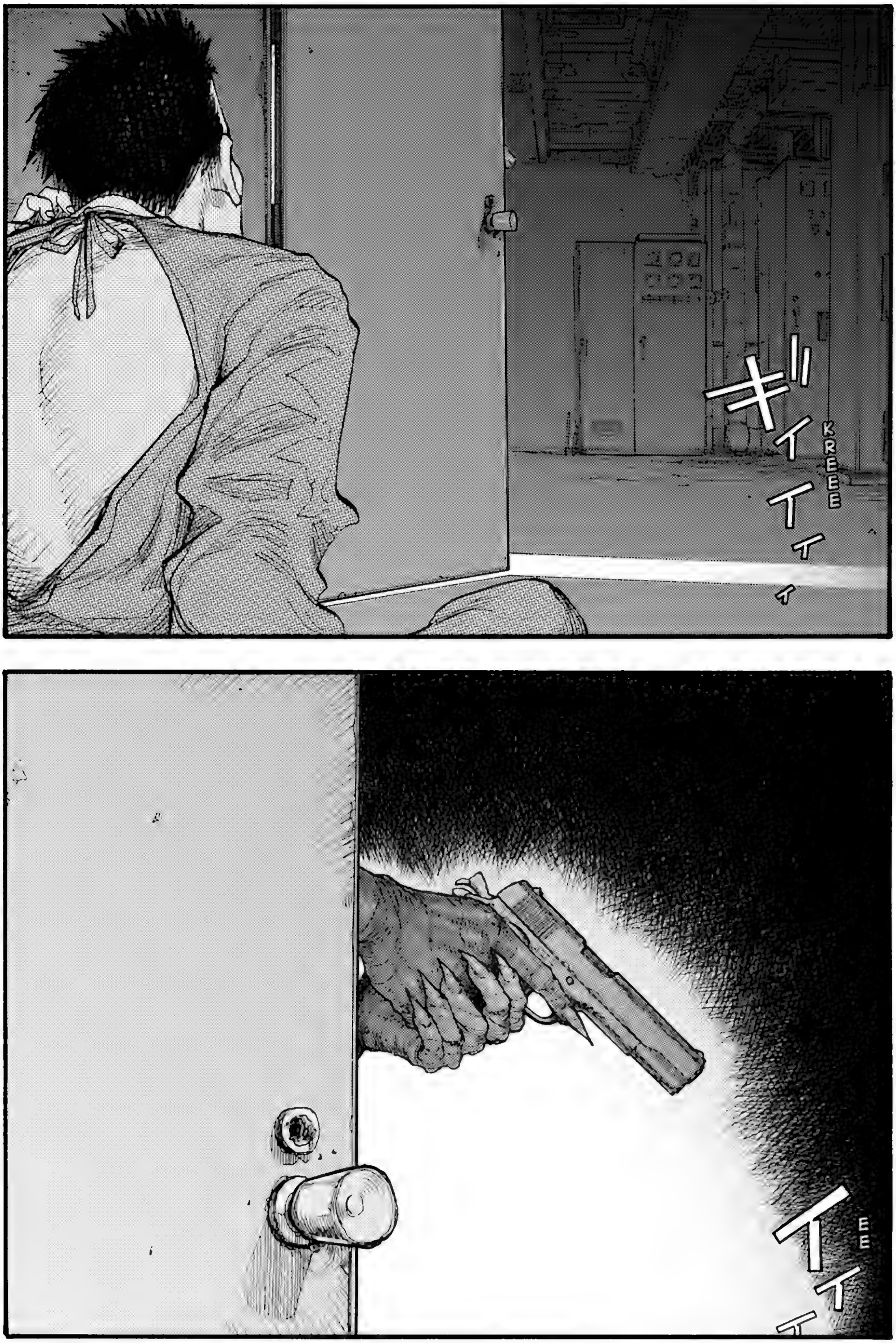
YESS !!

POP

POP

WHA ?!

KREAK


ギィィィィ
KREEE
イィィ
EE

Oh you can see it?

CLIK

H HUNH?

WH ...

WHEN A STRONG EMOTION IS AIMED AT THEM.

ZAKK

AT TIMES IT'S VISIBLE EVEN TO HUMANS

ZAKK

HE ...

HEL ...

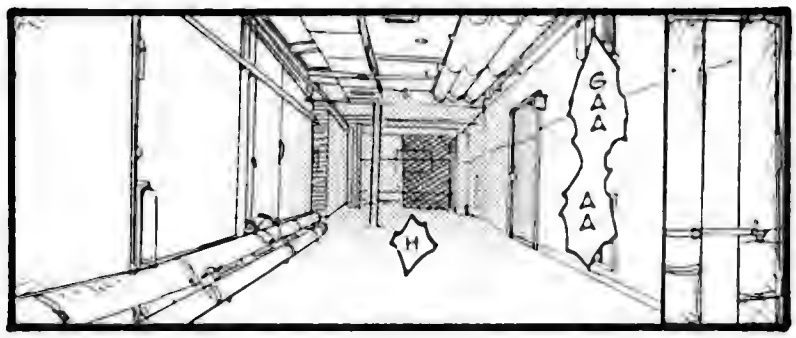
Mal-ice, say.

My bad.

I don't think so.

I rather *enjoy* killing.

You see ...


GAA
AA
H

PANT.

PANT.

BAM

ROOF-TOP.

THIS WAY!

NAGAI!

WHY ARE YOU STILL HERE?

NEEDED TO SHOW YOU HOW TO USE THIS.

A CHUTE FOR FIRES.

WE RIDE IT.

BUT THERE WAS NO NEED ...

PANT

PANT

*PA

NOT FOR ME.

BUT THAT'S NOT THE ONLY REASON I WAITED.

PANT

*PA

AH YES ...

CAN I DIE, AT THIS HEIGHT?

HOW YOU'RE GOING TO GET AWAY AFTER THIS.

I WANTED TO ASK YOU

HUH ?!

I CAN TAKE YOU

...

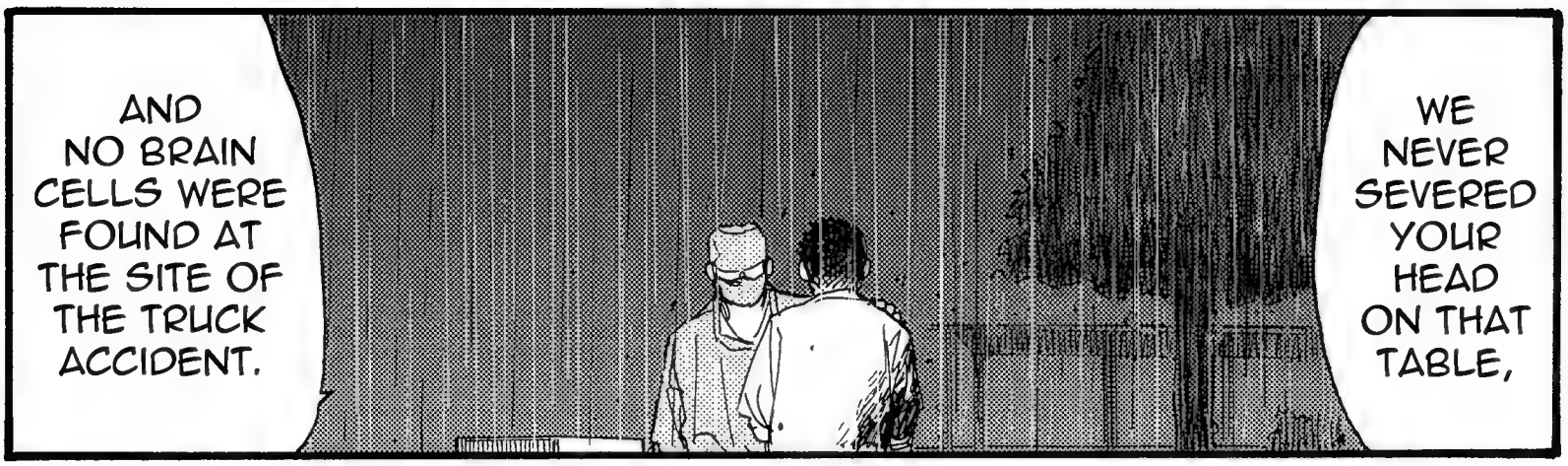
SOME-WHERE IN MY CAR IF YOU LIKE.

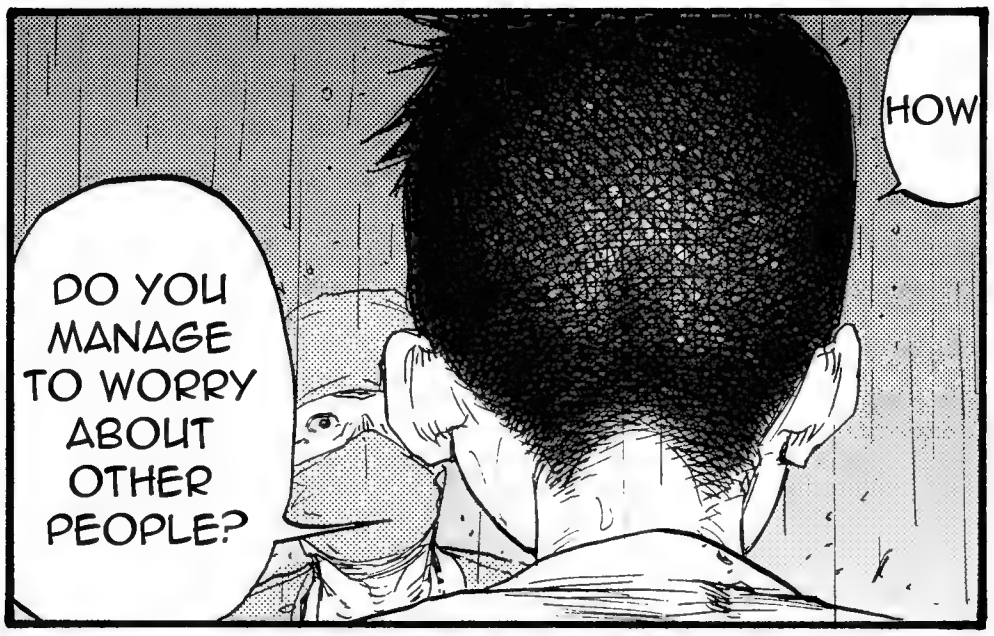
ALSO, I WANTED YOU TO BE SURE.

BUT WHAT WE DID TO YOU WAS TRULY HORRID.

I TOLD MYSELF I WAS JUST DOING MY JOB ...

YOU'RE STILL YOU.


AND NO BRAIN CELLS WERE FOUND AT THE SITE OF THE TRUCK ACCIDENT.
WE NEVER SEVERED YOUR HEAD ON THAT TABLE,


HOW
DO YOU MANAGE TO WORRY ABOUT OTHER PEOPLE?

HUH?

I JUST WANTED TO LET YOU KNOW.

HOW DO YOU FEEL ANY

PAIN THAT ISN'T YOUR OWN?

YOU'RE SAYING THAT BECAUSE, AS A DEMI-HUMAN,

YOU HAVE SEEN SOME HARD TIMES

AND YOUR HEART ...

NO.

I'VE NEVER

WORRIED ABOUT ANYONE ELSE EXCEPT FOR SHOW.

File:11 End

File:12

YOU WANT TO KNOW

WHAT MY BROTH-ER'S LIKE?

...

IT CAN'T HURT.

IT'S NOT 'CAUSE HE'S A

DEMI-HUMAN THAT I'M SAYING THIS.

I DO FEEL SORRY FOR SUCH PEOPLE. ...

WHAT MY BROTHER'S LIKE...

File 12: The Real Kei Nagai ❸

WINDY.

AH

HIDE !!

パ-ン POP

パ-ン POP

WHUM

THUDD

!

HAA

HAA

HAA

UH-
OH
...

HA
HA
HA
HA

SINCE HE WAS LITTLE, HE WAS A FAST LEARNER IF NOTHING ELSE.

FROM WHEN HE WAS ABOUT FOUR, HE'D SOAK UP BASICALLY ANYTHING HE SAW...

KEI !

WHEN DID YOU LEARN TO DO THIS ?!

UM ...

I SAW IT ON TV YESTERDAY ?

OH, MY !

YOU HAVE A BRIGHT FU-TURE !

KEI NA-GA~I

BRAVO, 99.

WHOA

OOH

ALL OF YOU, LEARN FROM KEI.

ERI.

I

BET I'LL BE RIGHT BACK.

YUP ...

HEARD YOU CAN LEAVE NEXT WEEK.

AH!

DO—

H-HOW IS KAI

?

SO MUCH UM FOR THAT ...

ANY-WAY ...

HELLO.

I HEARD FROM YOUR MOM!

YOU'RE TOP OF YOUR CLASS?

HERE TO SEE YOUR SISTER?

HOW NICE OF YOU.

I'M GOING TO GROW UP TO BE

A DOCTOR, SO I CAN CURE MY SISTER'S ILLNESS.

I WAS CLOSER TO HIM THAN ANY-ONE,

SO I COULD TELL IT WASN'T FOR MY SAKE...

SMUG

HE ONLY SAID IT TO LOOK GOOD.

HM ?

GIVE MOMMY YOUR PHONE.

NO MORE PLAYING WITH KAITO.

WHAT ?!

WHY NOT ?

YOU DON'T NEED TO KNOW.

...

SIGH

LIS-TEN,

KAITO IS ...

I CAN'T IF YOU WON'T TELL ME.

THE SON OF A CRIMI-NAL.

I'VE GOT NO CHOICE THEN.

HE WAS LIKE THAT FROM AGES AGO.

AT HEART HE'S

LOGICAL AND ICY COLD.

I ONLY MINDED HIM

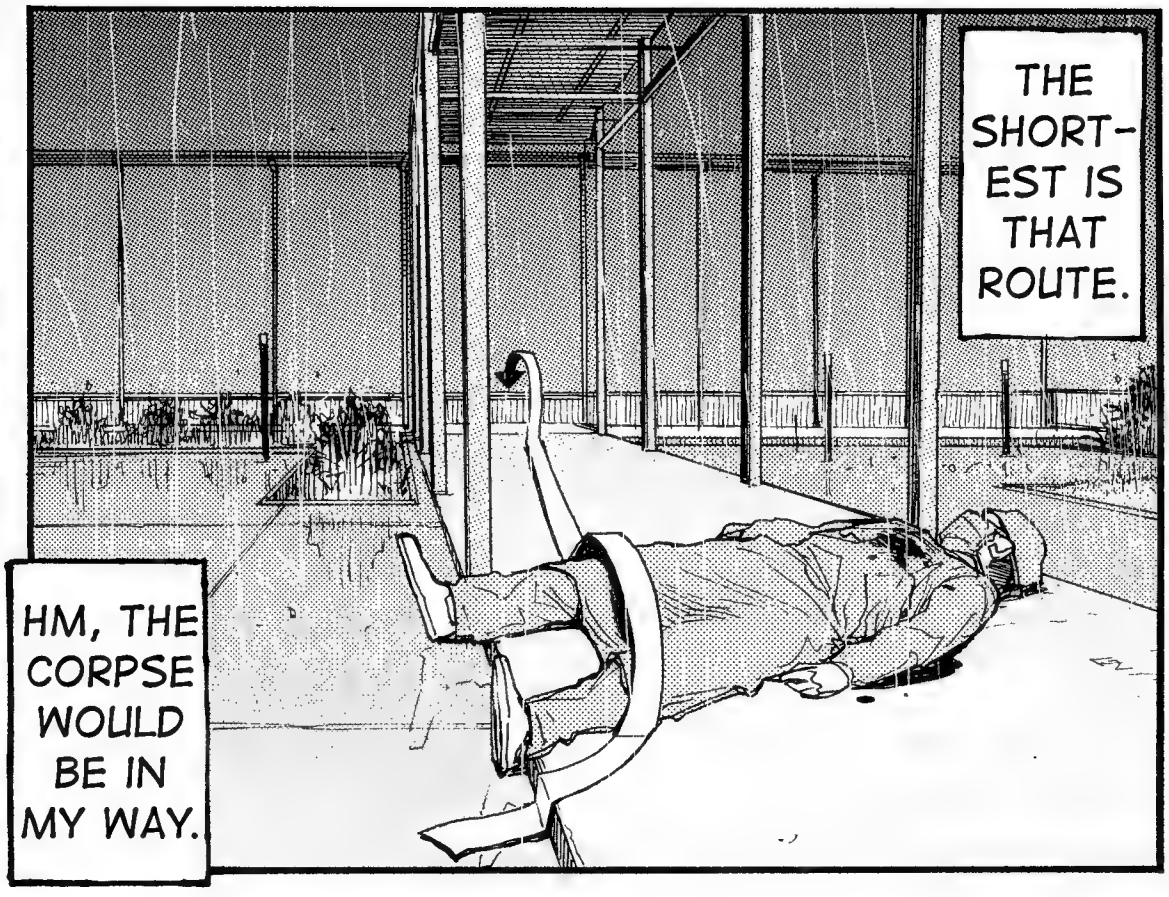
'CAUSE HE LOOKS SO SAD ALONE.

PANT
PANT
PANT

I NEED TO JUMP TO SAFETY.
NOW...

CAN'T HELP HIM IF HE'S DEAD.

I CAN'T BE PICKY, HUH?


HM, THE CORPSE WOULD BE IN MY WAY.
THE SHORT-EST IS THAT ROUTE.

POP

HA, I'M OUT ...

DASH

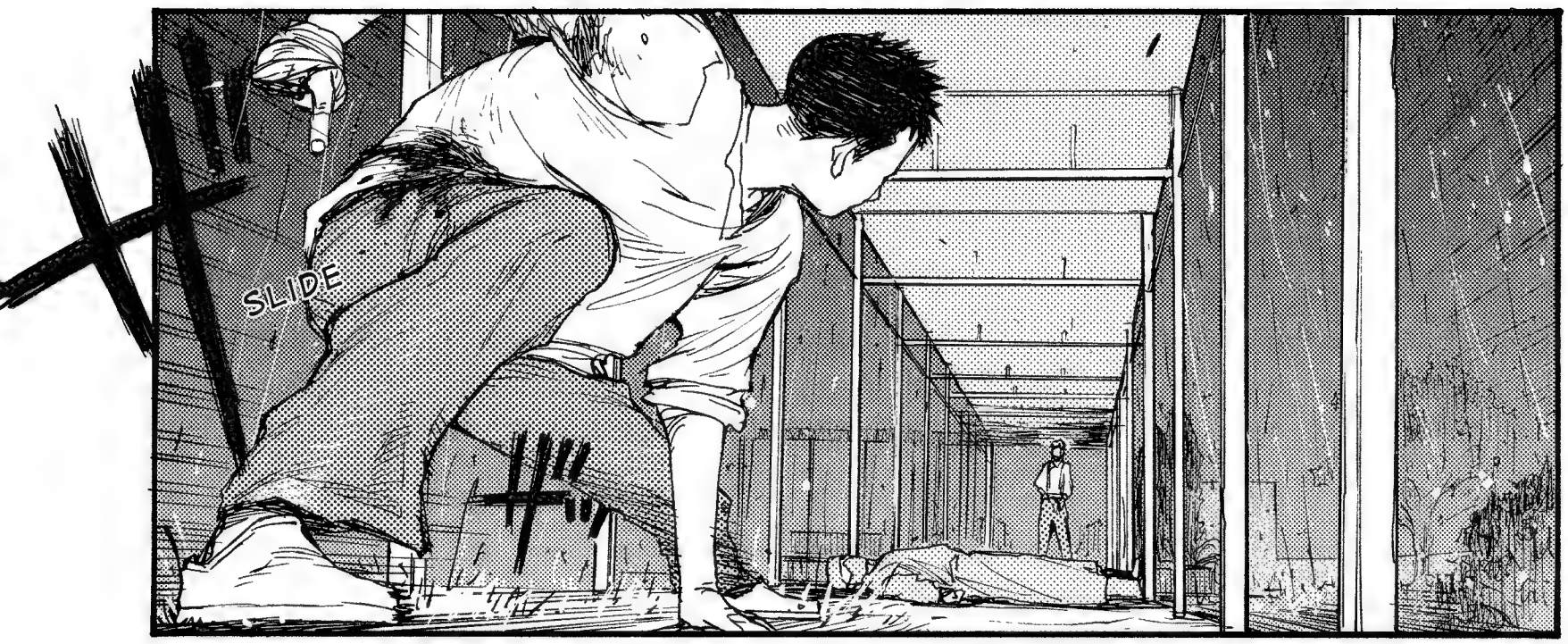
JUST A BIT

A BIT MORE!

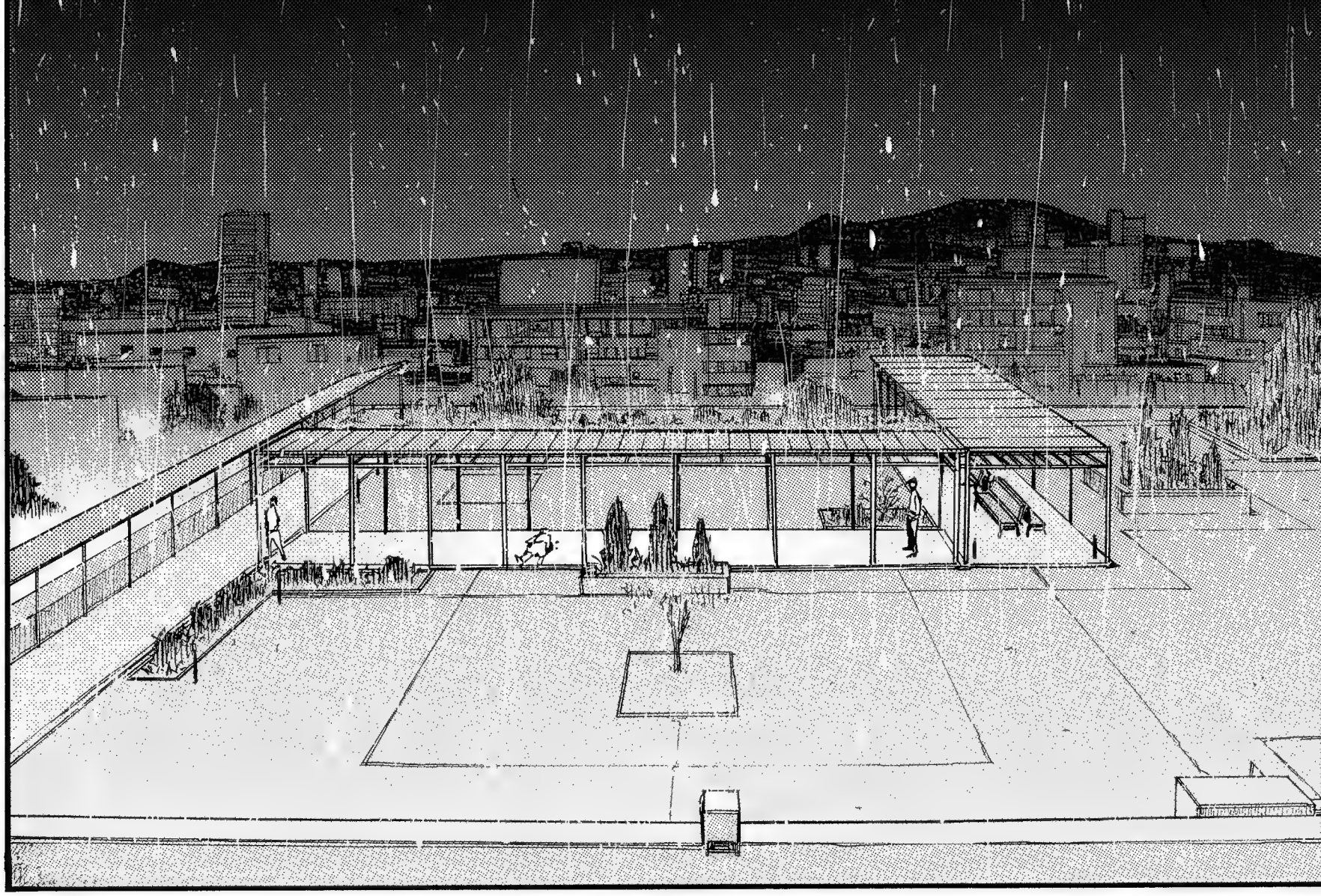
HUH
?!

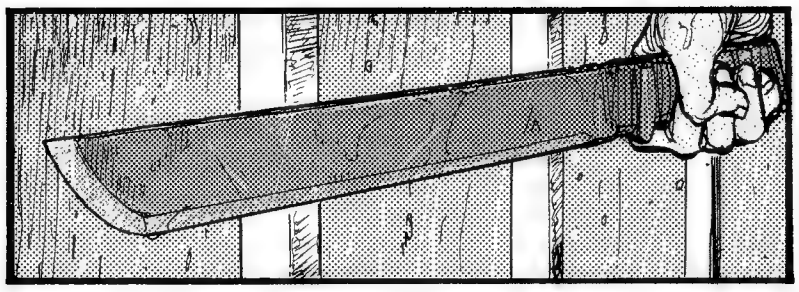
!

URR...


SLIDE

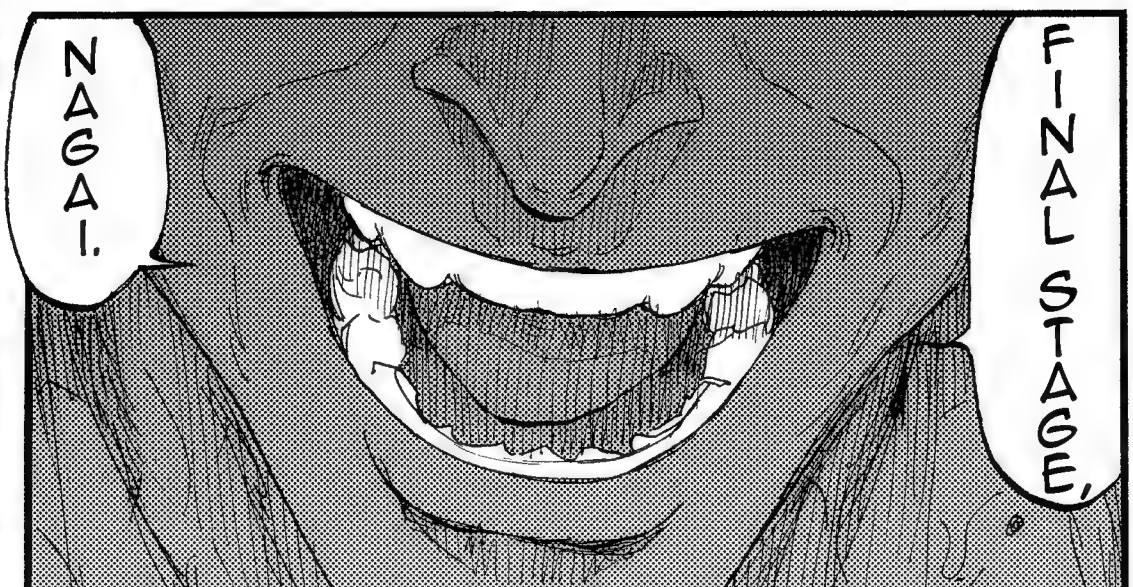
STILL
ALIVE
?!
YOU





NO, NO, LOOK AT THIS FIX...
HOW'D I EVER SAVE HIM?
PANT
*PA
PANT
TO BEGIN WITH,
EVEN IF HE DIDN'T OUTRIGHT DIE, HE'S CRITICALLY INJURED!
HE'S SURE TO DIE SOON.

STEP


NAGAI.
FINAL STAGE,

DAMN IT!

DASH

WHAT DO I DO?

IT MIGHT BE HARD TO ATTACK.

P

P

P

WITH THE PILLARS HERE

EVEN SO ...

ZLISH

MR. SATO'S BLADE RELIES ON

ITS OWN WEIGHT TO CHOP AND CUT.

IT NEEDS A BIG SWING.

WE'LL NEVER MAKE IT!

LIFT

SO GHOST!!

COME BACK!

ONE

YOU GOT TO!

WHUM

IT'S OUT?!

OOZE

HA

HA

HA

WHUM

GWOK

'KAY NOW

ZVISH

ONE

ONE

ONE

GRID

!

IT'S AIMING FOR THE HEAD ?

WHUP

YOU TRY AIMING FOR THE HEAD TOO!

HEY !

HUH ?

OH HO,

IT EVEN GIVES YOU LIP?

G ... od

Why's he the... the one who gets to be... sarcastic?

I only mind ...ed him

'cause he looks... so sad alone...

THAT WAS SO LONG AGO.

GIVE ME A BREAK ...

NO.

DRAG

KEI ...

IT'S FINE ...

YOU CAN RUN ... AWAY.

Ah

CRUMBLE

GWOK

CRUM-BLE

One arm ...

SAVE ME...

WHY...

DRAG

I STILL DON'T GIVE A DAMN ABOUT OTHERS !!

DRAG

I DIDN'T CARE AT ALL ABOUT ANY-ONE ELSE.

I'VE NEVER GOTTEN INVOLVED WITH OTHERS AND DIDN'T NEED TO.

DRAG

BUT I WANT TO SAVE YOU.

SO ...

ズ!!

DRAG

ズ!!

DRAG

ズ!!

I'M DROPPING YOU FROM HERE.

IT'S THE ONLY WAY.

THERE'S NO CLEAR DATA ON HEIGHTS AT WHICH FALLS TURN FATAL.

C' MON ...

WHERE WOULD BE BEST?

*PANT

THERE'S EVEN A CASE WHERE SOMEBODY FELL 47 FLOORS AND SURVIVED.

BUT A LANDING ON SOFT DIRT OR SNOW IMPROVES THE ODDS.

THERE.

ALL RIGHT, BEND YOUR KNEES.

UR ...

HEY, LOOK ...

ISN'T THAT KEI NAGAI ?

HM ?

IT IS !

ざわ

WHAT THE HELL IS UP ?

CLAMOR

ざわ

CLAMOR

ざわざわ

HUH ?!

WAIT.

READY ?!

SEE "IT"?

DO YOU ...

"IT"?

I COULDN'T DRIVE YOU ...BUT...

HELP YOU GET AWAY ...

PANT

"IT" MIGHT ...

PANT

!

THOK

WHUP

How do you fight now?

GRID

CRUNCH

CRUNCH

...

CRUNCH

CRUNCH

CRUNCH

You aim ...

head too ...

FWUM

OH ?

GWOK

AS
MANY AS 47 ?
ZAKK
How many times do I have you? You've got to learn en!
ZAKK
HM ?!
?!

MR. SA-TO'S ...

MEM-ORY ?

SOME MEM-ORY OF HIS

JUST SHOT INTO ME.

ボロ CRUMBLE ボロ

ボロ CRUMBLE

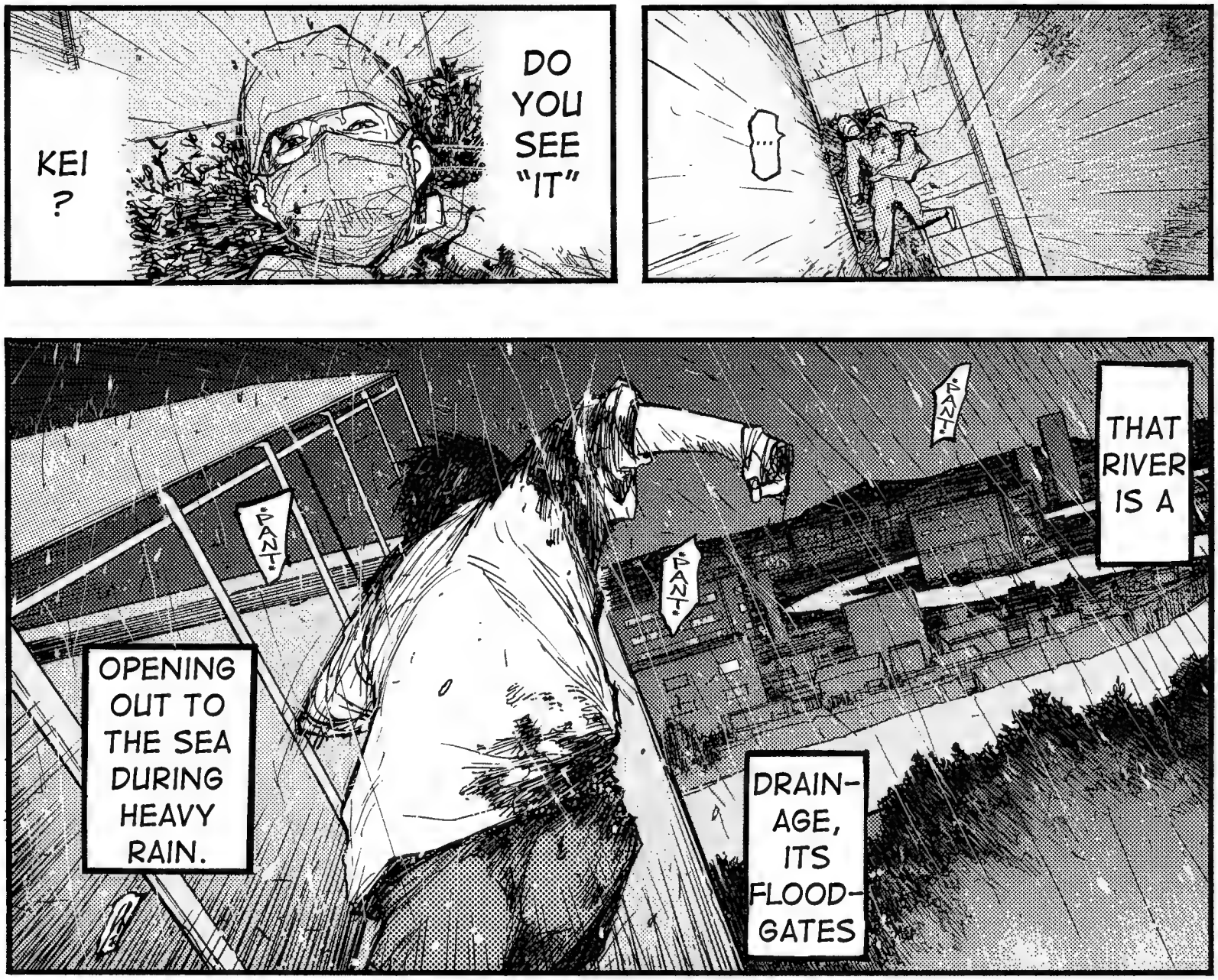
SO THAT'S THE DEAL

WHEN IT'S THEIR HEADS.

GO.

KEI ...

EEK !!
HE LET HIM GO !!
ダッ
DASH


KEI ?
DO YOU SEE "IT"
...
"PANT"
"PANT"
"AZH"
THAT RIVER IS A
OPENING OUT TO THE SEA DURING HEAVY RAIN.
DRAIN-AGE, ITS FLOOD-GATES

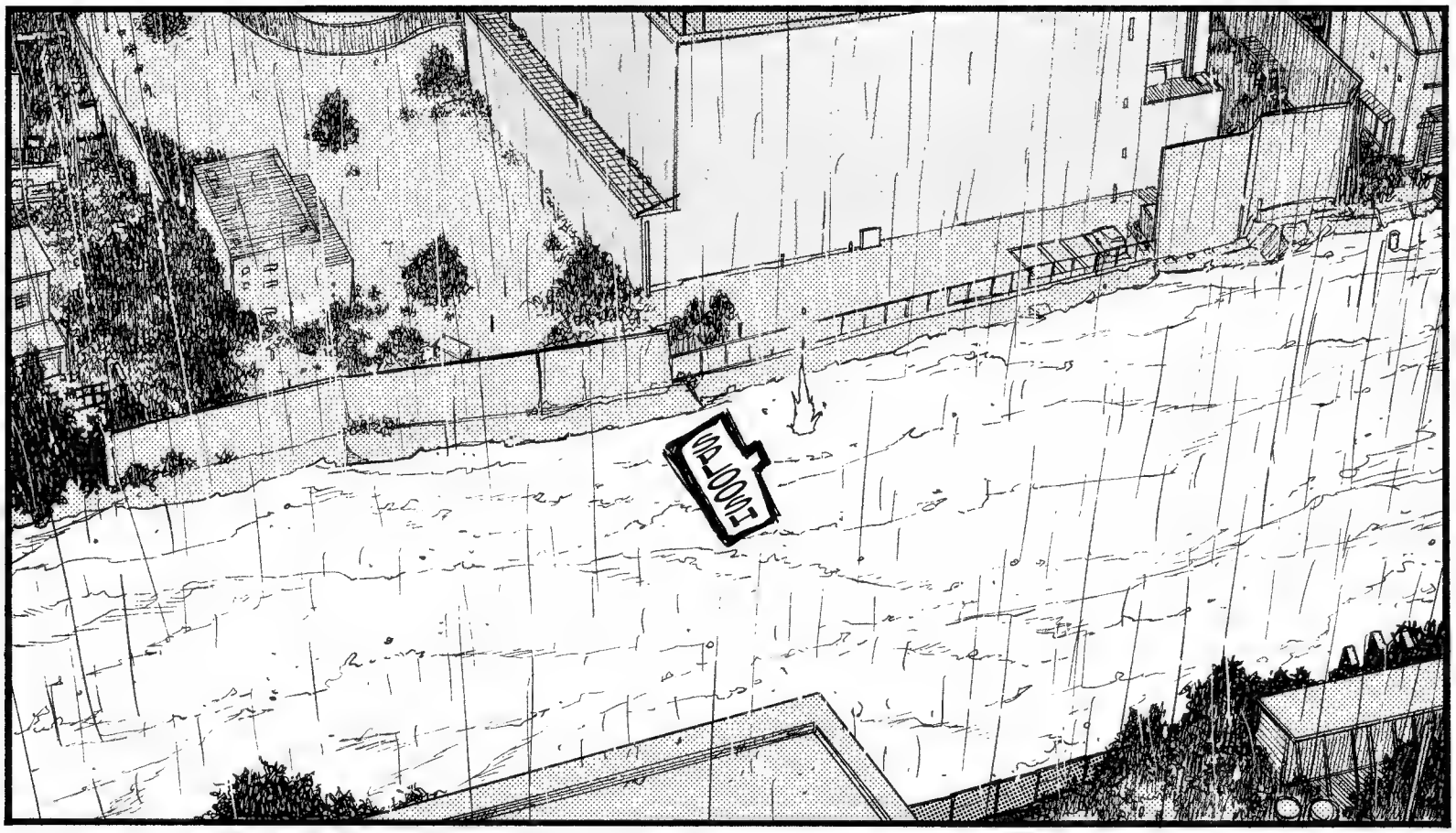
!!

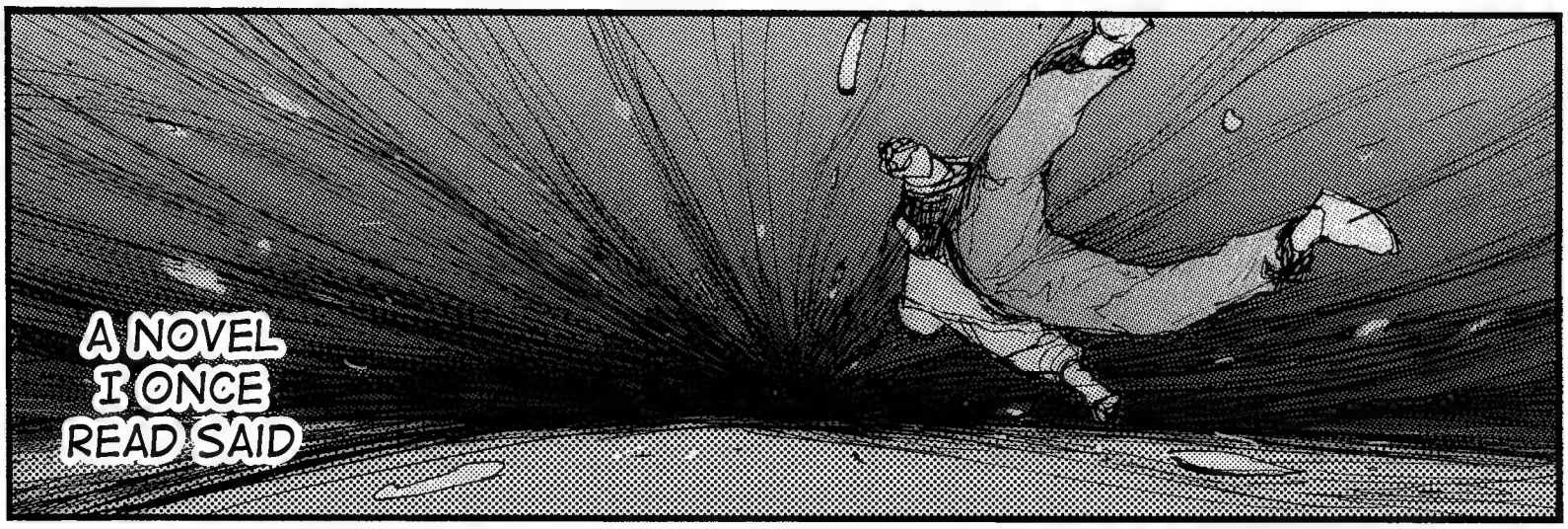
SKTT

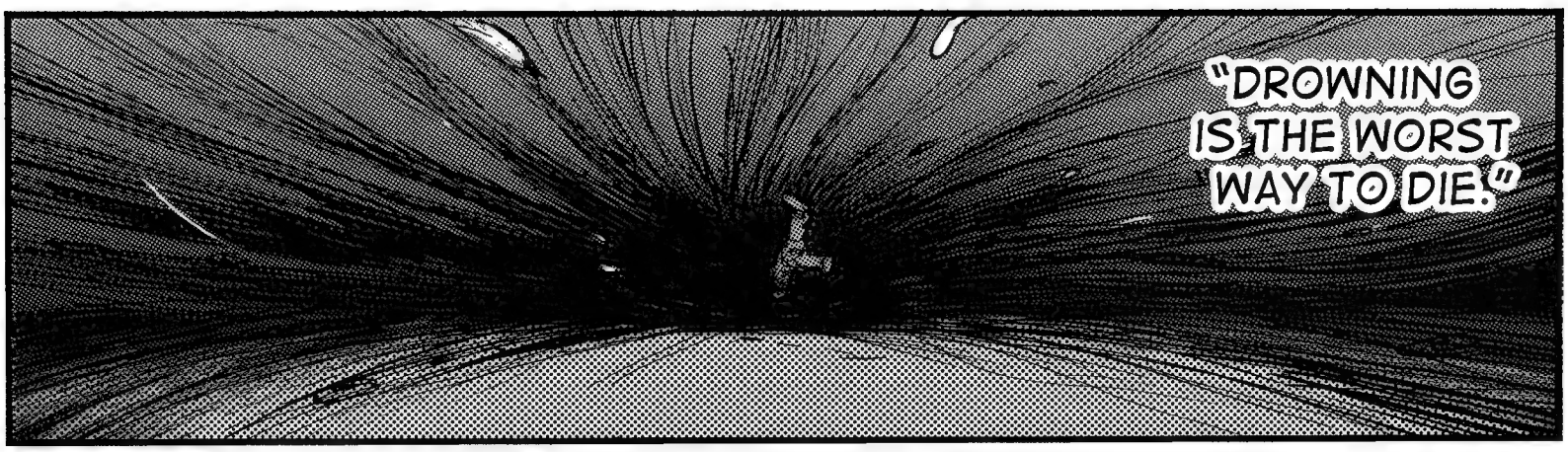
G

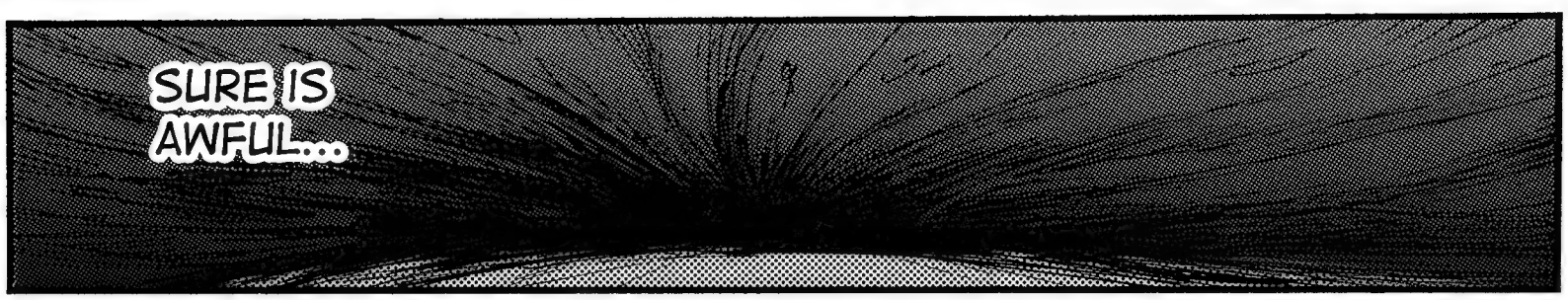
H

ΔΔ
ΔΔ


SLOOSH


A NOVEL I ONCE READ SAID


"DROWNING IS THE WORST WAY TO DIE."


SURE IS AWFUL...

DO ?

WILL THAT ...

I GET IT, SO YOUR BROTHER'S A SCUMMY BASTARD.

...

WHY TALK SHIT ABOUT HIM?

BUT SEEING HOW THINGS HAVE TURNED OUT,

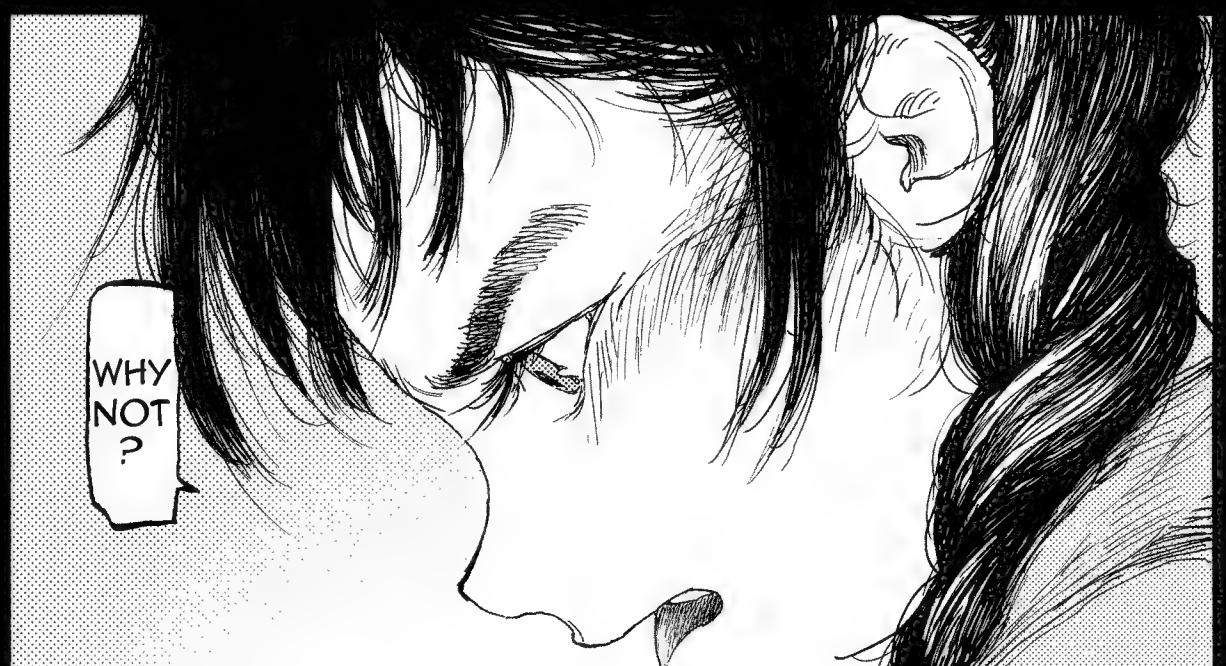
KAI ...

I DON'T THINK MY BROTHER'S COMING... TODAY...

UH HUH ...

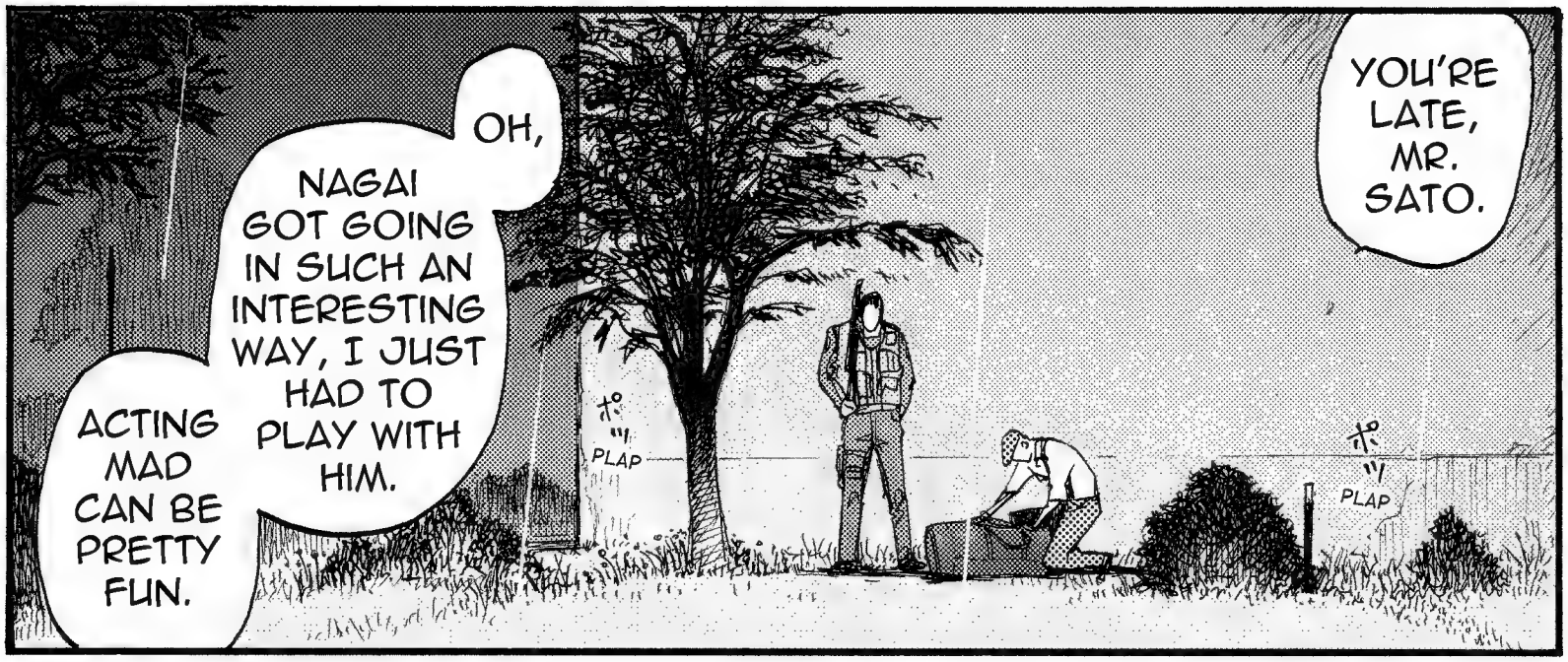
I GOT A CALL.

File:12 End

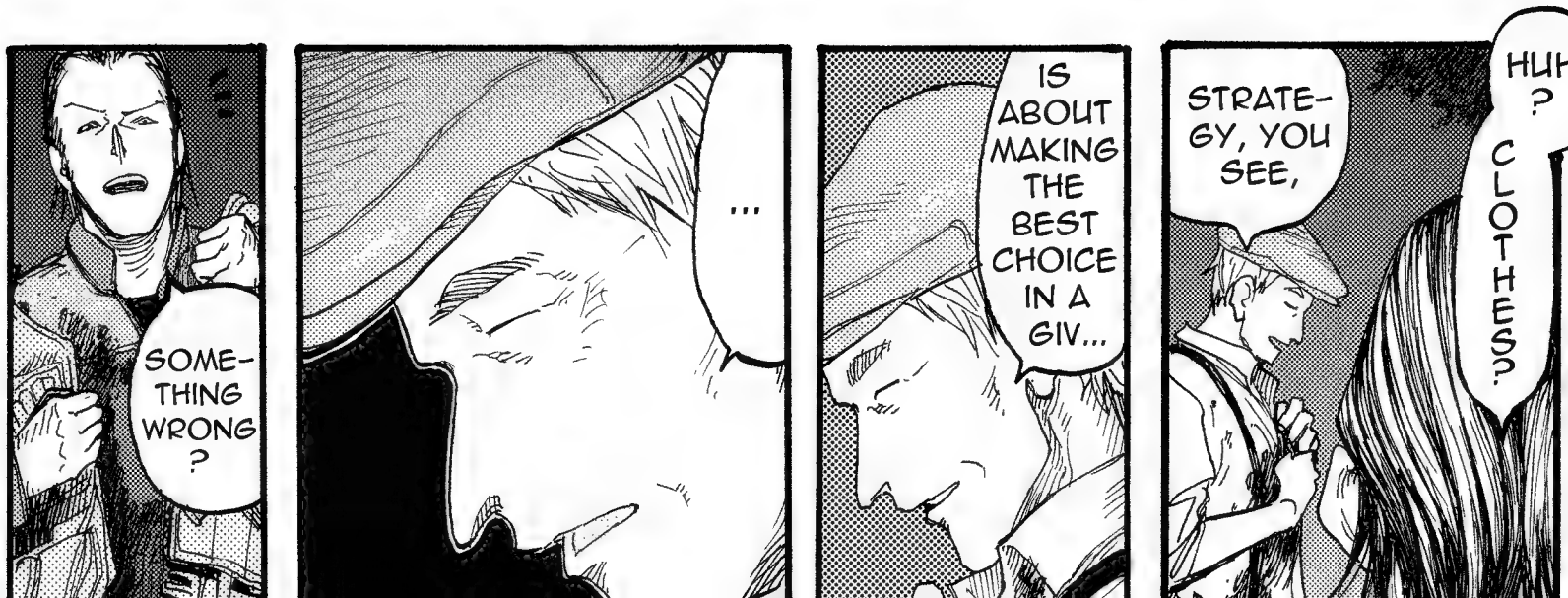


TA-
NAKA,
TAKE
OP C.
KIDNAP
OGURA
!
ZAKK
ZAKK
I'LL
TAKE
OP B
ZAKK
AND
RESCUE
NAGAI
!
ZAKK
ZAKK

File:13


YOU'RE LATE, MR. SATO.
OH, NAGAI GOT GOING IN SUCH AN INTERESTING WAY, I JUST HAD TO PLAY WITH HIM.
ACTING MAD CAN BE PRETTY FUN.
PLAP
PLAP

NOW, WE'VE DONE QUITE A BIT,
BUT THE MAIN EVENT IS NEXT.
FWUP


HUH? CLOTHES?
STRATE-GY, YOU SEE,
IS ABOUT MAKING THE BEST CHOICE IN A GIV...
...
SOME-THING WRONG?

I'M

GETTING TO BE LIKE HANNI-BAL.

HUH ?

IF I'M HANNIBAL,

YOU ARE ...

...

CLARICE?

NO.

LOOKS-WISE, YOU'RE

MUR-DOCK.

??

HOKAY, LET'S GET THIS STARTED THEN!

File 13: Op A

IT'S FINALLY CALMED DOWN ...

HEY, SECU-RITY! WHAT'S GOING ON?

I CAN'T REACH THEM INSIDE.

WHAT SHOULD WE DO?

?!

!

WHO'S THAT ?

LIVE

A MAN'S COME OUT FROM THE LAB

LIVE

Research Lab

PUSH-ING A WHEEL-CHAIR.

THE MEDIA FOLKS ARE IN DANGER.

NO ...

HM ?

WHERE DID MR. TOSAKI GO?

WHAT WAS THAT BLAST ?!

STAY BACK !!

ARE YOU WITH THE LAB ?!

WHAT IS UP WITH KEI NAGAI ?!

THE TIM-ING.

IT CAME DOWN TO

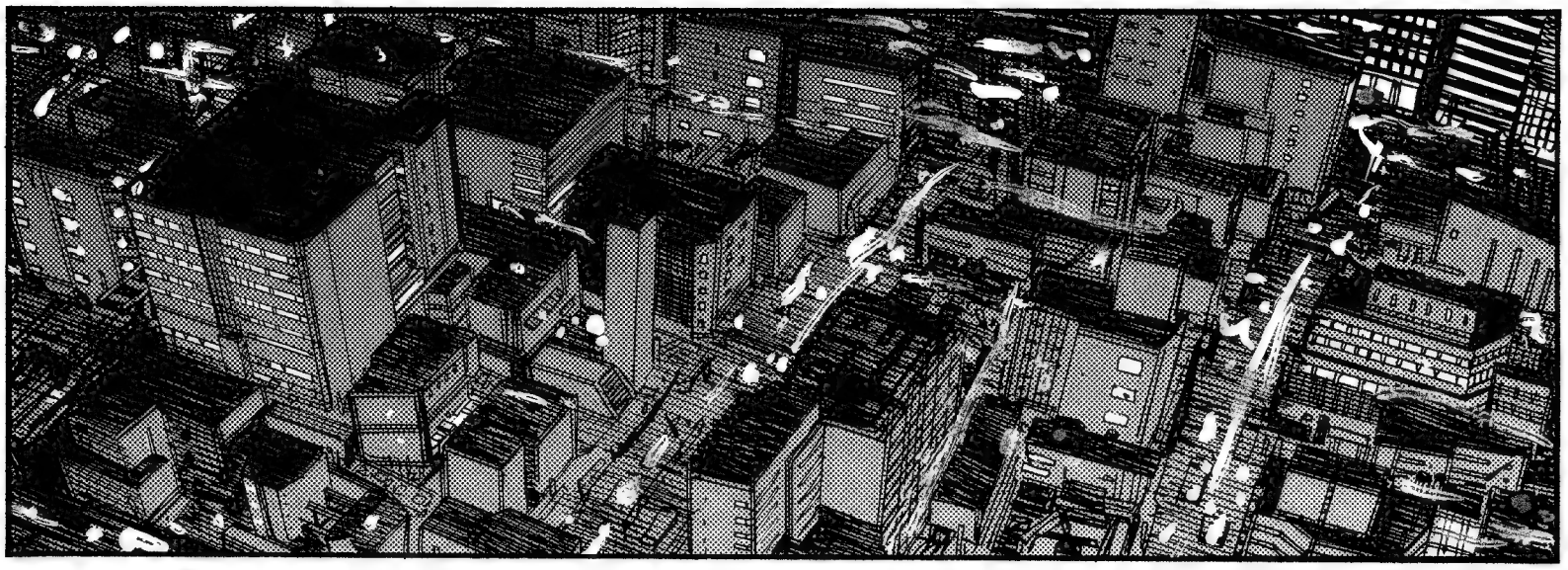
I WAS WAITING FOR TODAY.

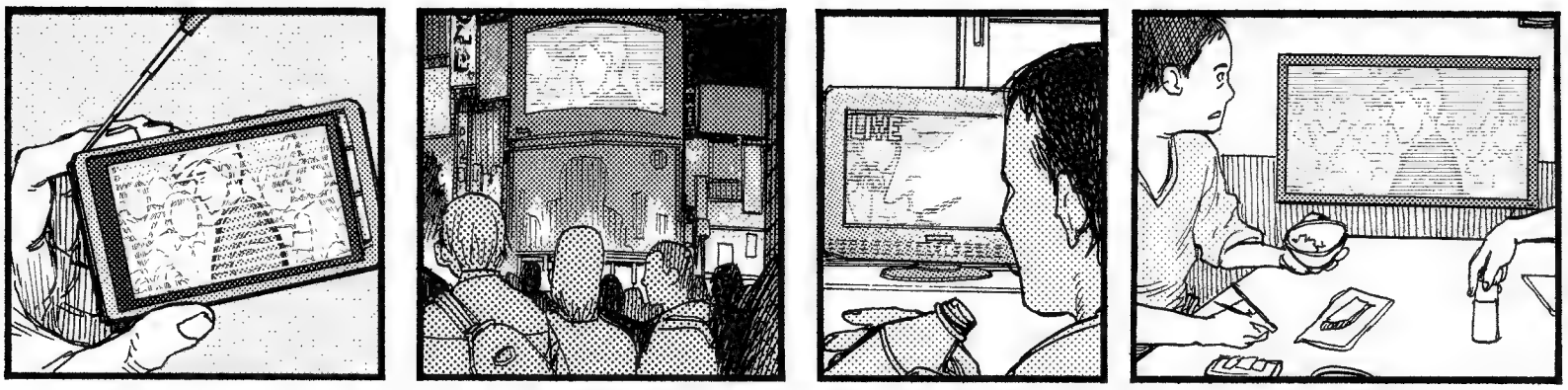
THE MEDIA ALL IN ONE PLACE.

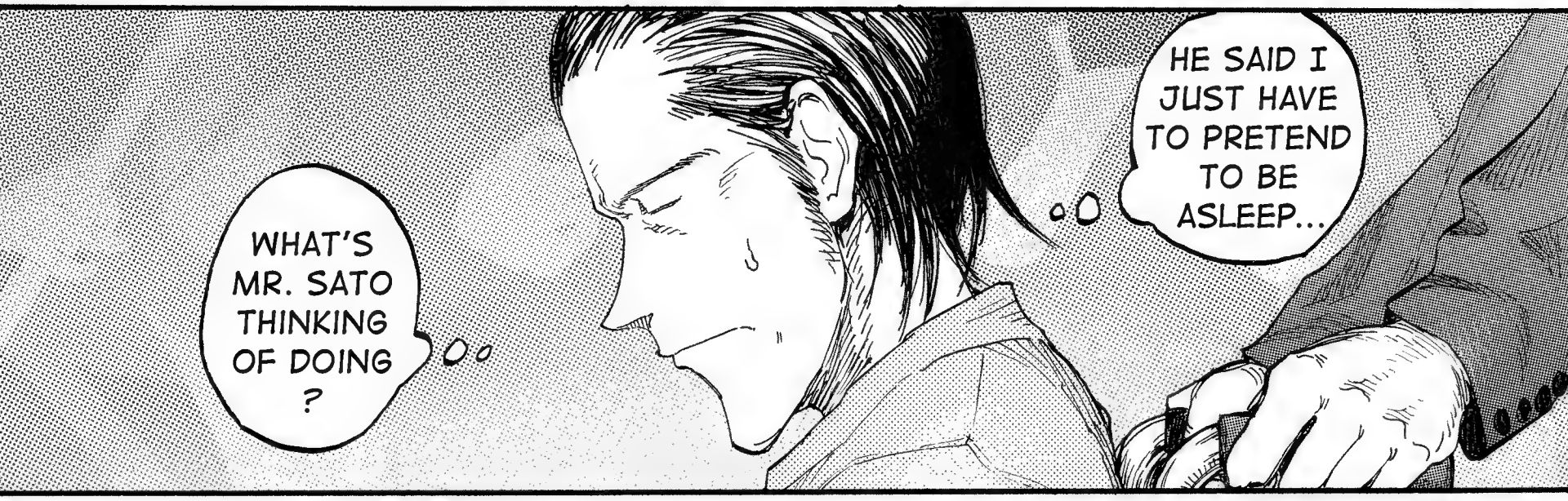
KEI NAGAI'S CAP-TURE. IKUYA OGURA'S VISIT.

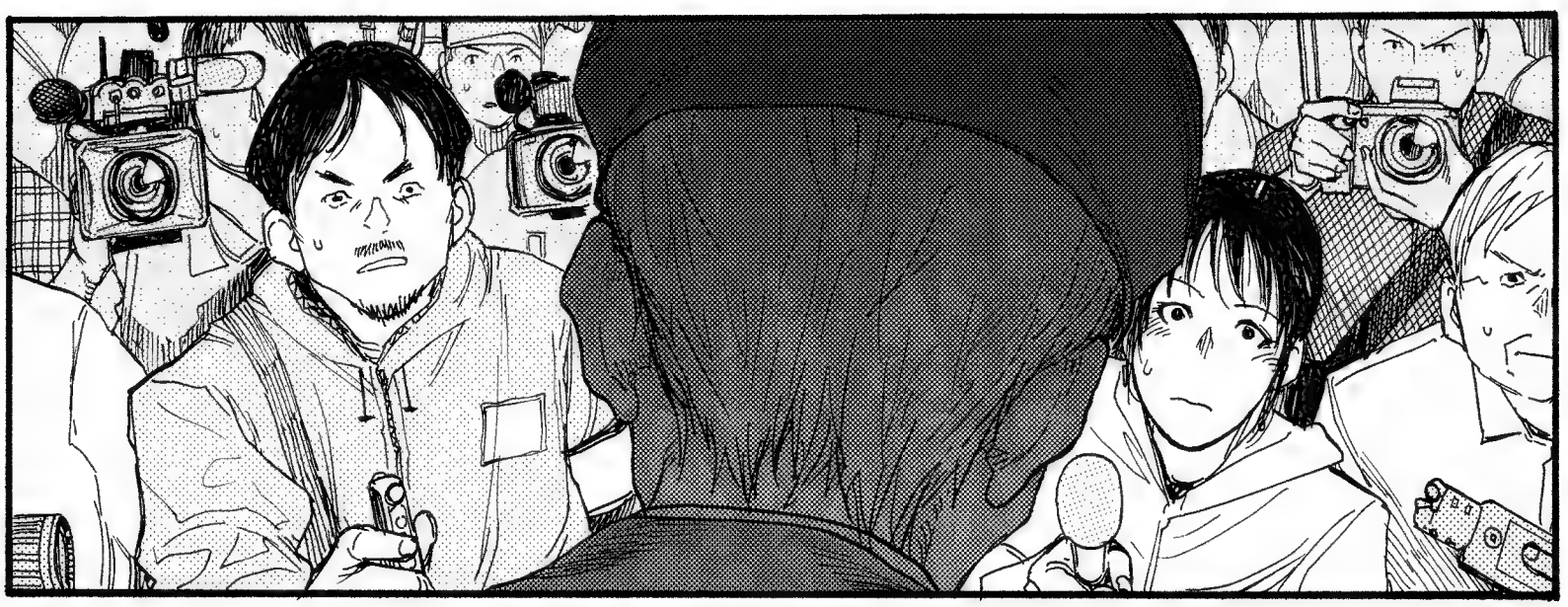
HEY IS THAT... TANAKA IN THE WHEEL-CHAIR ?!

TA-NAKA ?!






HE SAID I JUST HAVE TO PRETEND TO BE ASLEEP...
WHAT'S MR. SATO THINKING OF DOING ?



I'M HERE TODAY

BECAUSE I WANT THE GENERAL PUBLIC TO KNOW.

I HAVE TWO

THINGS TO SAY.

MY NAME IS SATO, AND

I'M A DEMI-HUMAN.

A DEMI-HU-MAN?!

ARE YOU NOT AFRAID OF BEING LOCKED UP BY THE GOVERN-MENT?!

ONE,

I WANT TO ASK YOU TO STOP SPREADING FALSE INFO.

WHAT ARE THE TWO THINGS?!

DO YOU KNOW HOW BIG OF A REWARD YOU RECEIVE FOR GETTING YOUR HANDS ON A DEMI-HUMAN?

WHY DO YOU ASK?!

!!!

FIFTY MIL-LION, RIGHT?

PFF!

YOU THINK THE PUBLIC SECTOR PAYS THAT WELL?

A FEW HUN-DRED THOU AT MOST.

!

ZERO YEN.

IN THE EARLY AUGHT YEARS

A NEWS STORY SWEPT THE NATION.

KOJI

HEY, KOJI.

DAD ...

I

WHAT'S UP, YOU LOOK PALE.

REACH

WAS A DEMI-HUMAN.

ARE YOU SURE?

UH HUH.

A DEMI-HUMAN?

WHAA?

HEY, YOU IDIOT.

WHAT DO WE DO IN THESE CASES —

DO WE NOTIFY CITY HALL?

WHY,

THAT'S KINDA COOL.

SIGH...

YOU COULD BECOME A LIVING NATIONAL TREASURE, SON.

HOW WOULD I KNOW?

MAY- BE HE OUGHT TO GO SEE A DOCTOR?

WHAT'S THE MATTER, TON- STER?

YO, MR. TANA- KA!!

GETTIN' CRAZY OUT THERE.

IT'S

BANG

MR. TA-NA-KA!!

MR. TA-NA-KA! MAY WE HAVE A WORD?!

BANG

BANG

BANG

BANG

REACH

KOJI TANAKA, THE SECOND DEMI-HUMAN CASE IN JAPAN,

HAS BEEN MISSING FOR THREE DAYS NOW...

CLICK

HE HAS YET

100,000 YEN FOR USEFUL TIPS,

WHA ?

AND WHAT'S MORE, IF YOURS PROVES CRUCIAL IN—

OOOOH !!

OUR PROGRAM WILL REWARD YOU FOR INFO ON THE WHERE-ABOUTS OF KOJI TANAKA !

YOU

THE PRESS WENT WILD OVER IT,

WITH SOME PROGRAMS EVEN SETTING UP PRIZES.

THE DEEP-ROOTED MYTH

THAT "DEMI-HUMAN= CAPTURE= MONEY" SEEMS TO HAVE COME FROM THERE.

GIVING CHASE HAS BEEN THE TREND. FANNED BY THE PRESS.

AND NOW KEI NAGAI'S CASE IS BEING TREATED LIKE AN EVENT, TOO.

NO IDEA WHAT AWAITS OUR KIND.

ALL WHILE YOU HAVE

IT'S TRUE THAT SOME VIEWERS DO FEEL A LITTLE SORRY.

ONCE IT'S CLEAR YOU'RE A DEMI-HUMAN ...

WE DO KNOW !

SO WHAT ?!

YOU ARE "PUT UNDER GOV-ERN-MENT CARE"

AND "MUST LIVE UNDER ITS WATCHFUL GAZE," AFTER ALL.

I AM AWARE OF THE GOVERN-MENT'S OFFICIAL LINE, YES.

BUT

IT IS A LIE.

?!

WHAT DO YOU MEAN ?!

THE SECOND THING I WANT YOU TO KNOW

IS THAT THE GOV-ERNMENT IS CONDUCTING INHUMANE RESEARCH ON DEMI-HUMANS!

HOGWASH!

THAT'S THE URBAN MYTH.

THERE WAS A SCANDAL IN 2005 WHEN VIDEOS LEAKED OF U.S. FORCES' EXPERIMENTS ON DEMI-HUMANS.
MANY PEOPLE DO THINK THAT SOMETHING SIMILAR MIGHT BE HAPPENING IN JAPAN.
MR. SATO!
IS IT BECAUSE YOU GIVE CREDENCE TO SUCH TRIPE
THAT YOU BROKE INTO THE LAB TO FERRY OUT MR. KOJI TANAKA?!
THAT'S A CRIME!
I HAVE PROOF.
WHERE IS IT?!
IT'S
BEEN ...

UPLOADED

002

Demi Human Abuse by Japanese Government

Views

17

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All Comments

ONLINE.

OH NO.!

SOME-ONE CHECK !!

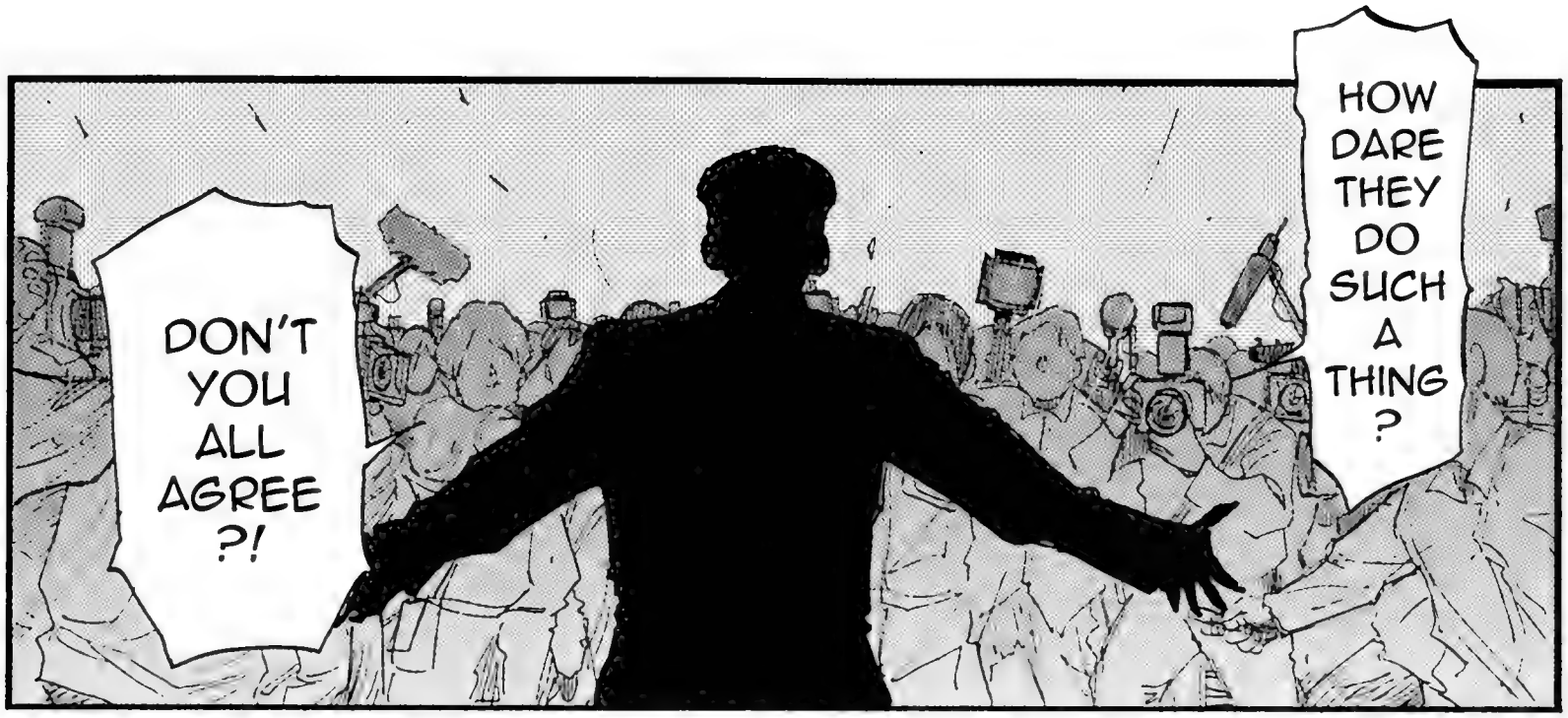
IS THIS TRUE ?!

OF A LAB HAND WHO WORKS HERE.

#002 田中

IS TOP-SECRET DATA ACQUIRED FROM THE HOME PC

THE CLIP


DON'T YOU ALL AGREE ?!
HOW DARE THEY DO SUCH A THING ?

WE'LL HOLD A PRO-TEST IN FRONT
TWO DAYS FROM NOW,

PLEASE, FIGHT WITH ME!

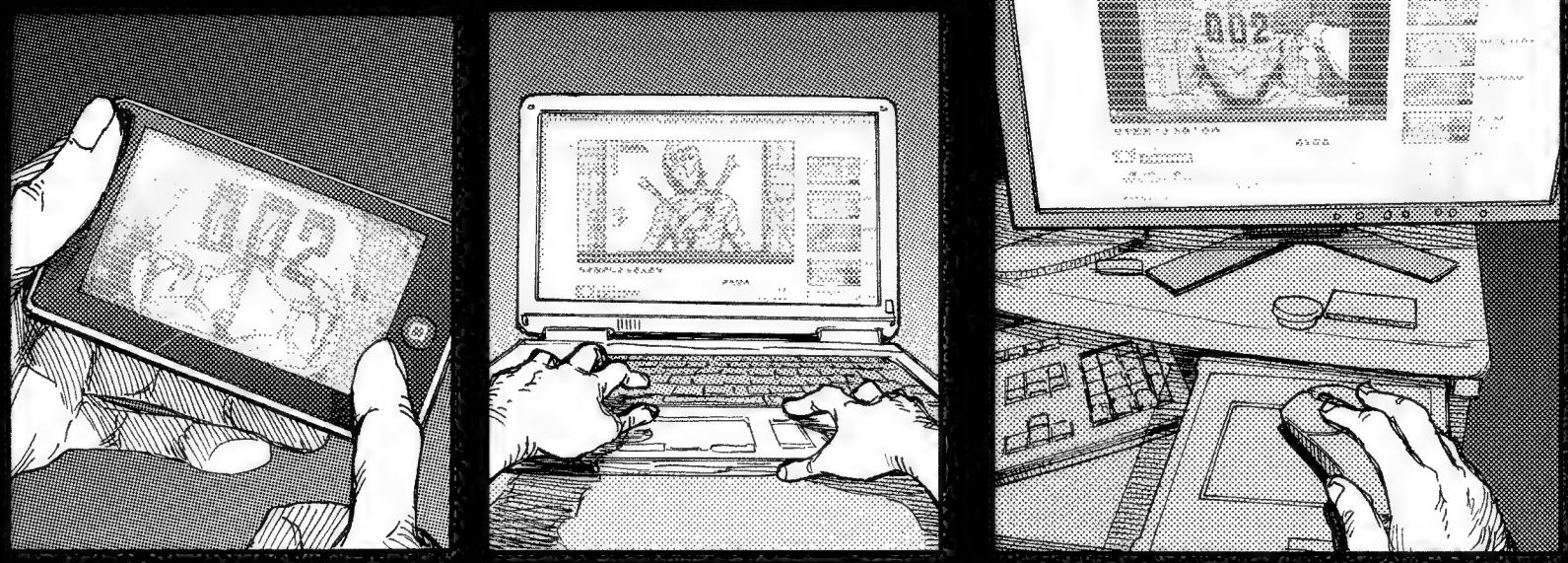
MIN-ISTRY OF HEALTH !!
OF THE

IN CASE YOU'RE A DEMI-HUMAN, TOO!

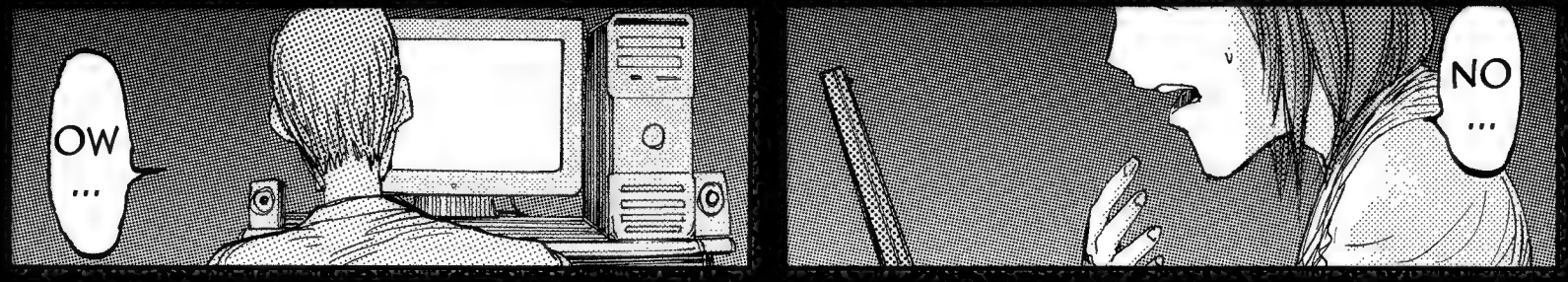
AND ...

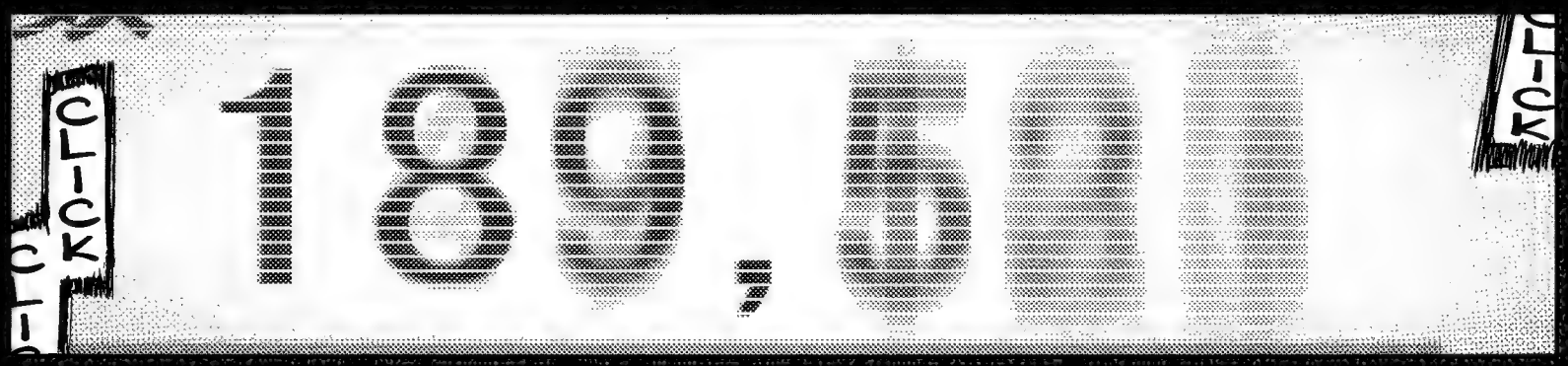
FOR THE SAKE OF

THE WELL-BEING OF EACH OF US.


002

Views
18,740
CLICK
CLICK


OW
...
NO
...


189,601
CLICK
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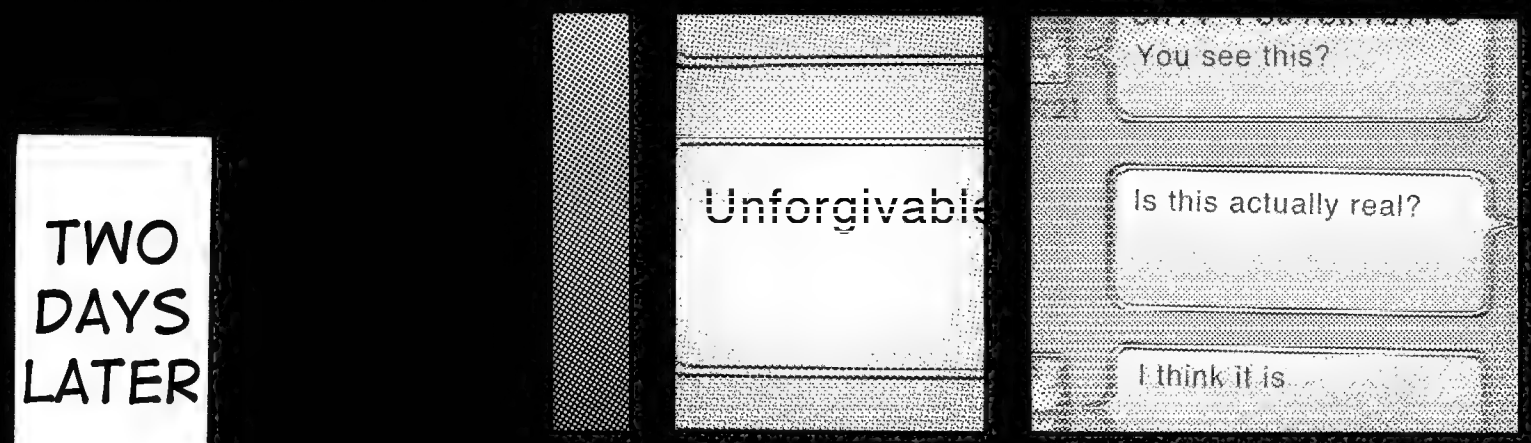
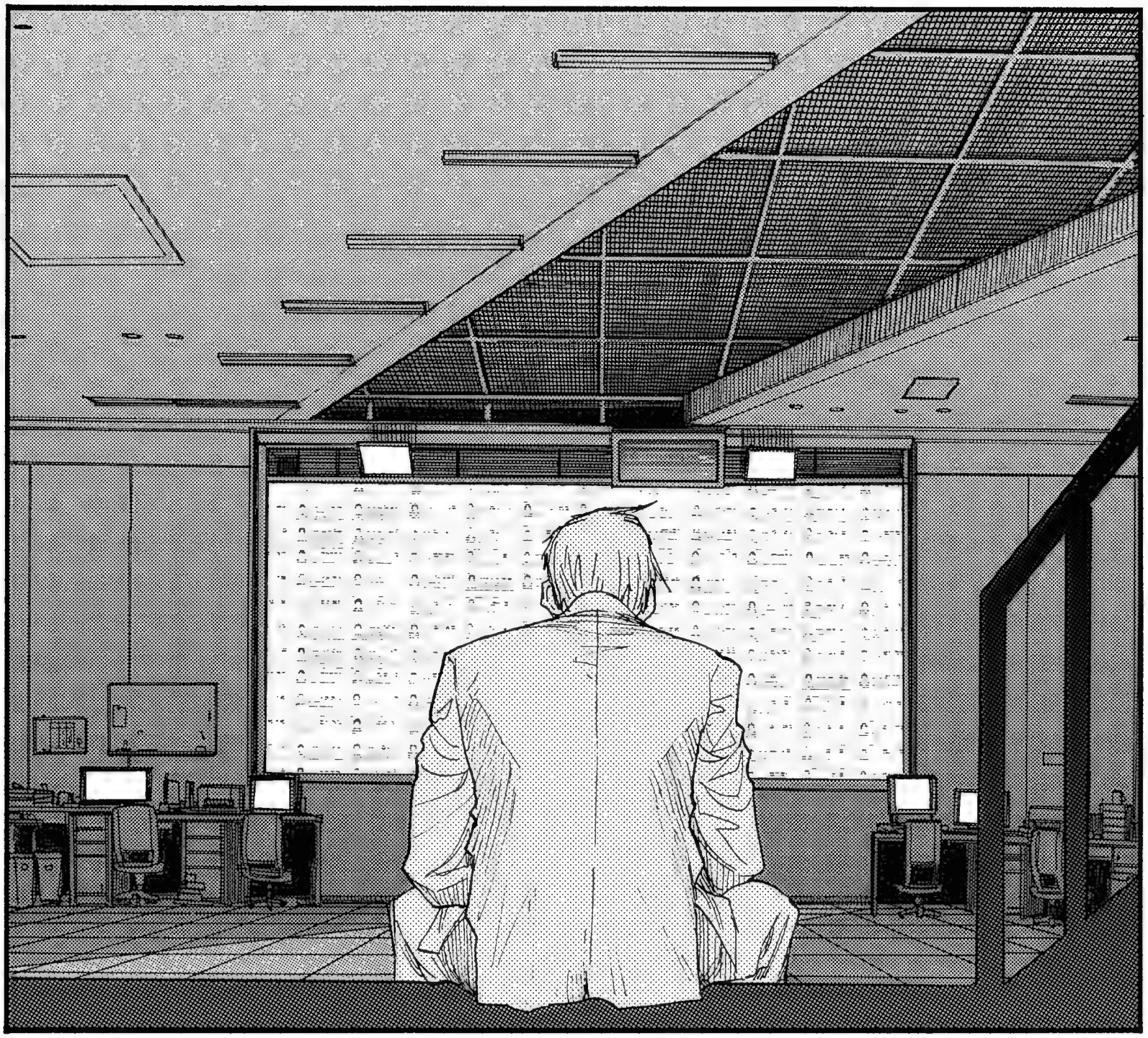
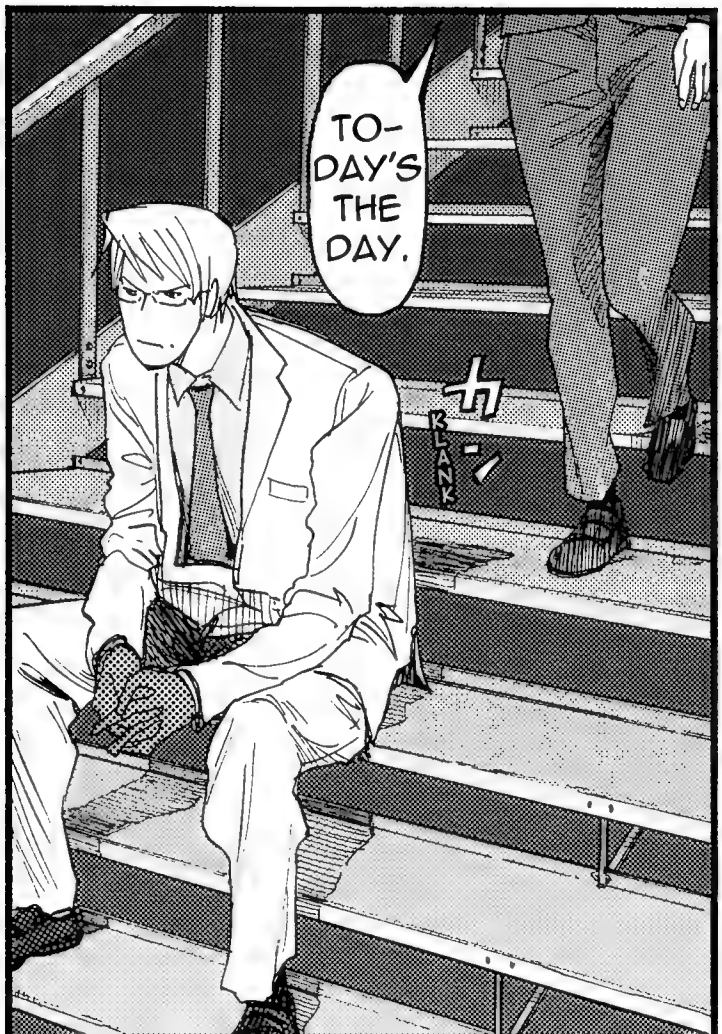
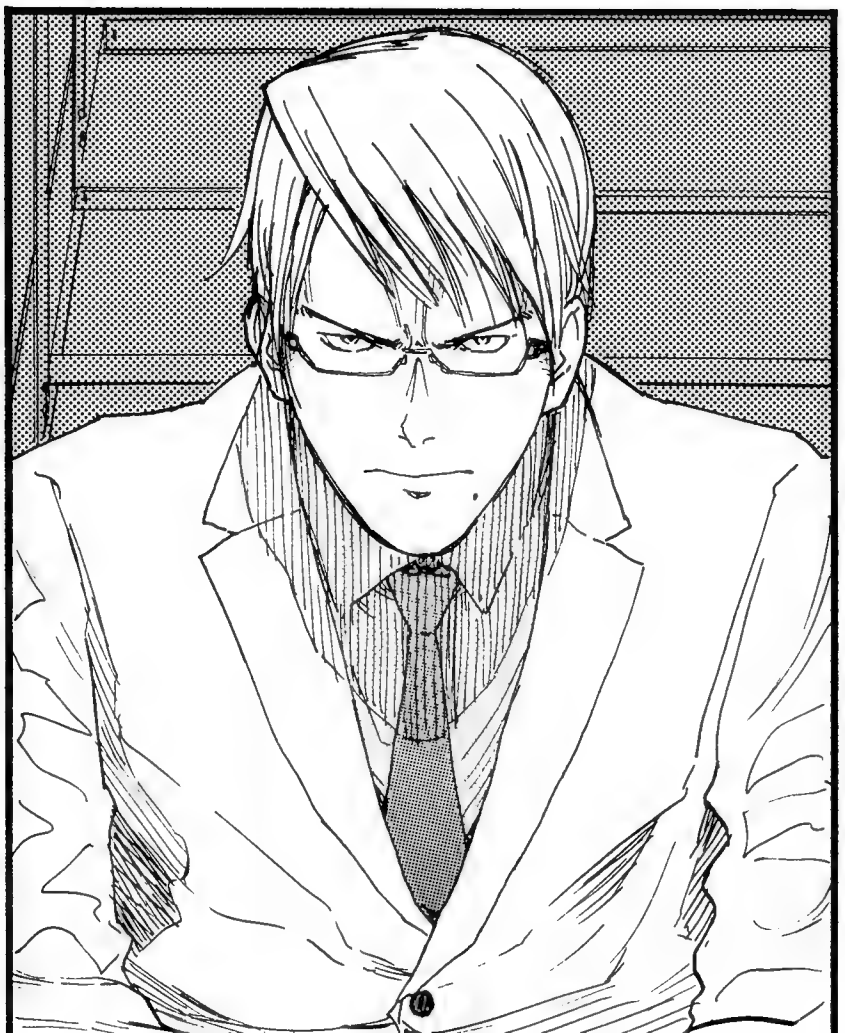

TWO DAYS LATER
Unforgivable
You see this?
Is this actually real?
I think it is




TO-
DAY'S
THE
DAY.
KLANK



WHAT ARE YOU GOING TO DO, MR. TO-SAKI?

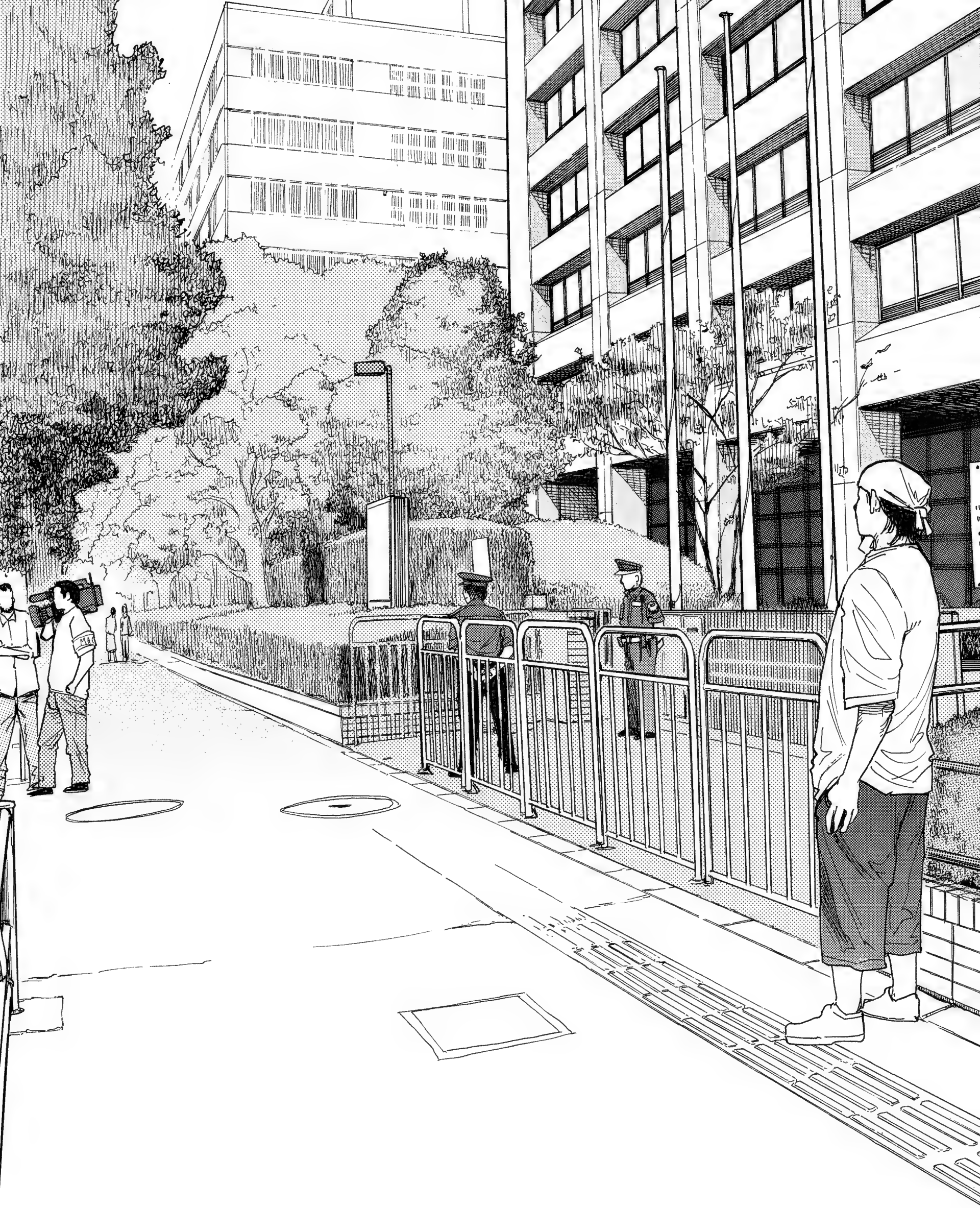
IT'S GOING TO BE A MADHOUSE OUTSIDE.

AND ...

WHAT'S GOING TO HAPPEN TO ME?

TO YOU?

NOTHING IS GOING TO CHANGE.



NOTHING.

AM I ON TV?

WEIRD, I DID GET AN EMAIL ABOUT A PROTEST ...

UM, SO ?

MIGHT AS WELL GET SOME B-ROLL.

0.00001729.6

IT TAKES MORE THAN THAT TO MOVE HUMANS.

DINNER TIME!

THIS IS GETTING KINDA FUN...

DO DEMI-HUMANS REALLY EXIST?

THEY'RE ON ALL THE TIME LATELY.

I DON'T WATCH MUCH TV...

lol, do people still believe everything the lamestream medi

86 : NAMELESS@13THYEAR : [illegible]
>>20

I say keep researching. I don't want to die, lol

87 : NAMELESS@13THYEAR : [illegible]

^ is an asshole. honestly, my cousin has 3 years left to liv
I have a lot of hope for demi-human research.

I think it is

You going to do everything the media tells you to? lol

Bored.(:3」∠)

Old dude was crying, huh?

OPEN

GOTTA TAKE A BATH.

ALL OVER THE WEB.

AND "FAKE" VIDEOS OF DEMI-HUMAN RESEARCH ARE

Show More

All Comments

laboratoryUZZU 10 minutes ago
Gross!

tomonari070 15 minutes ago
This is kinda funny

5534okinawa 15 minutes ago
Is this real...?

24HALO-05 15 minutes ago
From right after the war our gover

002

Demi-human Abuse by Japanese Government

Views 134,934

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All Comments

Gross!

This is kinda funny

Is this real...?

From right after the war our government has

FREAKY, RIGHT?

YOU SEE THAT VIDEO?

OH, WHERE HE GETS CRUSHED?

It's all the rage so

30 minute

Low quality, man

35 minutes ago

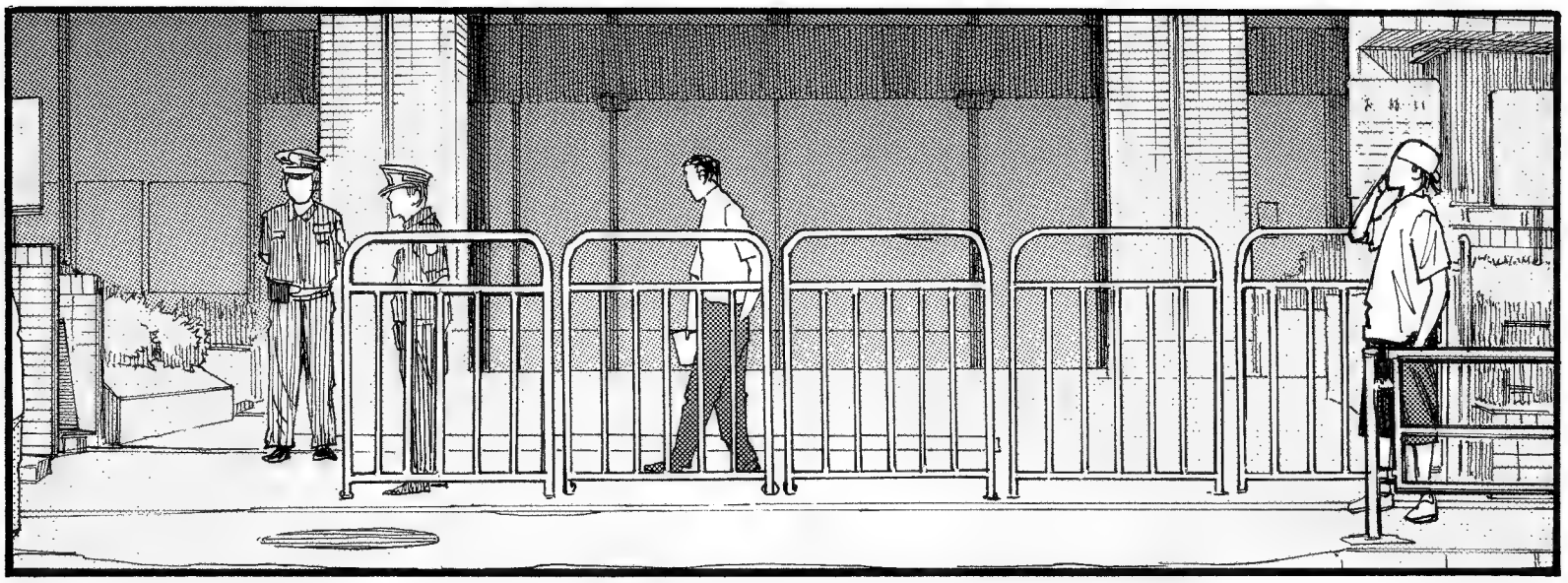
good

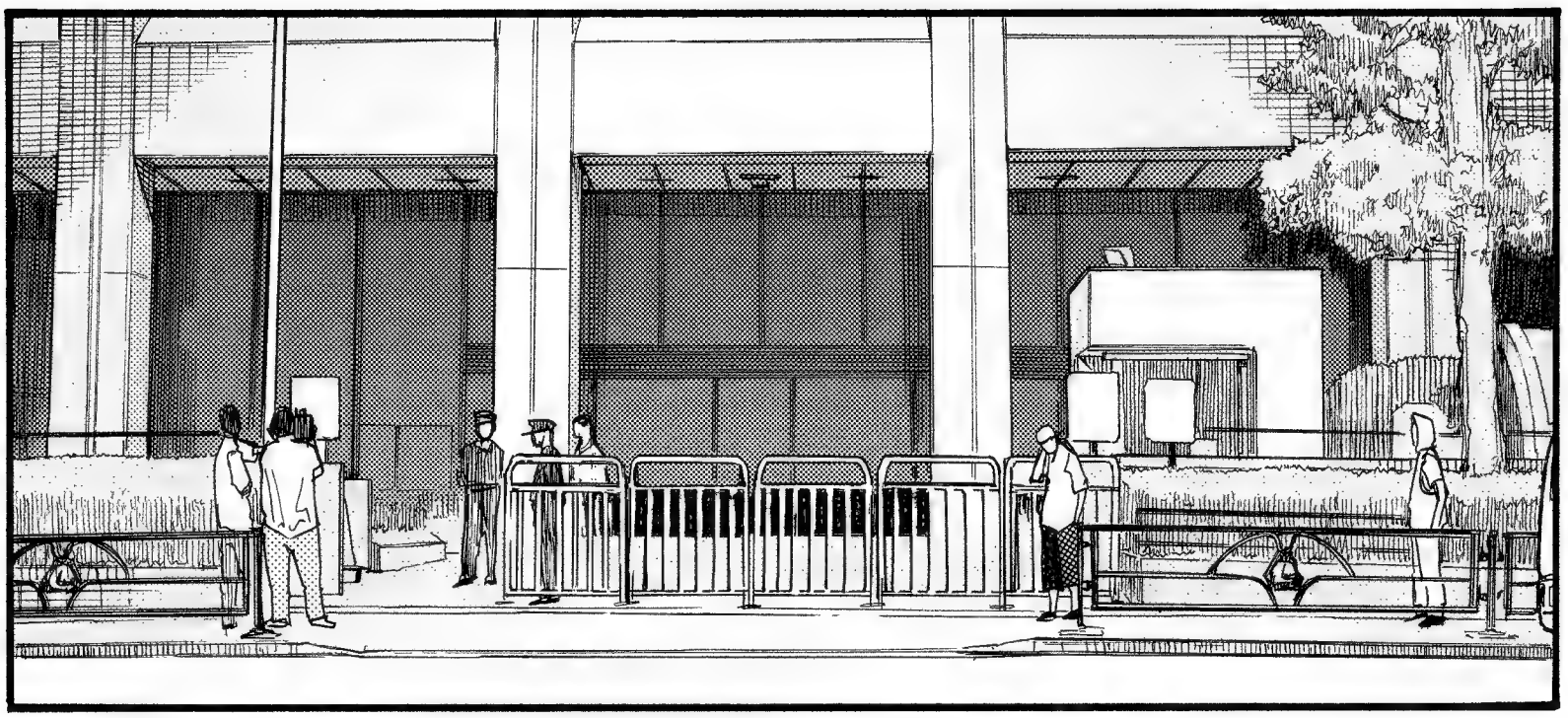
"A SEA CHANGE"? PLEASE.

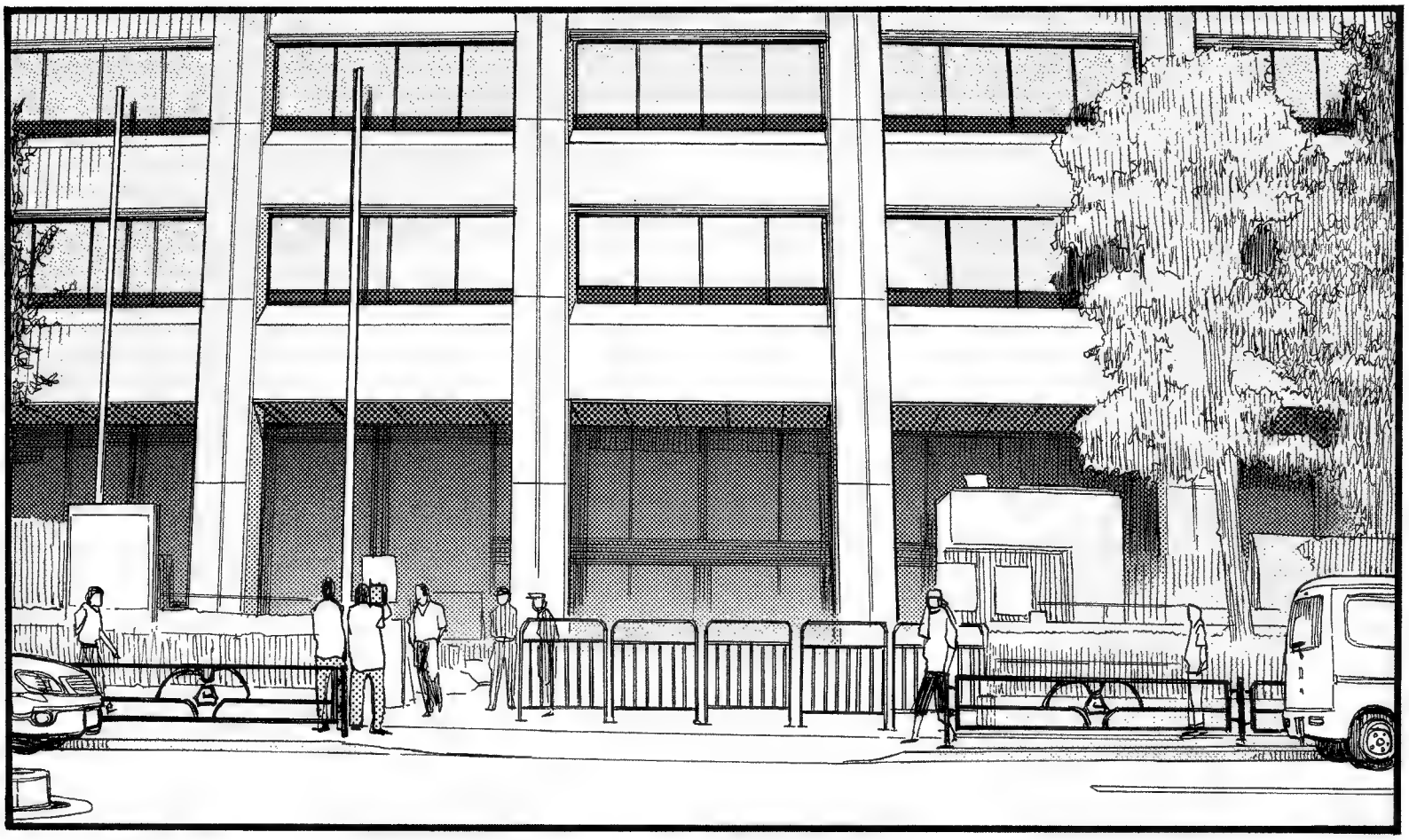
I'LL FIND EVERY SINGLE ONE WHO FLED,

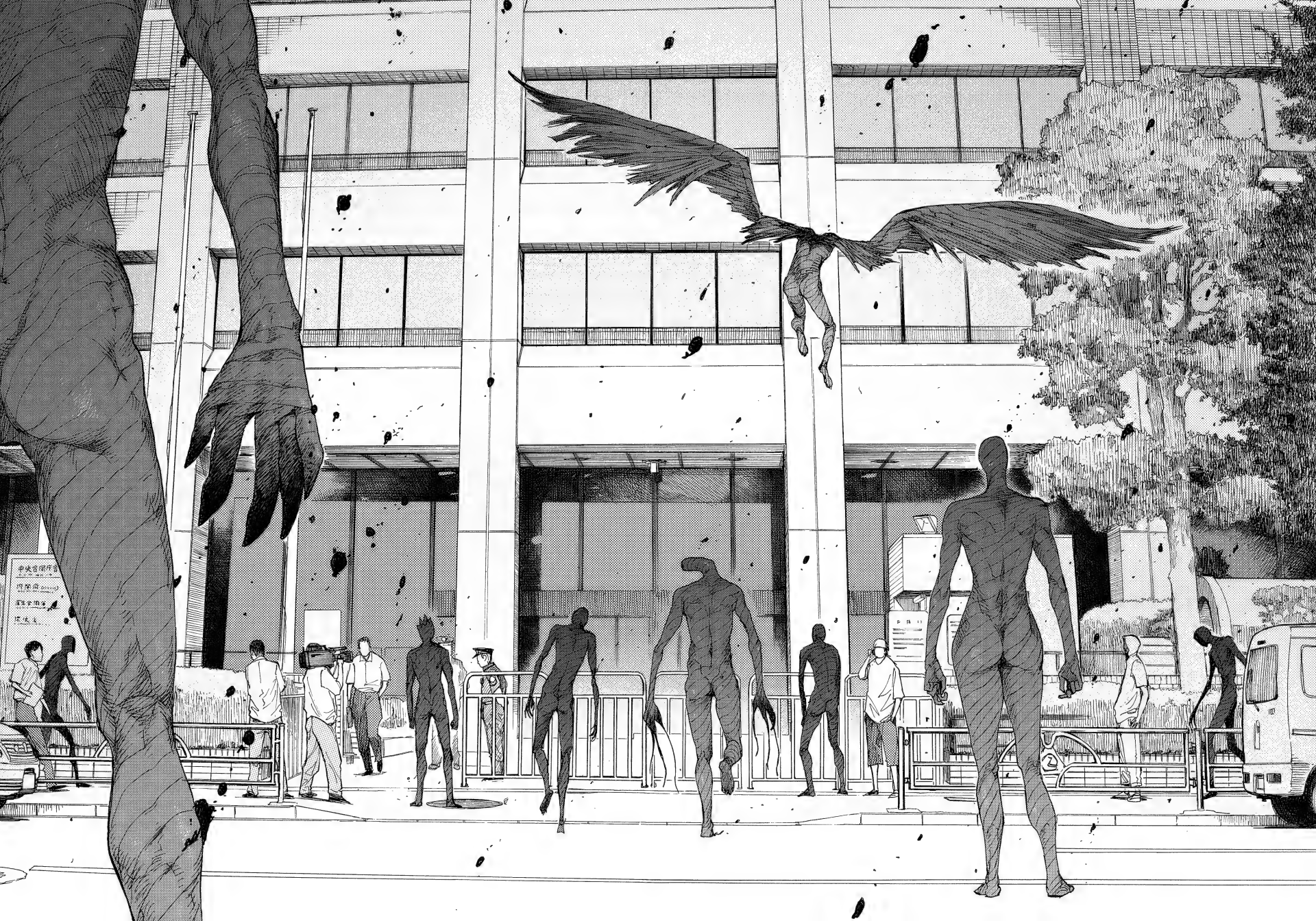
AND WITH-OUT FAIL

COVER IT ALL UP.









THE OP WASN'T MEANT TO GATHER HUMANS, TANAKA.

THE AIM WAS TO GATHER DEMI-HUMANS.

FIRST, THAT CLIP.

NO HUMAN CAN BE SURE IT'S NOT A FAKE.

BUT A DEMI-HUMAN CAN TELL IT'S REAL.

THE REGEN BIT IS KEY.

TOO GOOD TO BE FAKE.

THE GENERAL PUBLIC HAS NO IDEA HOW DEMI-HUMAN REGENERATION WORKS, YOU SEE.

YOU AND THE KID ON LIVE TV, FREED, SEALS IT.

KNOWING EVEN CAPTURED DEMI-HUMANS COULD ACTUALLY ESCAPE WILL RELAX OTHERS AND MAKE THEM MORE LIKELY TO STEP FORTH.

AND AS YOUR RESCUER, THEY'LL TRUST ME.

SO, WE'RE FINALLY AT THE START LINE.

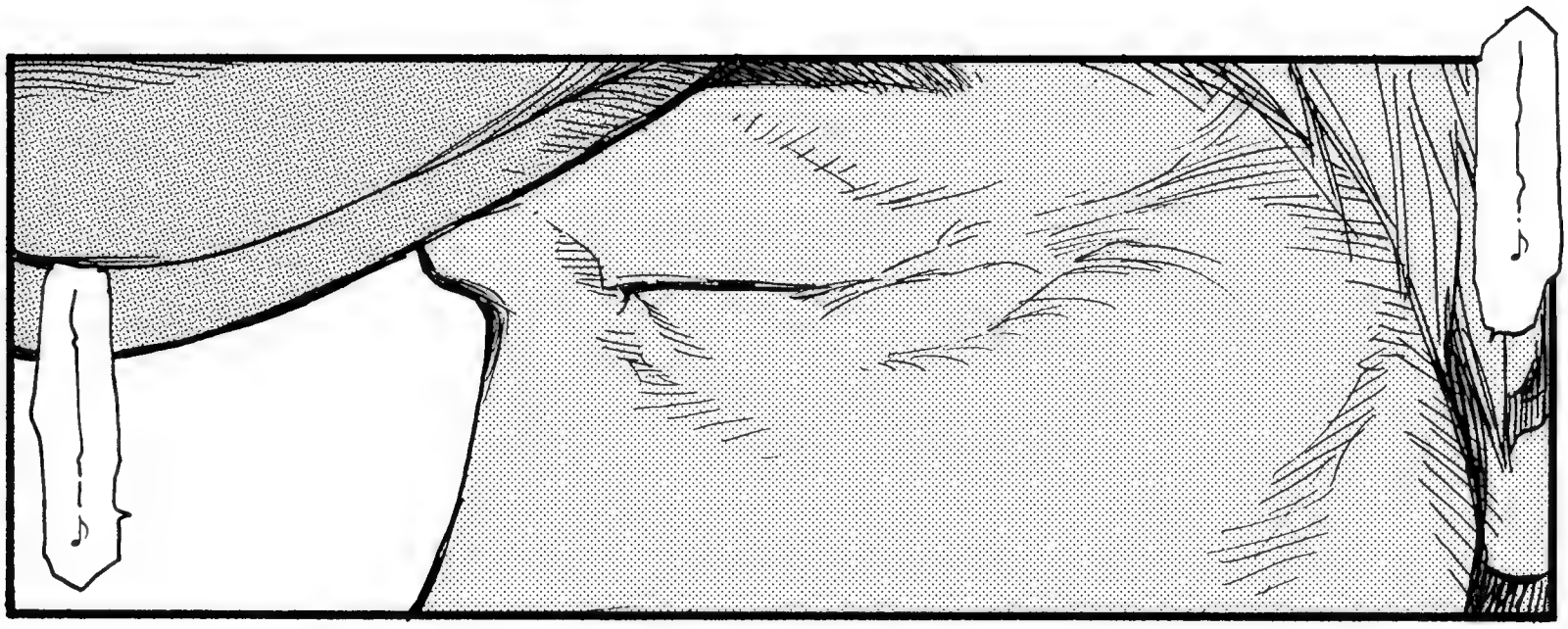
IT'S TIME TO CHANGE JAPAN.

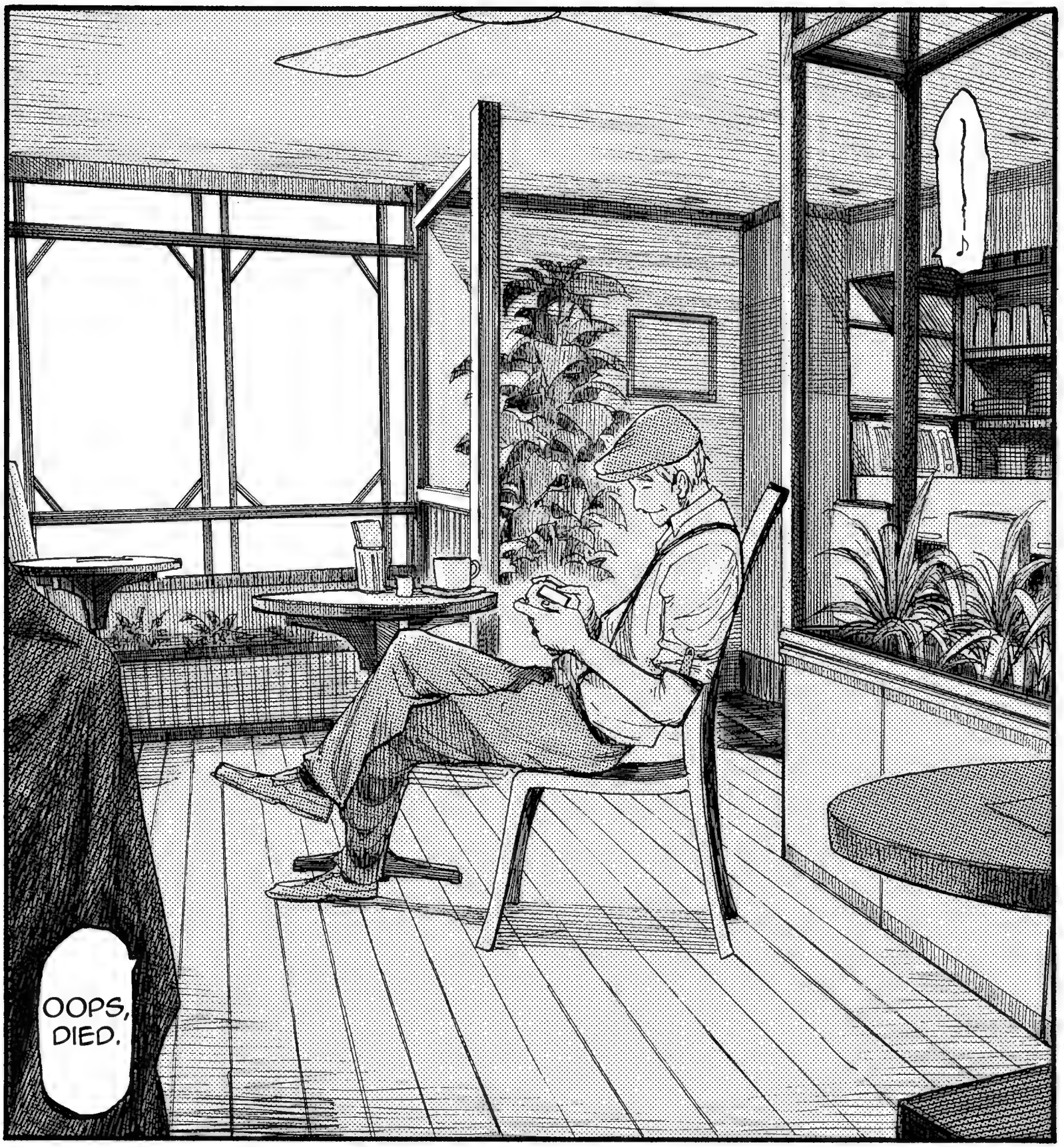
Thank you for coming.

I will now tell you the real meeting place.

SONY

PS VITA





File:13 End

CURR
THEORY
CAPTUR
TO KILL
TARGE
STO

WHAT THE MAN CALLING HIMSELF "SATO" SAID LACKS ANY SORT OF BASIS.

AS FOR THE INCIDENT AT THE RESEARCH CENTER,

THAT DAY ...

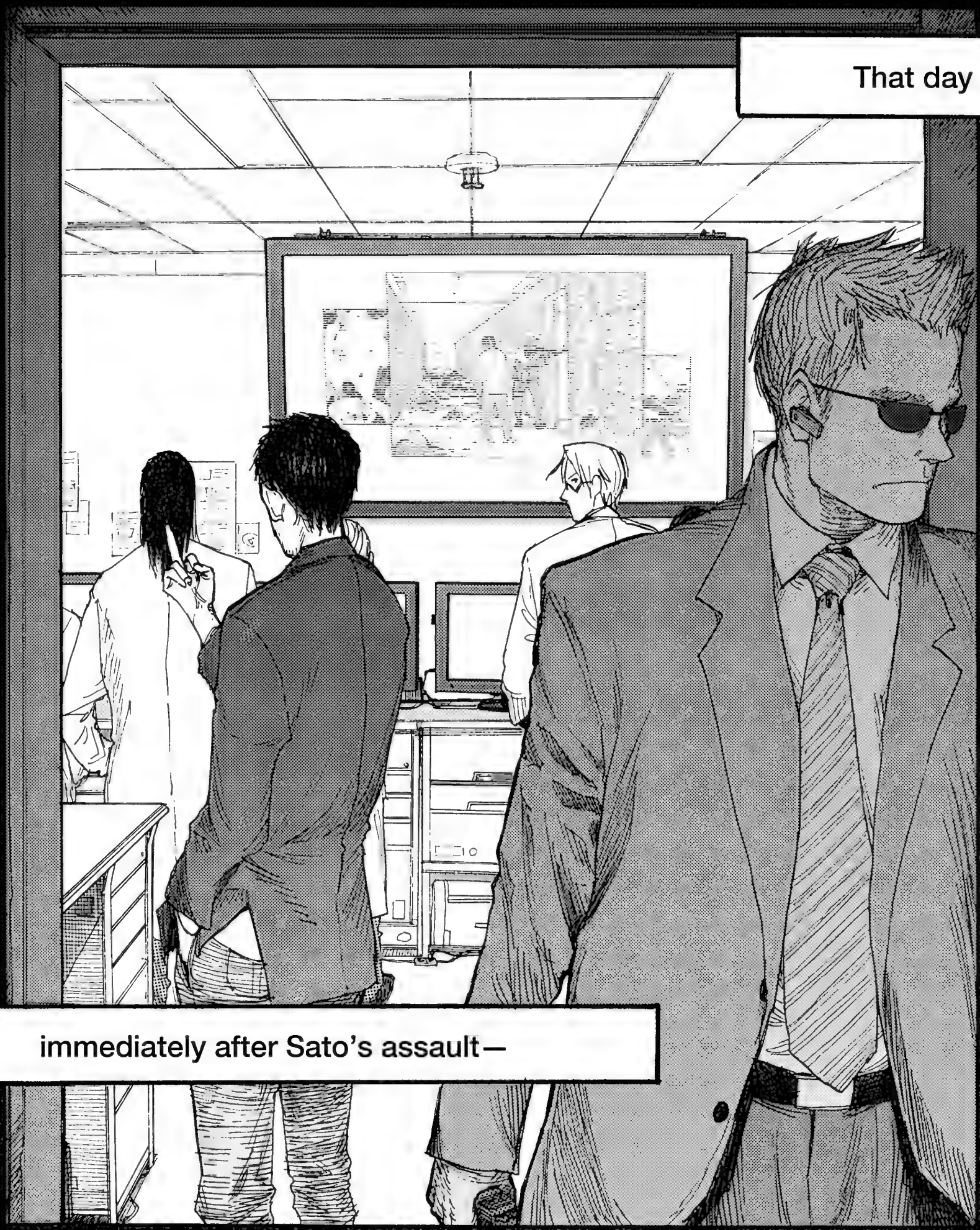
WE RE-GRET THE DEATHS OF MANY SECURITY AND RESEARCH STAFF AS WELL AS DR. IKUYA OGURA.

WAS A REAFFIR-MATION.

THIS WOULD NOT HAVE HAPPENED TO YOU.

OTHER-WISE YOU WOULDN'T BE HERE ...

File:14



File 14: Backstage

UH ...

THEY'RE ABOUT TO EXIT CAM RANGE.

Bungie

343

OUR VALUABLE SAMPLE IS REALLY GOING TO GET AWAY.

TO-SAKI.

I HEAR YOU.

YES,

NOW ...

DON'T YOU THINK YOU SHOULD START DOING SOMETHING ABOUT IT?

KEI NAGAI, HAT.

YOU TWO HAVE TRULY GONE OFF BOARD,

I AM NOT

LETTING YOU OUT OF HERE.

I SWEAR.

YOU ASKED FOR ME,

バタン

BAM

MIN-
IS-
TER?

TO-
SAKI.

I'VE
HEARD
ABOUT
YOU.

THEY
SAY
YOU
ARE
QUITE
ABLE.

I
HAVE
MILES
TO
GO,
SIR.

AND
THAT

YOU
KNOW
HOW TO
KEEP
YOUR
MOUTH
SHUT.

!

A GUN?

TO-SA-KI,

A SPOT OPENED UP ON IT, YOU SEE ...

YOU KNOW ABOUT THE DEMI-HUMAN CONTROL COMMIS-SION, DO YOU NOT ?

DO YOU LIKE MONEY?

...COLONEL.

ANTI-DEMI...

HM?

COLONEL KOUMA!

IF WE CALL THE ANTI-DEMI-HUMAN ELITE FORCE, IN HOW MANY MINUTES

CAN THEY GET HERE?!

ANTI-DEMIS ARE FOR WHEN ANTI-VARIANT MEASURES FAIL!

IT'S A MAKE-SHIFT UNIT WE HAD TO CONCOCT ON SHORT NOTICE!

NO WAY IN HELL!

WHEN YOU HAVEN'T EVEN FOUND A WAY TO DEAL WITH VARIANT POWERS,

I'M NOT CASTING MY MEN INTO THE FRAY!

OKAY, TOSA-KI?!

YOUR BOSS AND OUR TOP DOG MAY BE GOOD PALS ...

YOU HEAR ME?

BUT I'M THE ONE WHO WILL BE GIVING ORDERS TO THE UNIT.

MR. TOSA-KI.

UM ...

DO I NOT NEED TO GO FIGHT?

OF COURSE NOT.

IF THEY BARGE INTO THIS ROOM,

WHO'S GOING TO PROTECT ME?

YOU STAY HERE.

GRIP

DON'T YOU GO ANY-WHERE.

NKK ...

WHAT ARE THE POLICE DOING?

AH ...

THE RIVER OVER-FLEW.

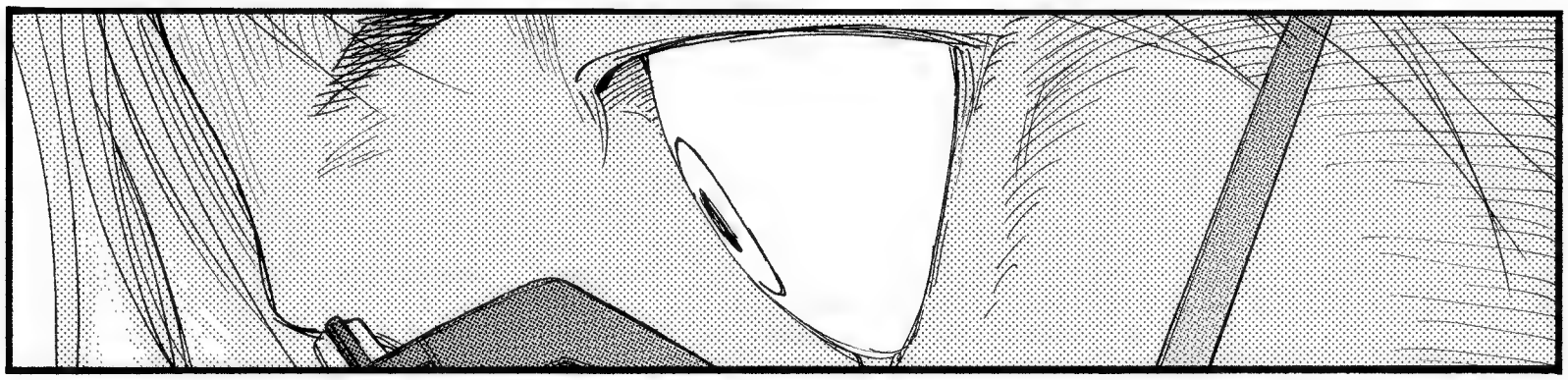
HENCE THE DELAY.

GWOK

WAIT ...

WHAT AM I MISSING ?

WHY DIDN'T IT USE ITS VARIANT POW-ER?



IS THERE
SOME REASON HAT HAS FORGONE USING AN IBM TODAY?

"HE WASN'T ABLE TO TODAY" ?
BUT COULD IT BE THAT
I'M NOT SURE WHY,

HUH ?

TODAY COULD BE OUR CHANCE TO GET HIM!
IN OTHER WORDS,

ALL RIGHT, FINE.

AND SINCE WE DON'T KNOW THE REASON, WE MAY NEVER GET A SECOND CHANCE.

BUT ONLY IF

YOUR VIEW HAS ANY TRUTH TO IT.

YOU HEARD HIM. WHAT DO YOU SAY, DR. OGURA?

UM

IBM'S ARE NOT AS AL-MIGHTY AS YOU ALL SEEM TO THINK, COLO-NEL.

THERE ARE A HOST OF CHINKS IN THEIR ARMOR.

HA

HA

GWOK

!

EXCUSE ME, DOCTOR.

ARE YOU BY ANY CHANCE TALKING ABOUT DEMI-HUMANS?

OH.

THAT'S RIGHT.

I MUST ASK YOU TO AVOID LEAKING INFO.

AND SO

NO COM-MENT.

THAT SO.

IS

THERE IS ALWAYS A CHANCE —

HAT, TANAKA, KEI NAGAI. SO MANY ROOT EVILS IN A CLUSTER.

NO, I STILL HAVE OPTIONS.

AH KEI NA-GAI

LIVE

JUST DOVE INTO THE RIVER !!

LET'S GO.

THE SAMPLE GOT AWAY.

MY GOD.

YES ?

!

BZZZZ

TOSAKI, I SAW THAT ON TV.

THE "CEO'S" ARE MAD AS HELL.

I APOLOGIZE, SIR.

AT THIS RATE, I NEED TO RETHINK KEEPING YOU IN CHARGE...

YOU MAY NOT EVEN GET OFF THAT EASY.

NO.

BULLSHIT.

CLICK

WHAT DO YOU THINK I'VE BEEN SLAVING FOR?

WHAT FOR?

HEH.

YOU CAN GET JUST ABOUT ANYTHING DONE IF YOU HAVE THE MONEY.

THAT GUN ...

IS IT REAL?

ガアアアア

GRRN

TELL ME, HOW DOES

A GROUP STUDYING DEMI-HUMANS AND MERELY TAKING CARE OF THEM

NNNNN

LINK UP WITH MONEY?

GRRN

ガアア

BUT

GRRN

THAT ISN'T ALL.

PING

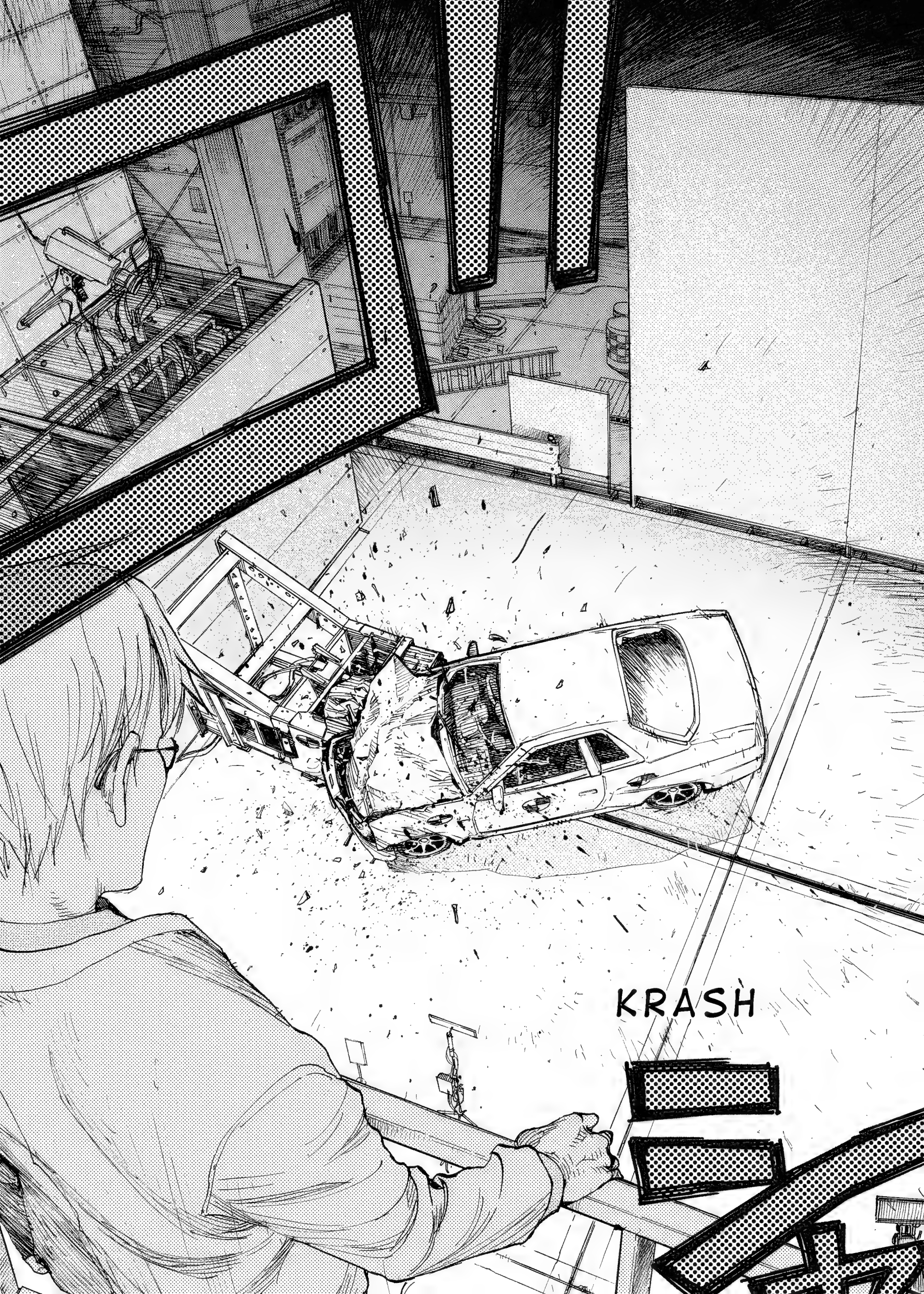
SURE, THEY STUDY 'EM.

THIS MAKES MONEY.

GWOO

GWOO

WOOO


KRASH

WHAT YOU'RE LOOKING AT IS

CRASH TESTING FOR A NEW CAR.

THAT'S RIGHT.

WE'VE LOANED OUT A DEMI-HUMAN.

THIS PHARMA COMPANY PERFORMED ENDLESS CLINICAL TRIALS ON ONE AND DEVELOPED A NEW DRUG.

IT MADE THEM MASSIVE PROFITS.

PLUS, SAFETY GEAR AND MEDICAL DEVICE MAKERS ...

OUR BEST-KNOWN FIRMS DEAL WITH US IN SECRET.

DEMI-HU-MANS

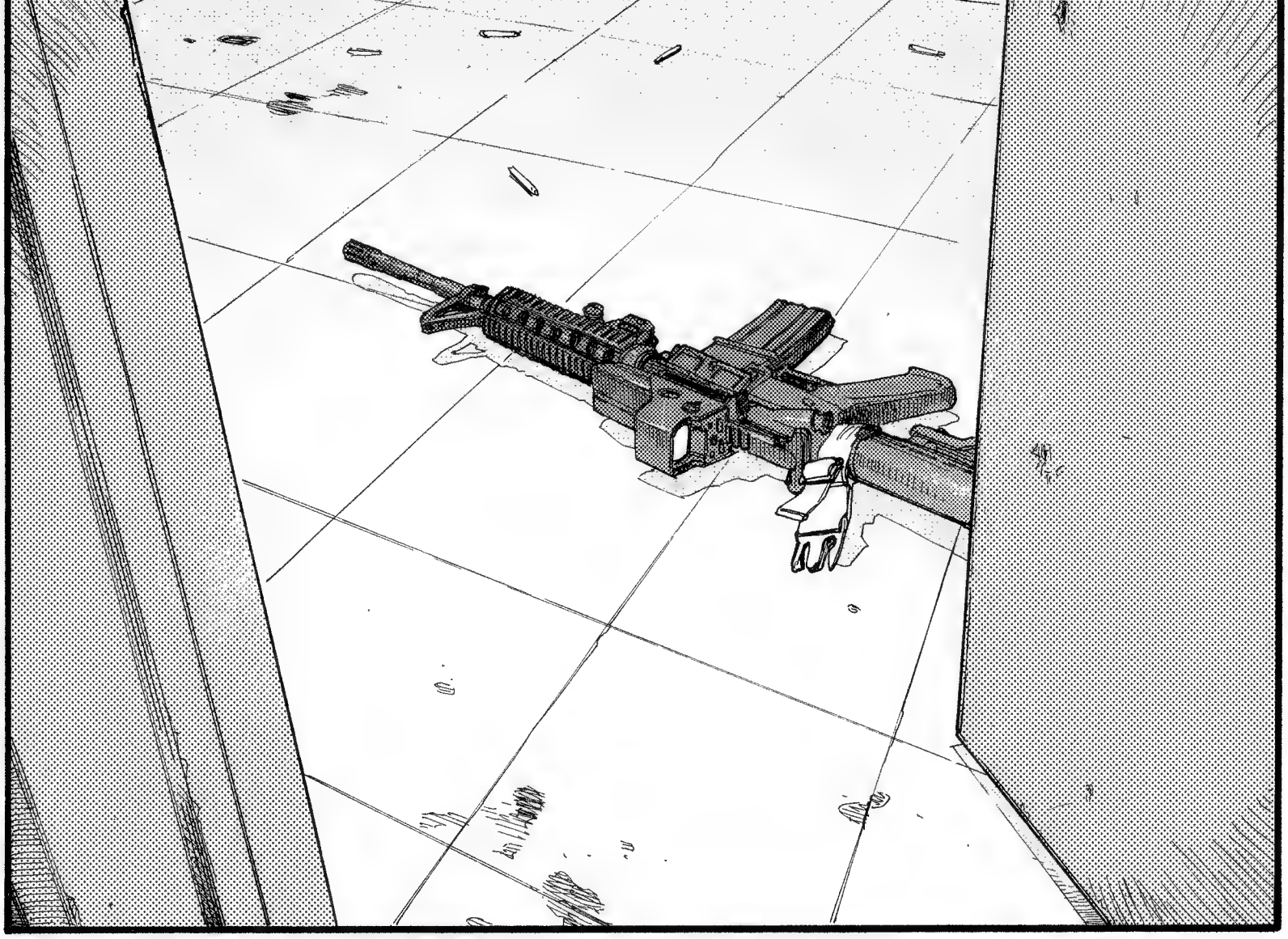
ARE ECO-NOMIC ANI-MALS.

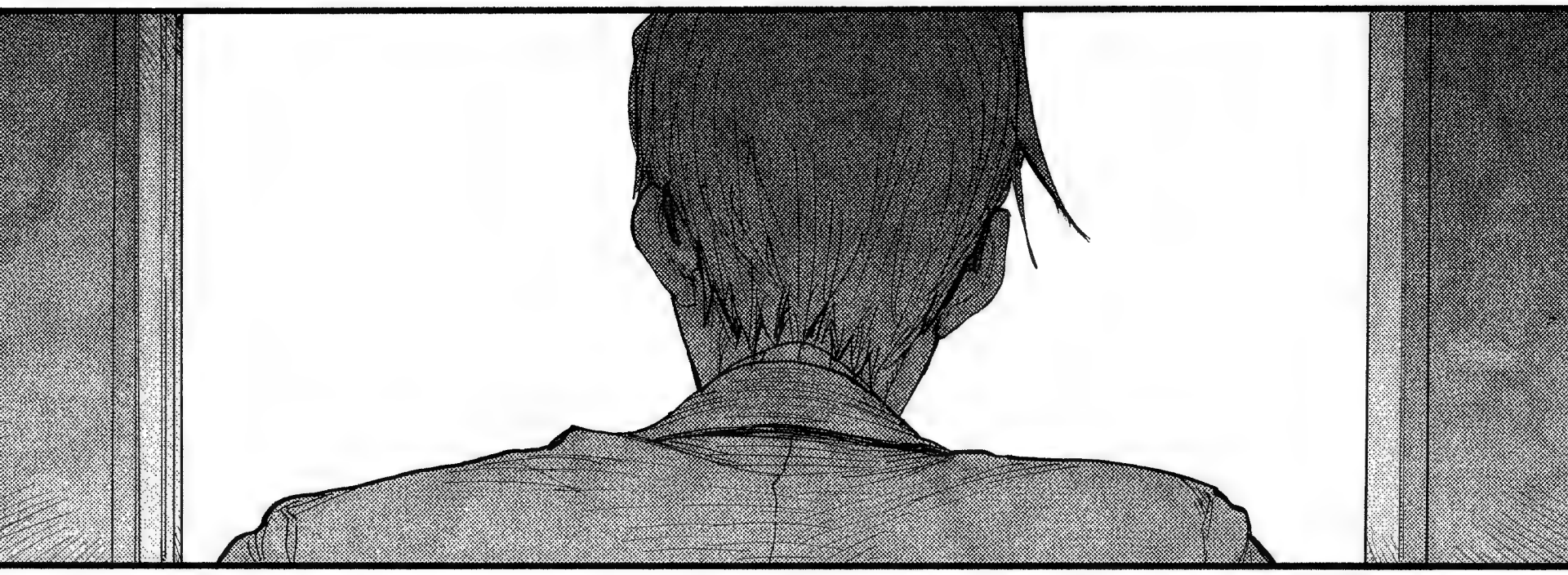
SHIT ...

...

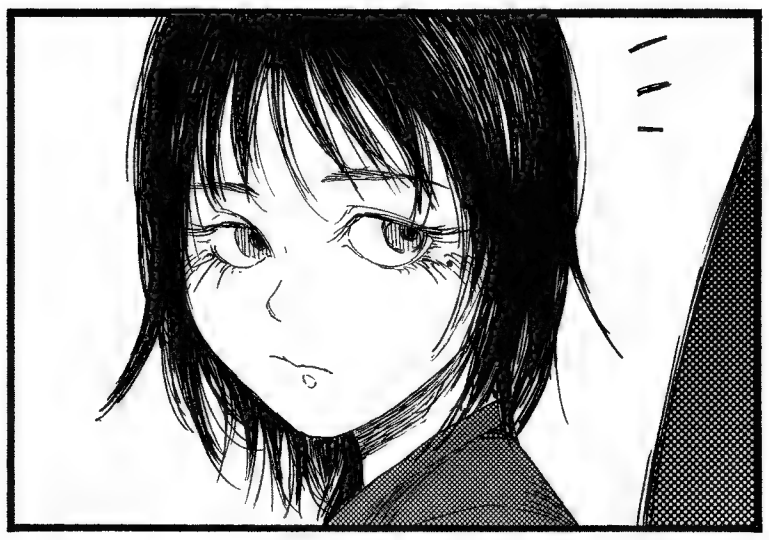
A LINE ?

MAGIC MARK-ER...





HM
?
WHERE DID MR. TOSAKI GO?



DR. OGURA, GOING BACK TO THE CAR IS STILL TOO RISKY.

AH ?

MY STASH OF CIG-ARETTES IS OUT THERE.

DISCON-TINUED BRAND.

MILD

YOU CAN

BUY THEM ANYTIME.

MILD

THE ONLY ONES I HAVE LEFT ARE IN MY CAR, SO—

BKINK

WHA—

YOU... AND YOUR BOSS...

AREN'T GETTING AWAY WITH THIS.

DON'T YOU... SEE THE POWER DYNAMIC?

BKINK

SO, AM I NEXT ?

UH- OH.

DO IT.

I HAVE NO REGRETS.

AS FOR THE INCIDENT AT THE RESEARCH CENTER ...

WE REGRET THE DEATHS ...

... OF MANY SECURITY AND RESEARCH STAFF AS WELL AS DR. IKUYA OGURA.

THAT DAY ...

WAS A REAFFIR-MATION.

I AM GOING TO ATTAIN MY GOAL

NO MATTER THE COST TO OTHERS.

ARE YOU LIS-TEN-ING,

DR. OGURA?

EVERY-ONE THINKS

THAT YOU ARE DEAD.

I

LUCKILY FOUND THE REMAINS OF A RESEARCHER WHO HAD BEEN "CHOMPED UP BY SOME ENTITY."

THE QUESTION WAS HOW TO MAKE YOU SEEM DEAD.

THE GUN BEING HAT'S, NO ONE WOULD SUSPECT ME.

YOUR BODY-GUARD WAS A PIECE OF CAKE.

AND HAD HIM TAKE YOUR PLACE.

I REVISED HIS DENTAL CHART,

YOU'RE TELLING ME EVERY-THING.

EVERY LAST SECRET IN YOUR HANDS.

...

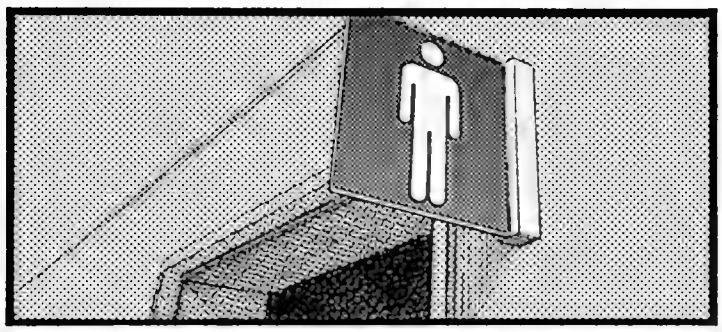
BUT I DON'T GET IT.

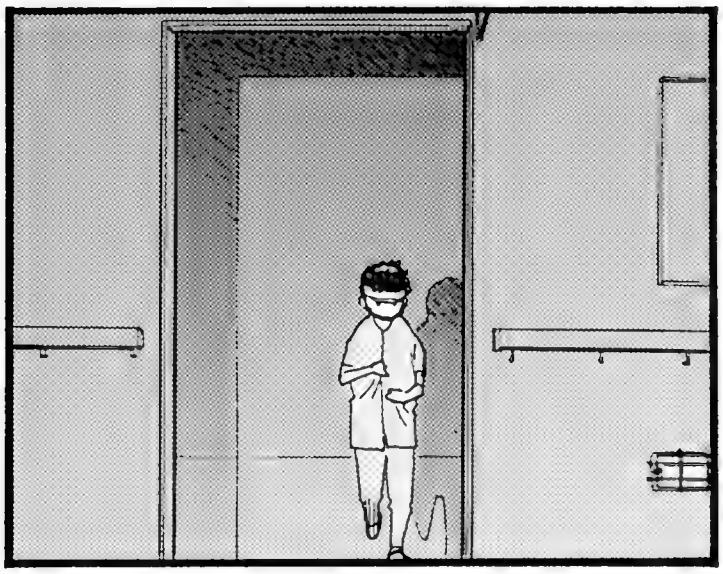
I'VE READ YOUR PAPERS BUT NONE OF THEM MAKE ANY SENSE.

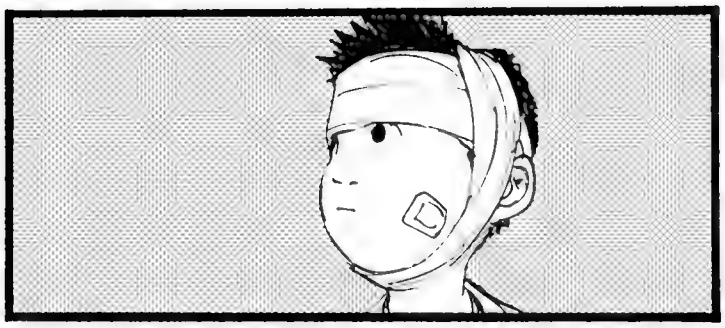
I SEE WHY JAPANESE RESEARCH STAFF SAY WHAT THEY DO ABOUT YOU.

IT BAFFLES ME THAT PEOPLE ACCEPTED YOU OVER THERE.

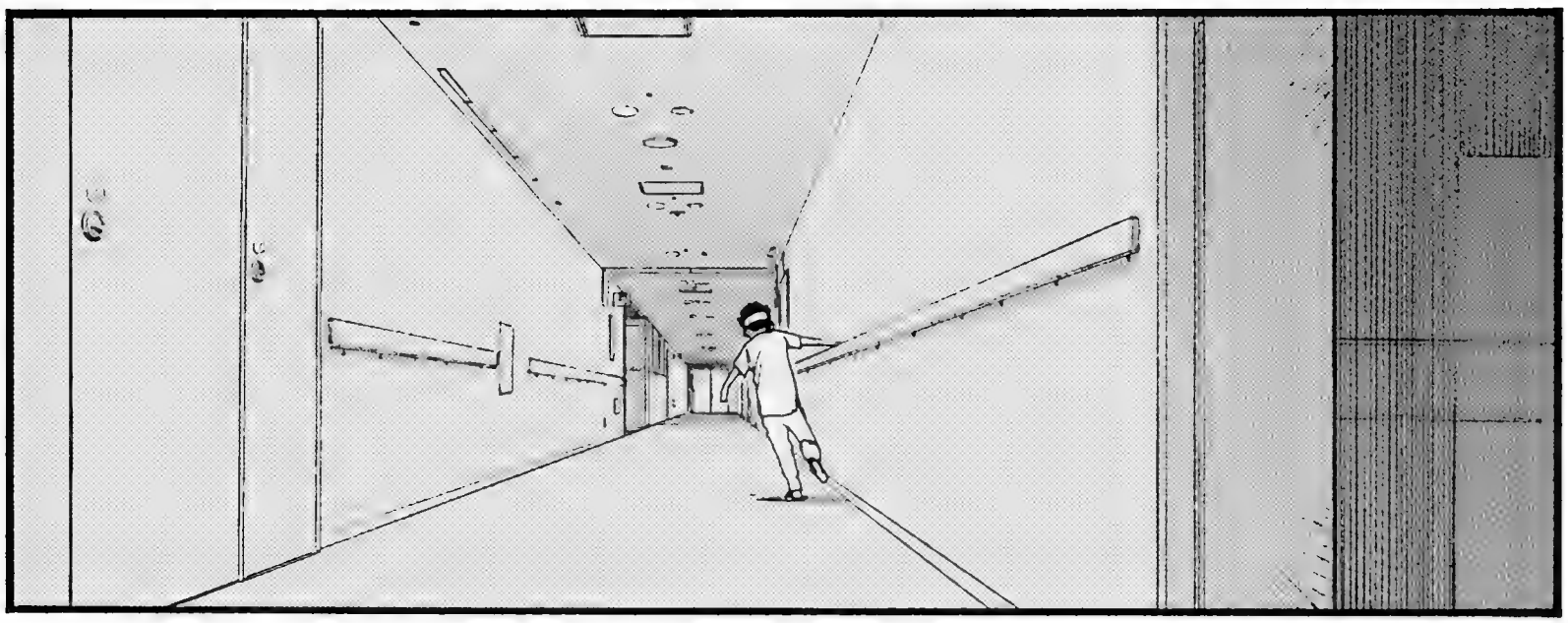
WELL, I'M A GENIUS.

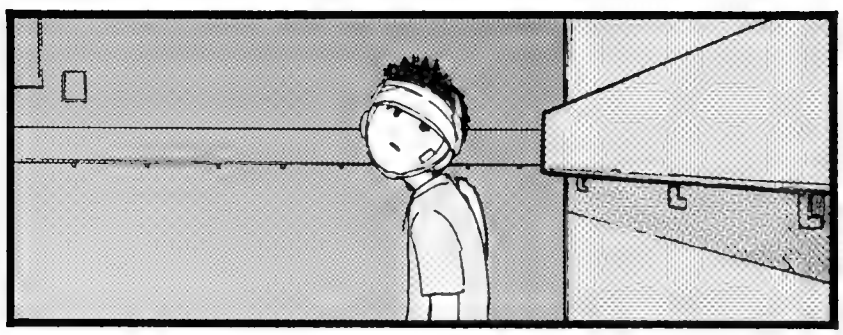


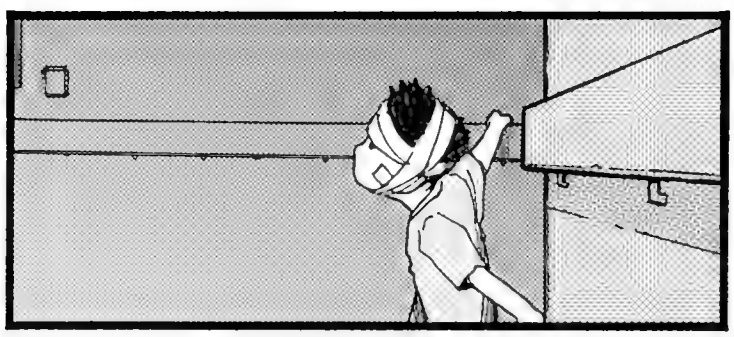


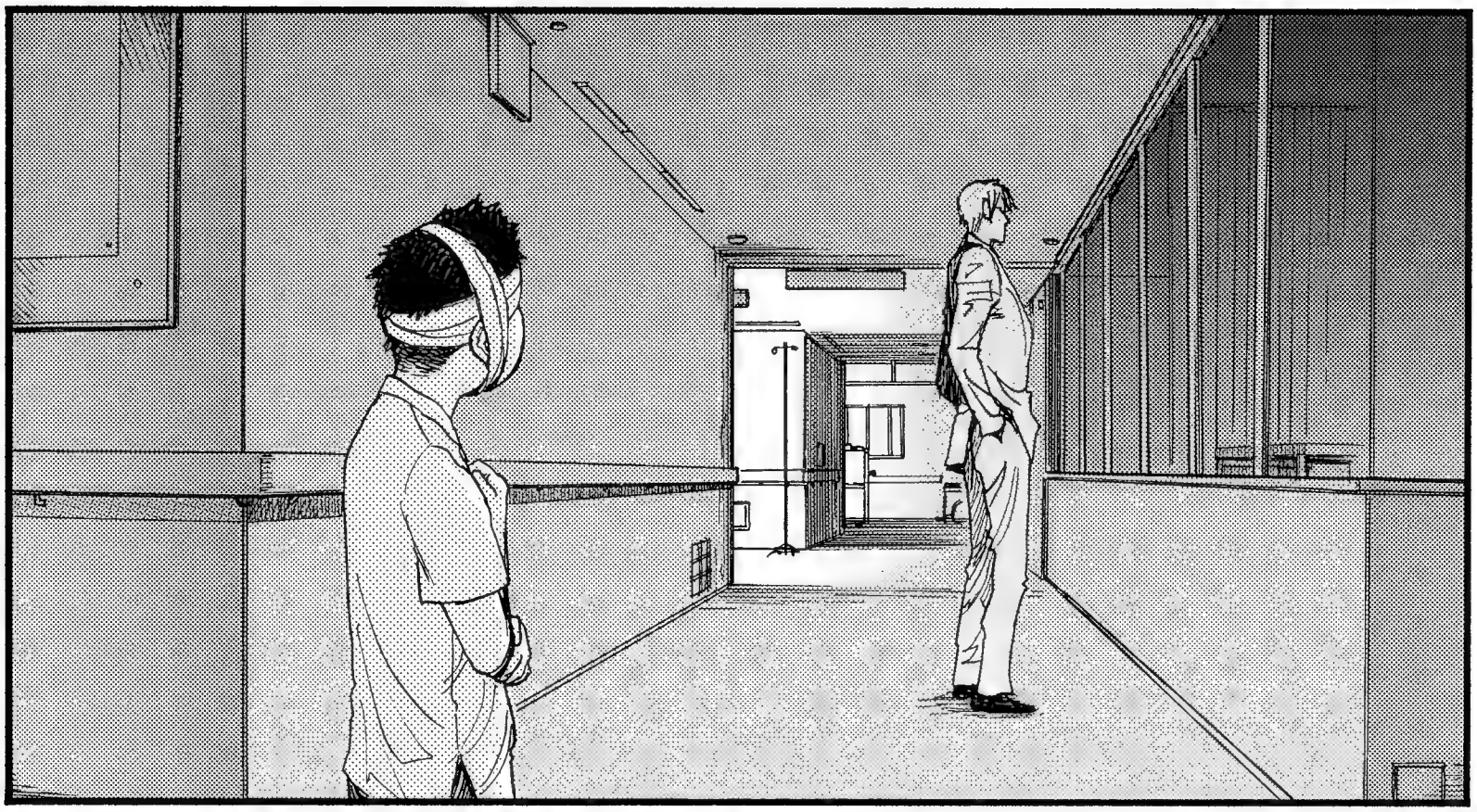


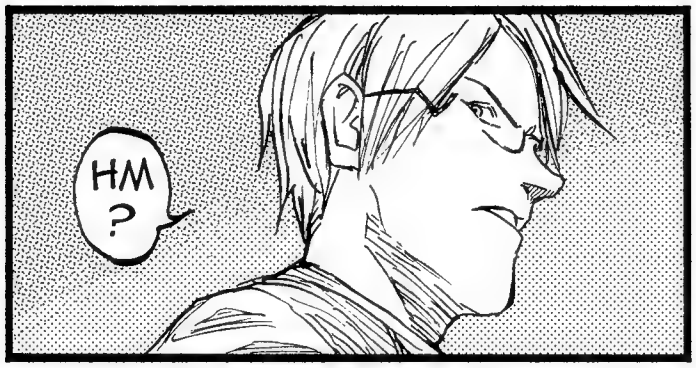
総合病院
General Hospital

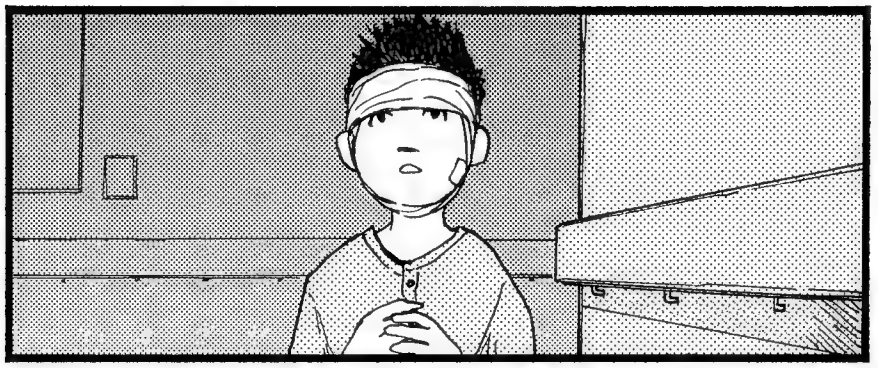


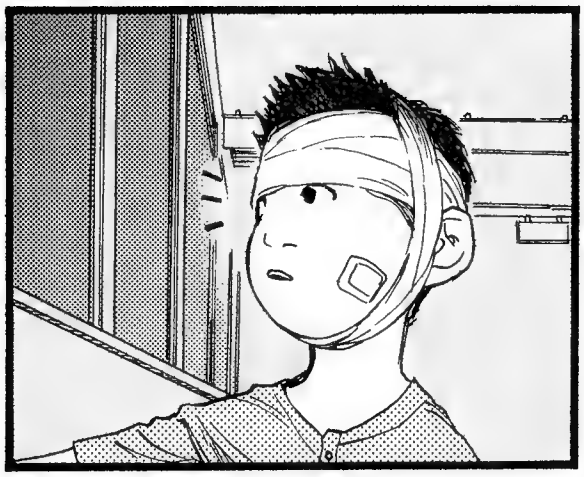


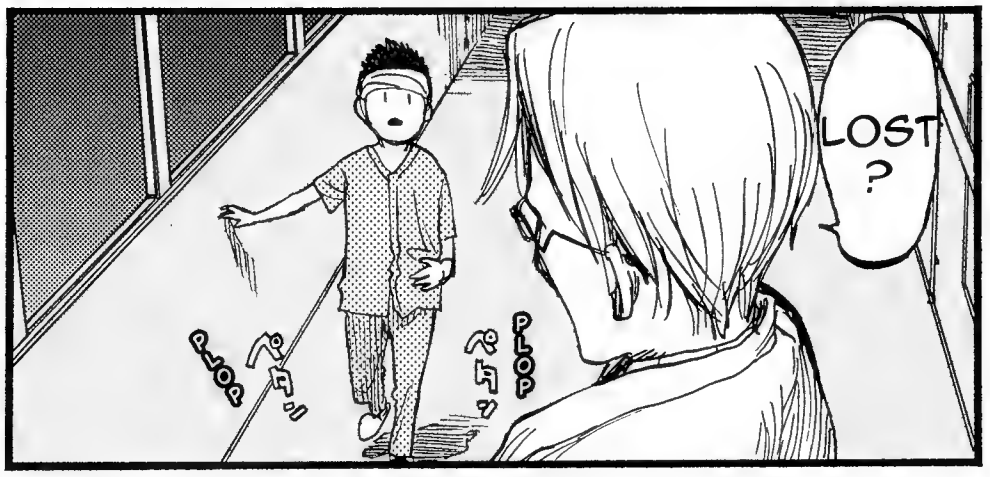


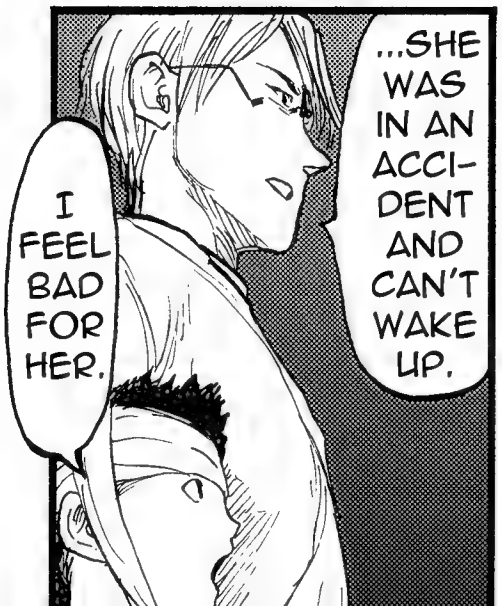



HM
?






LOST
?
PLOP
PLOP


I FEEL BAD FOR HER.
...SHE WAS IN AN ACCI-DENT AND CAN'T WAKE UP.

WHAT HAPPENED TO THAT PERSON?
...

I FIRST MET HER OVER TEN YEARS AGO.

SHE WAS LIVING BURDENED WITH HER DEPARTED PARENTS' DEBT.

"THERE'S ALWAYS A SECOND CHANCE."

SHE LOVED SAYING THAT.

BUT

NOW SHE'S LIKE THIS.

AND YOU SEE ...

WHAT IS MORE SHE HAD NO COVER-AGE.

NO ...

I OUGHT TO SAY SHE NEVER HAD THE LUXURY.

ARE YOU TIGHT WITH HER?

...THAT MEANS CURING HER

WOULD TAKE A LOT OF MONEY.

SHE IS MY FIAN-CÉE.

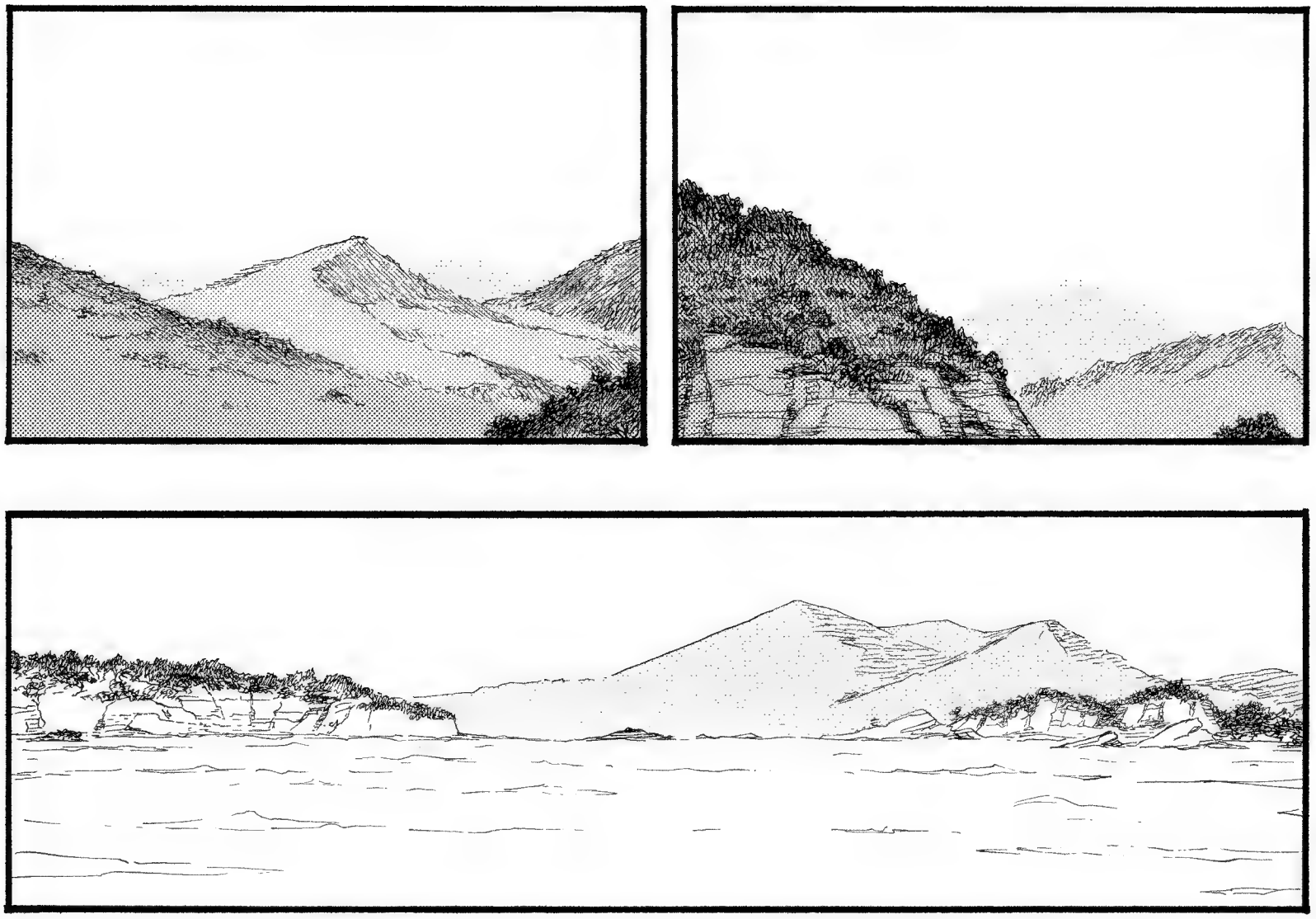
YES.

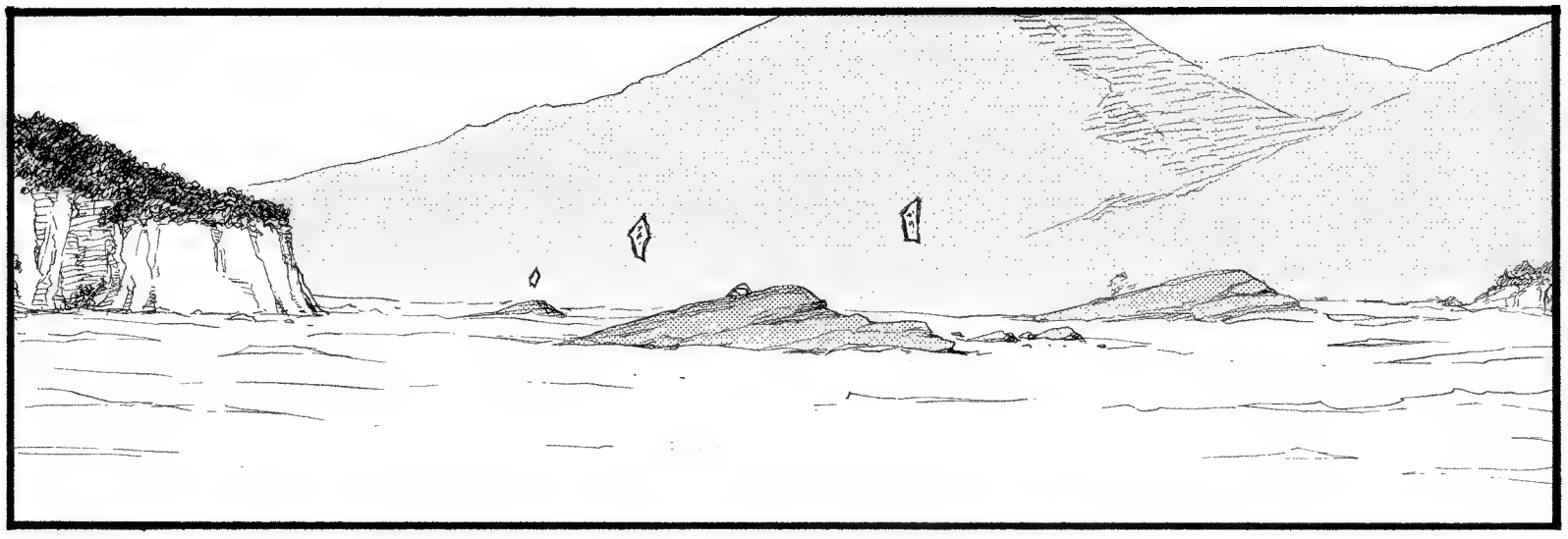
I WILL SEE TO IT.

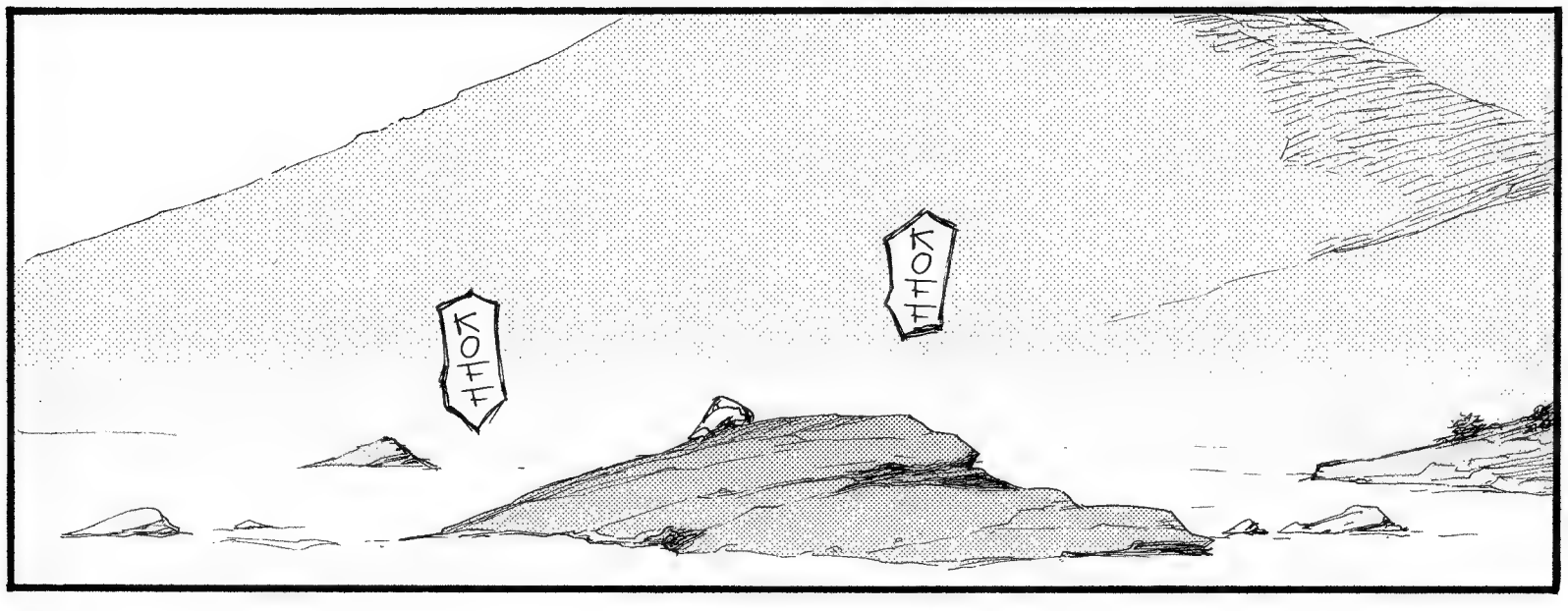
I HOPE SHE GETS WELL.

I'LL MAKE HER HAPPY, IF NO ONE ELSE.

NO MATTER WHOM IN THE WORLD I NEED TO SEND TO HELL.






KOTE
KOTE

PANT

PANT

I'M GETTING PRETTY USED TO PAIN, BUT...

SUFFOCATING SUCKS.

HOW LONG WAS I ADRIFT?

A WEEK?

PANT

PANT

YEAH, GOES TO SHOW

LENDING PEOPLE A HAND ISN'T A SMART IDEA.

File:14 End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings for backgrounds, etc. [File 14: p. 153, panels 1, 2, 3: background except screen: 100%]
[File 14: p. 171, panel 5: background except ceiling: 100%]
[File 14: p. 172, panel 2: background: 100%]
[File 14: p. 183, panels 1, 2: background except screen: 100%]
[File 14: p. 183, panel 4: TV set and stand: 100%]
[File 14: p. 185, panel 2: background: 100%]
[File 14: p. 186, panels 1, 2, 5: background: 98%])

MK-5 (Line drawings for backgrounds, etc. [File 14: p. 156, panel 4: background: 99%]
[File 14: p. 157, panel 1: background wall, column, shelf: 97%]
[File 14: p. 160, panel 1: MP5A5 (except under-barrel): 90%]
[File 14: p. 174, panel 1: car (except destruction): 86%]
[File 14: p. 175, panel 2: car (except destruction): 86%]
[File 14: p. 181, panel 1: Glock 17: 100%])

AJIN DEMI-HUMAN 3 End

Ajin: Demi-Human, volume 3

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